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Wiccan philosophy and ethics are summed up in the following "traditional" poem that, for all intent, is a Wiccan Code of Conduct:

Bide the Wiccan Law ye must, In perfect love and perfect trust, Eight words the Wiccan Rede fulfill, An' ye harm none, do what ye will, What ye send forth, comes back to thee, So ever mind the Rule of Three, Follow this with mind and heart, And Merry Meet and Merry Part!

An' is an archaic form of the word "if"; and "harm none" refers to all life on all levels: physical, spiritual, magickal, mental, emotional, etc. The Wiccan Rede is a reminder to live consciously and responsibly.

Wicca vs. Witchcraft

Though sometimes used interchangeably, "Wicca" and "Witchcraft" are not the same thing. The confusion comes, understandably, because both practitioners of Wicca and practitioners of Witchcraft are called witches. All practitioners of Wicca are witches, but not all witches are practitioners of Wicca. "Wicca" refers to a religion. The term can refer to the initiatory tradition, where initiates are assigned a degree and generally work in covens, or to Solitary Wicca, where practitioners' self dedicate themselves to the tradition and generally practice on their own. Both Initiates and Solitary Wiccans worship the Goddess and/or the God, and both celebrate the Sabbats and Esbats. "Witchcraft," or "The Craft," on the other hand, requires no belief in specific gods or goddesses and is not a specific spiritual path. Thus there are witches who adhere to a variety of beliefs and religious systems besides Wiccan ones. Witchcraft, the casting of spells and the practice of magic, is considered to be a learned skill that can be separated from religious beliefs.

Wicca vs. Neo-Paganism

Neo-Paganism or Paganism is a broad designation that refers to any nature-based or earth-based religion, most of which pattern themselves on ancient western pagan religions, Wicca is one form of Neo-Paganism. Thus all Wiccans are Neo-Pagans (or Pagans), but not all Neo-Pagans are Wiccans. The main difference between Neo-Pagans who refer to themselves as such and Wiccans is that Wiccans practice magick and witchcraft.

Altar and Ritual Tools

Altar and Ritual tools have many purposes in magick. All common altar tools are listed here for your reference, but don't feel as though you are required to use any that you do not wish to. You are only bound by your imagination. Feel free to learn from any and all

traditions that appeal to you. Some traditions are very orthodox about ritual tools while others do not focus on ceremonial magick quite so much.

Altar- A table or other flat surface that Witches and Magicians use to focus their energy and organize their other tools during ritual. Many witches choose an altar made from wood or stone as they contain energy rather than conducting it away too quickly as metal tends to do. The altar can be placed to face any direction, but most prefer to face their altars towards the North (represents the Goddess and the Earth) or to the East (the rising sun).

Athame- A double bladed knife that a witch uses to conduct and direct energy during a ritual. The athame represents the feminine principle of nature as it is only used for non-physical actions. Most athames are made from metal and this is especially appropriate if the tool is to be used for banishing. However, many practitioners choose to use athames made from wood, stone, or horn when invoking because these material do not drive energy away as metal does. Some witches only use metal athames for banishing and designate their wands for invoking. The athame is also compared with the boline, which is used for physical (masculine) purposes. The athame is used for circle casting and other ritual actions and is pronounced a variety of ways though the most common pronunciation is "a-THAY-me". The dual blade represents the duality in nature.

Bell- Used to call spirits during ritual, align energy to the proper frequency and to herald the beginning and ending of a ritual. This tool symbolizes the Goddess and can be rung to invoke her to join a ritual.

Bolline/ Boleen/ Boline- A curved knife used for cutting ritual herbs and other physical actions as compared to the energy actions of athame. The boline represents the masculine energies in nature while the athame represents the feminine energies.

Book of Shadows- Book holding all the rituals, spells, recipes and spiritual thoughts a witch uses in the practice of his/ her craft. It can also hold any beliefs; principles or other important information a witch feels should be included. This book represents a Book of Shadows.

Broom/ Besom- Represents both sides of nature with the brush symbolizing the feminine and the handle representing the masculine. This tool is used to sweep away negativity and clean a ritual area prior to ritual workings.

Candles- Used as a symbolic representations of manifestation. For example, a witch can charge a candle with an intent and then light the candle to bring his desires into being. As the candle burns, his intention passes from his mind into the universal void where it emerges as reality. Colors and shapes help to focus attention and energy to the will of the caster.

Cauldron- Representing the womb of the Goddess, this fireproof pot or kettle can be used for a variety of purposes including divination, a censer for burning incense, parchment, potions, etc.

Censer/ Thurible- A fire-proof container used to burn incense. Purifies the ritual area and attunes the energy current in the environment to the proper frequency for a specific working. Symbolizes the element of fire.

Chalice- A ceremonial cup that represents the womb of the Goddess. It is used to hold holy water , wine or other ritual libations, Can be used as a substitute for a cauldron.

Cord- The cord is a long length of thread that is most often used to delineate the bounds of protective circle and to bind spells once they have been cast. The cord is most often colored red, but it can be any color the caster finds appropriate. Another use of a cord is for cord (binding magick) and as a Cingulum or Witch' s Belt. When worn as a belt this tool is often black, but can be any color of your choosing.

Incense- Used to help set the mood and the energy current for ritual workings. Incense not only helps nature attune to the will of the caster, but also helps the caster achieve the proper mind state to perform their ritual workings. For repeated or routine workings, the type of incense used should be chosen with care, as it is easy to program one's inner mind to open just from the scent of a certain kind of incense. This can be dangerous because if one goes into an "open" state when outside the protection of the ritual circle, he or she is susceptible to any number of opportunistic forces/ energies that may wish to take advantage of his/ her vulnerable state.

Pentacle/ Pentagram- Symbol of a five pointed star enclosed inside a circle, the pentacle is placed on the altar for protection and meditative purposes. Each of the five points of the star represents one of the following elements: earth, air, fire and water as well as the fifth element of spirit, which occupies the top point of the star. The pentacle with the point facing upwards has a pretty universal meaning, that of mind over mater or the spirit of the magician controlling the elements. This form symbolizes the body of man with the top point being man's head and the other four points being his arms and legs. The pentacle with the point facing downwards can represent the mind of man being controlled be the elements or his animal passions. In this case the symbol represents the negative aspect of magick and witchcraft, or what is known as the Left Hand Path, (such as binding rituals), as compared to the Right Hand Path or the positive aspect of magick. However, in the realm of formal initiative traditions, the inverted pentacle can be a symbol that an initiate wears when s/he has attained his/ her second level of proficiency with their tradition.

Robe/ Cloak- Form of ceremonial clothing that some practitioners of magick choose to wear when they are performing ritual workings. Robes and cloaks are often worn today in place of going sky-clad which is a term used when the practitioner wears no clothing at all.

Sword- Tool used to direct energy, it has similar qualities as an athame though it is used more often in advanced ceremonial work than in everyday conjuration or ritual workings.

Wand- Used by some practitioners in place of an athame for the purpose of casting a circle or directing energy. While many practitioners use both tools and designate different functions to each, the wand can easily fill both functions. As most wands are made from wood, glass, stone or horn, they are perfect for invoking circles, gods, elements, and other spirits.

Moon Phases and Planetary Days

The phase of moon and the days of the week are important to successful magick. You are working with powerful but subtle energies. You want to connect with the tides of energy most conducive to the successful outcomes of your ritual by planning to do the work at the most opportune time. When the moon is waxing (getting larger, from the New to the Full) it is the right time to do expansive, external workings. Love, money, fertility, career, success and personal success are all done in the waxing time of the Moon. Rituals of internal and/or binding nature should be done when the moon is on the wane (getting smaller, after the Full to the next New). This includes workings to stop something from happening, to control garden pests, to cool off passions in another, protection, to learn about past lives and to enforce self- control.

You will also need to decide which planet rules the type of magick or workings you wish to do and perform your rites on that day in the proper phase of the moon:

Rites for the Sun (success, prosperity) are done on Sunday

Rites of the Moon (past lives, fertility) are done on Monday

Rites of Mars (protection, vitality) are done on Tuesday

Rites of Mercury (career, communication) are done on Wednesday

Rites of Jupiter (expansion, abundance) are done on Thursday

Rites of Venus (love, creativity) are done on Friday

Rites of Saturn (protection, grounding) are done on Saturday

Rites of Neptune (mystic connections) are done on Friday

Rites of Uranus (genius, change) are done on Wednesday

Rites of Pluto (transformation) are done on Tuesday

A Warning:

The Moon is said to be “Void of Course” when it has moved out of its last major aspect with another planet before moving into another astrological sign (Aries, Taurus, Gemini, etc...). This happens quite often and you should watch the calendar and be sure that you are aware when the Moon is Void of Course (it says “V/C” on the calendar). It usually does not last more than a few hours, but it sometimes lasts for a full day or even two. Magickal (and Mundane) energies are very chaotic when the Moon is Void of Course. Therefore, it is highly recommended that you NOT start any magick, cast any spells, perform a ritual of any kind, buy a major investment (for example, a computer, a car, or a house), or make a major decision of any kind during this period.

WAXING MOON

Let's start with a Waxing Crescent Moon, the kind that looks like a Man in a Moon drawing or a cute Christmas tree ornament with a smiling face and a long white beard. When the Moon is a Waxing Crescent; the dark side is to your left, more or less, and the bright Crescent is to your right. (Sometimes the Moon is tipped a little, so it may not be exactly right or left, but you will know what I mean if you go outside and look at it.)

The Waxing Crescent Moon

 rises after sunrise and sets after sunset --

 it is only seen in the night sky for a short time after the sun goes down.

Every night the Moon rises in the East a little later and the thickness of the Waxing Crescent gets fatter, until the shape of the Moon is half a circle. This is the First Quarter, also called by some people the Waxing Half Moon. It is dark on the left and bright on the right

The Waxing First Quarter Moon

 rises about at noon

 and sets about at midnight.

After that, the Moon starts to look like it is pregnant -- it is perfectly round on the right side, but bulged out past halfway on the left. This is the Waxing Gibbous Moon.

The Waxing Gibbous Moon

 rises in the middle of the afternoon

 and sets before well before sunrise.

FULL MOON

It takes about 14 days of growing bigger for the moon to grow or wax completely full -- that night you will see the Full Moon rise as a perfect circular disk.

The Full Moon

 rises almost exactly at sunset

 and sets almost exactly at the next sunrise.

WANING MOON

After its 14 days of waxing, culminating with the Full Moon, the entire process is reversed and the Moon decreases in apparent size. It slowly begins to go dark on the right side, while the left side stays the same disk-shape as it had when it was Full. This is the Waning Gibbous Moon -- it looks perfectly round on the left side, but bulged out past halfway on the right.

The Waning Gibbous Moon
rises in the early evening
and sets some time after sunrise.

Every night the Moon rises in the East a little later and the thickness of the Waning Gibbous gets thinner, until the shape of the Moon is half a circle. This is the Last Quarter, also called by some people the Third Quarter or Waning Half Moon. It is dark on the right and bright on the left.

The Waning Last Quarter Moon
rises about at midnight
and sets about at noon.

As the shape continues to shrink, night-by-night, the Moon becomes a Waning Crescent; the dark side is to your right, more or less, and the bright Crescent is to your left.

The Waning Crescent Moon
rises between midnight and dawn,
but fades out when the Sun comes up.

NEW MOON

Finally, growing smaller still, the moon has waned completely and it vanishes. This is called the Dark of the Moon or New Moon -- and on the night of the New Moon you will see no Moon at all, no matter how long you stay up and watch, because...

The New Moon (Dark Moon)
rises at sunrise
and sets at sunset.

WAXING MOON AGAIN

About 3 days after the true Dark of the Moon you will see a tiny sliver of a Moon like a fingernail paring appear in the sky at sunset near where the Sun has gone down. Some people call this the First Crescent. Others call it the Siva Moon, because the Hindu god Siva is shown with a thin crescent moon in his hair.

The First Crescent
rises a little bit after sunrise
and sets a little bit after sunset.

After that, the Moon grows (or waxes) to a nice, "Man in the Moon" type Crescent Moon. And that's where we started out, with the Waxing Crescent Moon.

HOW YOU CAN TELL WHAT PHASE THE MOON IS IN

To tell whether the Moon is waxing or waning is fairly simple. Basically, all you have to do is go outside at sundown and take a look -- if you don't see the moon then, you will have to go outside later at night and check again, or check during the day:

If the Moon is already up in the sky in the evening, when the Sun goes down, then the Moon is waxing. Every night it will rise a little later in the day and look a little fuller. At Full Moon it will rise almost exactly when the Sun sets.

If the Moon is not already up in the sky when night falls, but instead rises long after sunset, or if you see it faintly during the day, then the Moon is waning. Every day it will rise a little later and look a little thinner. At New Moon it will rise almost exactly when the Sun does, but you won't be able to see it at all.

Waxing Moon

Time: From New Moon to Full Moon (approx 14 Days)

Goddess Aspect: Maiden

Associated Goddesses: Artemis, Branwenm Eriu, Nymph, and Epona.

Magickal Attributes: Invoking Beginnings, New Projects, Ideas, Inspirations, Energy, Vitality, and Freedom.

Workings on this day are for: “Constructive” Magick, (love, wealth, success, courage, friendship, luck or health).

Full Moon

Time: Approx 14 days after the New Moon (Energy lasts from 3 days before Full Moon to 3 days after actual Full Moon)

Goddess Aspect: Mother

Associated Goddesses: Danu, Cerridwen, Gaia, Aphrodite, and Isis.

Magickal Attributes: Fruition Manifesting goals, Nurturing, Passion, Healing, Strength, Power.

Workings on this day are for: Protection, Divination, “Extra Power”, and Job Hunting, Healing serious conditions. Also Love, Knowledge, legal undertakings, money, dreams, wants and desires.

Waning Moon

Time: From Full Moon to Dark Moon (Approx 14 days)

Goddess Aspect: Crone

Associated Goddesses: Callieach, Banshee, Hecate, Kali, Morrigan.

Magickal Attributes: Banishing Releasing the Old, Removing Unwanted Negative Energies, Wisdom, Psychic Abilities, Scribing, Reversing Circumstances.

Workings on this day are for: Banishing magick, ridding oneself of addictions, illness or negativity, physical and psychic cleansing.

New Moon

Time: From Dark Moon to Waxing Moon (depends)

Goddess Aspect: Maiden

Associated Goddesses: Callieach, Banshee, Hecate, Kali, Morrigan.

Magickal Attributes: Banishing releasing the Old, Removing Unwanted Negative Energies, Wisdom, Psychic Abilities, Scrying, Reversing Circumstances. New Beginnings, Weight loss, Goal setting, Planning, Cleansing, Personal Cleansing, General beginnings and considerations.

Workings on this day are for: Starting new ventures, new beginnings, love, romance, health, or job hunting.

Astrological Moon Phases

Moon in Aries:

This is the best time to work magick involving leadership, authority, rebirth, spiritual conversation, or will power. Healing rituals for ailments of the face, head, or brain are also done during this period of time.

Moon in Taurus:

This is the best time to work magick for love, real estate, material acquisitions and money. Healing rituals for ailments of the throat, neck and ears also done during this period of time.

Moon in Gemini:

This is the best time to work magick for good communication, change of residence, writing, public relations and travel. Healing rituals for ailments of the shoulders and arms, hands, or lungs are also done in this period of time.

Moon in Cancer:

This is the best time to work magick for home and domestic life. Healing rituals for ailments of the chest, stomach is also done during this period of time.

Moon in Leo:

This is the best time to work magick involving authority, power over others, courage, fertility, or childbirth. Healing rituals for the ailments of the upper back, spine, or heart are also done during this period of time.

Moon in Virgo:

This is the best time to work magick-involving employment, intellectual matters, health, and dietary needs or concerns. Healing rituals for the ailments of the intestines or nervous system are also done during this period of time.

Moon in Libra:

This is the best time to work magick involving artistic work, justice, court cases, partnerships and unions, mental stimulation and karmic spiritual or emotional balance.

Healing rituals for the ailments of the lower back or kidneys are also done during this period of time.

Moon in Scorpio:

This is the best time to work magick involving sexual matters, power, psychic growth, secrets and fundamental transformations. Healing rituals for the ailments of the reproductive organs are also done in this period of time.

Moon in Sagittarius:

This is the best time to work magick for publications, legal matters, travel, and truth. Healing rituals for the ailments of the liver, thighs or hips are also done at this time.

Moon in Capricorn:

This is the best time to do magick for organization, ambition, recognition, career and political matters. Healing rituals for the ailments of knees, bones, teeth, and skin are also done at this time.

Moon in Aquarius:

This is the best time to work magick involving science, freedom, creative expression, problem solving, extra-sensory abilities, friendships, and breaking bad habits or unhealthy addictions. Healing rituals for the ailments of the calves, ankles, or blood are also done in this period of time.

Moon in Pisces:

This is the best time to work magick involving dream work, clairvoyance, telepathy, music, and the creative arts. Healing rituals for the ailments of the feet or lymph nodes are also done at this time.

Zodiac Signs

Aries

The Sun is in Aries between about 21st March to 19th April.

If you were born with the Sun in Aries, you set out with a brave heart, and want it all to happen right now. No beating about the bush! The world is your oyster, and no one, but no one, is going to mess with you! You can organize, and lead, and in love you're a real romantic. "Actions speak louder than words" could be your motto.

If Aries is your Rising Sign, when you step outside, you want to get going and make a start on the day's projects. You'll act first and think afterwards, and people will walk on eggshells to avoid a fiery outburst if you're annoyed, but they'll know that all will be smiles as soon as you've cooled down. They'll be glad to have an Aries Ascendant in charge.

Taurus

The Sun is in Taurus between about 20th April to 20th May.

Placid, calm and contented, the bull in the meadow will enjoy the sun on his back and good food to eat, and he'll tolerate annoying flies, and even people walking through his field... just so far...but try and make him move when he doesn't want to and you might as well try until Doomsday. The Bull of the Zodiac is the same. If your Sun is in Taurus, you are peace-loving and reliable, your business will prosper and you'll be practical and tolerant. But no one in his or her right mind should try and make you change yours. And, just as the bull in the field will charge unexpectedly one day, so the rare rage of a Taurean is fearful to behold.

If Taurus was rising when you were born, you're not going to rush out there. You'll take your time, think before deciding anything, and you'll want to stick with what you know. But people will love to rely on you, and when you find your mate you'll be passionate and protective.

Gemini

The Sun is in Gemini between about 21st May and 20th June.

So your Sun is in Gemini? You're sure? You're not in two minds about this? OK then, but you know you can be first one thing and then another. You're friendly, quick-witted, and love playing with words. You're likely to be found clowning around or talking on the phone for hours on end. You can stay up with friends till all hours, or you'll try to find out about and understand the latest scientific discovery. Then, when you're tired of that, you'll move on to the next thing.

If your Rising Sign is Gemini, you walk out there with an urge to find out where it's all happening, what's going on, and why. If it's there, you want to know about it. Then you'll tell everyone else. You're not really after a great romance, but your friends will invite you to their parties and know you'll keep everyone amused.

Cancer

The Sun is in Cancer between about 21st June and 22nd July.

Crabs hide in their shells for safety, and will wave their claws at an approaching threat, but get under their soft belly and they can be badly hurt. Cancerians are the same, but they're as sensitive to the feelings of others as they are to their own, have creative imaginations, and they are devoted to home and family. If your Sun is in Cancer, you'll take care of aging parents, and fight for your children against all-comers.

To the outside world, the Cancer Rising person can sometimes seem moody; people can upset you without meaning to, but they are very glad to come and have a cup of coffee in your kitchen and pour out their troubles, knowing you'll listen and understand. You are wary of giving your heart to someone, but you love to have someone on whom you can depend.

Leo

The Sun is in Leo between about 23rd July and 22nd August.

The lion is the King of the Beasts, and Leo is King of the Zodiac. His royal presence demands respect, and he bestows generous largesse on all. Zodiac Lions are like the Sun itself, warm and radiant, ready to help great and small, and if your Sun is in Leo you will give without counting the cost...but you do like to be thanked. No one is kinder than a Lion, but you can be badly hurt if people ignore or misunderstand you.

If Leo is your Rising Sign, you're naturally cheerful, and walk out onto the world's stage with a smile on your face. People are drawn to you, heads turn, and ...let's be honest... you love it! You're neither proud nor pushy, but sometimes people see you like that, and that can make you feel very lonely, yet not for long, for you soon bounce back and are your old cheerful self. Naturally romantic, you love to have a mate who is as loyal to you as you are to him or her.

Virgo

The Sun is in Virgo between about 23rd August and 23rd September.

More than anything else, if the Sun was in Virgo when you were born, you not only want to be useful, but you truly are. You study and learn as much as possible, and then put it all to good practical use, because you can see what needs to be done. You're not interested in glory for yourself; you just use your common sense and make sure that the job is well done. The only drawback is that you may forget to enjoy yourself at all.

From the point of view of the rest of the world, with Virgo rising, you are a godsend. Others needn't bother about tidying up, because you'll do it for them, but you do worry about things. If someone is ill you know just how to make them comfortable, and you probably have some vitamins on hand to raise their resistance. In later life, people would tell you how young you look for your age, if you ever had the time to listen to such nonsense.

Libra

The Sun is in Libra between about 24th September and 23rd October.

If the Sun was in Libra when you were born, you want everything to be harmonious and peaceful. You dislike anything rough or crude, and like your surroundings to be balanced and tasteful. Most of all, you want everything to be fair. You refuse to make snap judgments. Librans are often wrongly called indecisive, but you are merely determined to consider a question from all sides before making a decision; then you surprise everyone with firm action.

Whatever your Sun sign, if your Ascendant is Libra, then relationships with other people are going to be high on your list of priorities. When you leave home of a morning, you set out to be affable and to greet everyone with a smile. You love a social gathering, and you'll bend over backwards to keep the peace and avoid causing offense. Just sometimes, you may need to put tact and diplomacy on one side, and realize you can't always be all things to all men.

Scorpio

The Sun is in Scorpio between about 23rd October and 21st November.

The nobility and strength of an eagle combined with the tenacity and...er...sorry...sting of a scorpion just about sum up your strengths and weaknesses if you were born when the Sun was in Scorpio. When you set your mind or heart on something, that's it. Nothing will dissuade or distract you. You'll dig as deep as needs be to uncover the truth of the matter, however painful, and you'll feel it deeply and deal with it wisely, unless you're so hurt that you lash out. Then, woe betides your assailant!

If you have Scorpio as your Rising Sign, other people probably find you intriguing, maybe even magnetic. They might see you as mysterious, or intense, and sometimes they'll find your penetrating insight very uncomfortable. Which is a pity, because you can face and fight the demons others flee from.

Sagittarius

The Sun is in Sagittarius between about 22nd November and 21st December.

With your Sun in Sagittarius, you are on a journey. Friendly and adventurous, your gaze is set firmly on the horizon and beyond. You are the original free spirit. You want to find out for yourself if the grass is greener elsewhere, and you'll look for the deeper meaning in it all. Popular and generous, full of enthusiasm, you answer to yourself and no one else.

If you don't exactly ride out every morning on horseback, however much you would like to with Sagittarius Rising, you do at least stride out into the world with your head high and a bounce in your step. Probably the equivalent of a red spotted handkerchief on a pole too. You can change your direction at a moment's notice, and just move on to the next thing. Other people usually find you exciting and impressive, but anyone in relationship with you must never try to fence you in.

Capricorn

The Sun is in Capricorn between about 22nd December and 19th January.

Like the mountain goat represented in the symbol of your sign, if your Sun is in Capricorn you aspire to the heights. But you are going to get there by steady perseverance, not by leaps of intuition, nor with a burst of enthusiasm. You won't take risks, but will build your world carefully, step by step, on your own if necessary, but with a determination and stamina that will lead others to depend on you with good reason, for you will always look after your own.

With Capricorn Rising, you'll greet the morning with a sense of duty and responsibility. You won't even think about whether you like it or not, you will just go out and get on with the chores of the day. You might well stay on late at work and finish a task rather than go down to the pub, but after work is done you will like nothing better than to go home to those who love you, for your hard exterior hides a deeply feeling soul.

Aquarius

The Sun is in Aquarius between about 20th January and 18th February.

If the Sun was in Aquarius when you were born, you are probably a friend to the entire world. Not only do you love mixing in parties, but also you really care about the environment and the world at large. You'll make sure that your household recycles everything, ...you can lose your cool without warning if they don't...and you'll love any gadget that will make the world a greener place. This is partly because you love gadgets anyway; you might even invent your own! When it comes to getting involved though, either with people or any venture that needs commitment, you'll fade charmingly and politely, but rather vaguely, into the background.

Like those born with Sagittarius Rising, if you have Aquarius as your Ascendant you too will walk out into the world with your head high...but in your case it is up in the clouds and your mind is far away. Detached to the point of aloofness, your mind is concerned with high ideals, but you prefer to stand apart from close relationships, and you don't like strong feelings in others or even yourself. Beware, though! You're not that cool. You can explode without warning or go into a huge sulk if your dignity is threatened.

Pisces

The Sun is in Pisces between about 19th February and 20th March.

Fish swim in the wide ocean, and if your Sun is in Pisces, you love to lose yourself in the world of dreams and imagination. Super-sensitive yourself, you are tuned in to the needs of all around you, and your heart goes out to anyone in trouble. You're a natural actor, but from a love of playing the part rather than a thirst for the limelight. Changeable and sometimes moody, you can be a sucker for a hard luck story, and you're not only easily deceived but you can deceive yourself. You are more likely to sacrifice yourself for others than any other sign.

Poet, musician or artist, if you have Pisces as your Rising Sign you will need some sort of outlet for your creativity. People may find you enchantingly mysterious, and you can escape into a world of your own when things get tough. You gain insight through your hunches and intuition rather than logic may even be psychic, and so long as you don't drift aimlessly and let others take advantage of you, you might make a great contribution to helping or rescuing other people.

Symbols of the Chinese Horoscope Cycle

The Twelve Earthly Branches and Their Attributes

RAT- Intelligent, enterprising, has devotion to purpose, but can be devious and scheming at times. 1900, 1912, 1924, 1936, 1948, 1960, 1972, 1984, 1996, 2008, 2020.

OX- Strong, steadfast and dependable, but not necessarily stupid; faithful to the end, slow to anger, but can be very forceful. 1901, 1913, 1925, 1937, 1949, 1961, 1973, 1985, 1997, 2009, 2021.

TIGER- Loyal, courageous, energetic, strong, cunning. The tigress tends to be shrewish. 1902, 1914, 1926, 1938, 1950, 1962, 1974, 1986, 1998, 2010, 2022.

RABBIT- Modest, fast mover, has delicate senses, and is a good listener. 1903, 1915, 1927, 1939, 1951, 1963, 1975, 1987, 1999, 2011, 2023.

DRAGON- Benign, embodies wisdom, strength and goodness. Protector of the weak. 1904, 1916, 1928, 1940, 1952, 1964, 1976, 1988, 2000, 2012, 2024.

SNAKE- Observant, quick to anger, usually possesses great physical beauty and is not necessarily venomous except when protecting the family. 1905, 1917, 1929, 1941, 1953, 1965, 1977, 1989, 2001, 2013, 2025.

HORSE- Strong and powerful, usually vain if a woman, warlike and chivalrous. 1906, 1918, 1930, 1942, 1954, 1966, 1978, 1990, 2002, 2014, 2026.

SHEEP- Proud, domineering, strive to help and guard their fellows, and are sometimes excellent doctors. 1907, 1919, 1931, 1943, 1955, 1967, 1979, 1991, 2003, 2015, 2027.

MONKEY- Quick and keen of wit, highly observant, curious, loving, a good parent, and excellent in small enterprises. 1908, 1920, 1932, 1944, 1956, 1968, 1980, 1992, 2004, 2016, 2028.

ROOSTER- Quick to fight, single-purposed and persistent. 1909, 1921, 1933, 1945, 1957, 1969, 1981, 1993, 2005, 2017, 2029.

DOG- Loyal, steadfast, persistent in adversity. Sensitive to feelings. 1910, 1922, 1934, 1946, 1958, 1970, 1982, 1994, 2006, 2018, 2030.

BOAR- Highly intelligent, scholarly, easily angered, easily swayed and affected by emotions. 1911, 1923, 1935, 1947, 1959, 1971, 1983, 1995, 2007, 2019, 2031.

Crystals

Just as light can be focused through a crystal, so can all types of magickal and psychic energies as well. Crystals influence the body's aura and play a vital role in the collections, passing and centering of energy in magickal/psychic works. Different colored crystals have different vibrations; these vibrations can be matched to ones own aura and own energy.

For Beauty:

Amber, Cat's-eye, Jasper, Opal

For Business Success:

Bloodstone, Malachite, Green Tourmaline, Yellow Zircon

For Courage:

Agate, Amethyst, Bloodstone, Diamond, Lapis Lazuli, Tiger's-eye, Turquoise

For Dieting:

Moonstone, Topaz

For Divination:

Azurite, Jet, Moonstone, Obsidian, Tiger's-eye

For Lucid Dreaming:

Amethyst, Azurite, Fluorite

For Eloquence:

Carnelian, Celestite, Sardonyx

For Friendship:

Chrysoprase, Pink Tourmaline, Turquoise

For Gardening:

Agate, Jade, Malachite, Brown Zircon

For the Goddess Aspect:

Moonstone, Chrysocolla

For the God Aspect:

Citrine, Malachite, Sunstone

For Grounding:

Hematite, Moonstone, Obsidian, Salt, Black Tourmaline

For Happiness:

Amethyst, Yellow Zircon

For Healing:

Agate, Amber, Amethyst, Bloodstone, Cat's-eye, Coral, Diamond, Garnet, Jade, Jet, Lapis Lazuli, Topaz, Turquoise, Red Zircon

For Longevity:

Agate, Amber, Fossils, Jade, Petrified Wood

For Love:

Agate, Amber, Amethyst, Beryl, Emerald, Jade, Lapis Lazuli, Malachite, Moonstone, Olivine, Pearl, Sapphire, Topaz, Turquoise

For Luck:

Amber, Apache Tear, Aventurine, Cross Stone, Jet, Olivine, Opal, Pearl, Sardonyx, Tiger's-eye, Turquoise

For Magical Power:

Bloodstone, Quartz Crystal, Malachite, Opal, Ruby

For Meditation:

Geodes, Sapphires, Sodalite

For Mental Powers:

Aventurine, Emerald, Fluorite, Zircon

For Money, Wealth, and Prosperity:

Aventurine, Bloodstone, Calcite, Cat's-eye, Coal, Diamond, Emerald, Jade, Mother-of-Pearl, Opal, Pearl, Peridot, Ruby, Salt, Sapphire, Tiger's-eye, Topaz, Green Tourmaline, Brown, Green or Red Zircon

For Peace:

Amethyst, Aventurine, Carnelian, Coral, Diamond, Lepidolite, Malachite, Obsidian, Sapphire, Sardonyx, Blue Tourmaline

For Physical Energy:

Agate, Amber, Beryl, Bloodstone, Diamond, Garnet

Protection:

Agate, Amber, Apache Tear, Calcite, Cat's-eye, Citrine, Coral, Quartz Crystal, Diamond, Emerald, Flint, Fossils, Garnet, Jade, Jasper, Jet, Lapis Lazuli, Lava, Malachite, Marble, Moonstone, Mother-of-Pearl, Obsidian, Onyx, Pearl, Peridot, Petrified Wood, Ruby, Salt, Sardonyx, Sunstone, Tiger's-eye, Topaz, Black Tourmaline, Red Tourmaline, Turquoise, Clear Zircon, Red Zircon

Purification:

Aquamarine, Salt,

Sexual Energy:

Carnelian, Sunstone, Yellow Zircon

For Sleep:

Moonstone, Peridot, Blue Tourmaline

For Spirituality:

Calcite, Diamond, Sugilite,

For Success:

Amazonite, Chrysoprase, Marble

For Safety in Travel:

Chalcedony, Orange Zircon

For Wisdom:

Coral, Jade, Sodalite, Sugilite

Here you will find a list of herbs some of which are safe and some of which can be fatal. If you decide to take any of these you do so at your own risk and under your own guidance. Never give them to anyone who is unaware of what you are doing...THIS IS ILLEGAL! Never give them to anyone or take them yourself if you are not in overall good health. Read and study them before you decide to include them in your workings.

A

Acacia (Acacia Nilotica) also called gum arabic.

**Gender: Masculine, Planet: Sun, Element: Air, Deities: Osiris, Astarte, Diana, Ra
Protection, Psychic Powers. Burn with sandalwood to open psychic centers. Longevity
Parts used: dried gum, leaves, and wood**

**Aconite (Aconitum Napellus) Also called wolfsbane, monkshood, blue rocket *POISON*
Don't ingest.**

Gender: Feminine, Planet: Saturn, Sign: Capricorn, Element: Water, Deities: Hecate, Medea

Protection, Invisibility. Visions. Use this herb with great caution to consecrate the athame or ritual knife. Make an infusion with the leaves or root to banish prior energy from magickal blades and to infuse it with protection. The root or leaves may be burned as incense for the same purpose. Gather the fresh flowers to make a tincture to refresh the power of the knives. Use an infusion as a magickal wash for ritual tools or sacred space. Brings protection and magickal watchfulness against negative energies in ritual. Wash a new cauldron in the infusion or burn aconite in its first fire. Used to invoke Hecate. Wrap the seed in a lizard skin and carry to become invisible at will. Used to poison arrow tips in early times. Also as protection from and a cure for werewolves.

African Violet (Saintpaulia ionantha)

Gender: Feminine, Planet: Venus, Element: Water

Spirituality, Protection, Fertility. Promotes spirituality when grown in the home.

Agaric (Amanita muscaria) aka magic mushroom, redcap, death angel, death cap

Gender: Masculine, Planet: Mercury, Element: Air, Deity: Dionysus

Fertility, Visions. Place on the altar or in the bedroom to increase fertility.

Agrimony (Agrimonia eupatoria) also called Church steeples, cocklebur, stickwort, and sticklewort

Gender: Masculine, Planet: Jupiter, Element: Air

Protection, Sleep. Agrimony is best known for its sleep-inducing qualities; therefore it is excellent in dream pillows, especially mixed with mugwort. Enhances magickal healing. A

wash or oil increases effectiveness of all forms of ritual healing, psychic healing, or distance healing. Anoint hands with oil to cleanse auras. Creates a barrier against negative energies. Use if you feel to be under psychic attack. A counter-magick herb, it not only breaks hexes, but sends them back to the hexer.

Alfalfa (*Medicago Sativa*)

Gender: Feminine, Planet: Venus, Element: Earth

Prosperity, Anti-hunger, Money. Brings in money and protects against financial misfortune. Harvest a small quantity at the full moon. Dry and burn in the cauldron. Place ashes in a magickal amulet.

Allspice (*Pimenta officinalis* or *P. dioica*)

Masculine, Mars, Fire

Money, Luck, Healing, Compassion.

Almond (*Prunus dulcis*)

Masculine. Mercury. Air. Deities: Attis, Mercury, Thoth, Hermes

Money, Prosperity, Wisdom. Use oil, wash, or incense to anoint magickal wands or ritual candlesticks. (Almond wood makes excellent wands, especially for use in love magick). Excellent herbs for handfastings or other rituals of union. Also good for overcoming alcohol dependency. Almonds, leaves, and wood may be used in money magick. Placing almonds in your pocket will lead you to treasures.

Aloe (*Aloe vera*) aka burn plant, medicine plant

Feminine. Moon. Water.

Protection, Luck. Guards against evil influences and prevents household accidents. Plant aloe on the graves of loved ones to promote a peaceful existence until the deceased is reborn. Use for success in the world. Prevents feelings of loneliness.

Aloes, Wood (*Aquilaria agallocha*) aka Lignum aloes

Feminine. Venus. Water.

Love, Spirituality.

Althea (*Althea officinalis*) aka marshmallow, sweet weed, wymote

Feminine. Venus. Water.

Protection, Psychic Powers. Burn as incense or carry as a sachet for a good psychic power stimulator. A good "spirit puller." It draws good spirits into workings and rituals when placed on the altar. An aphrodisiac -- make an oil from seeds gathered under the full moon to use on the genitals. An amulet made of the leaf or root worn near the genitals will accomplish the same ends.

Alyssum (*Alyssum spp.*) aka Alison, Madwort

Protection, Moderating Anger

Amaranth (*Amaranthus hydrochondriacus*) Love-lies-bleeding, red cockscomb, velvet flower

Feminine. Saturn. Fire. Deity: Artemis

Healing, Protection, Invisibility. Used in pagan burial rituals. Mends a broken heart.

Anemone (*Anemone pulsatilla*) aka Meadow Anemone, Wind Flower, Pasque Flower

Masculine. Mars. Fire. Deities: Adonis, Venus.

Health, Protection, Healing. Use the blossoms in all healing rituals. Grow red anemones in the garden to protect the garden and the home. Wrap flowers in a red cloth and wear or carry to prevent disease. Use the flowers to color Ostara eggs.

Anemone (Wood) (*Anemone nemorosa*) aka crowfoot, windflower

Mars. Deities: Adonis, Anemos, Aphrodite, Eurus, and Venus

Healing. Used to invoke elemental air. Maturing flower is ideal nesting place for faeries. A charm against fevers. Use during rituals of death and dying.

Angelica (*Angelica archangelica*) aka archangel, masterwort

Masculine. Sun. Fire. Deity: Venus.

Exorcism, Protection, Healing, Visions. Use in all protection and exorcism incenses.

Angelica protects in two ways: it creates a barrier against negative energy and fills you with good, radiant energy. Removes curses, hexes, or spells that have been cast against you. Enhances the aura. Gives a joyful outlook on life.

Anise Seed (*Pimpinella anisum*) aka aniseed, anneys

Masculine. Jupiter. Air. Deities: Apollo, Mercury.

Protection. Purification. Youth. Deals with inner, personal issues related to lack of fulfillment. Helps one to become more open to happiness and enjoy company of others. Put in dream pillows to protect from nightmares. Brings protection when traveling in the astral. Include anise in hand fasting and wedding cakes.

Anise, Star (*Illicium verum*) aka Chinese anise

Moon, Uranus. Aquarius.

Use to consecrate ritual cups and chalices. Powdered stars may be used as incense to invoke your Deities or banish negative energy. Used in death and dying rituals.

Apple (*Pyrus* spp.) aka Silver bough, silver branch, tree of love

Feminine. Venus. Water. Deities: Pomona, Venus, Dionysus, Olwen, Apollo, Hera, Athena, Aphrodite, Diana, Zeus, and Iduna

Love, Healing, Garden Magick, Immortality. Use apple branches to make wands ideally suited for emotional and love magick. The apple branch will gain one admittance to the fairy underworld. For healing, cut an apple into three pieces, rub on the afflicted part of the body, and bury outside. Do this during the waning moon to banish illness. Apples can

be used for poppets or the apple wood carved into a poppet. Powder dried seeds and bark to burn as incense. (Caution: more than a few apple seeds can be poisonous). Apples are associated with the dead and Samhain, which is often called the Feast of Apples.

Apricot (*Prunus armeniaca*)

Feminine. Venus. Water. Deities: Venus

Love. Use juice in love spells or potions. Eat fruit to obtain a sweet disposition. Leaves and flowers can be added to love sachets and the pits carried to attract love.

Arabic Gum (*Acacia vera*) aka Arabic, Egyptian gum, Indian gum

Masculine. Sun. Air.

Purifies negativity and evil. Add to incense for good vibrations. See Acacia.

Arbutus (*Arbutus unedo*)

Masculine. Mars. Fire. Deity: Cardea.

Exorcism, Protection. Protects little children.

Arrow Root (*Maranta arundinacea*)

Jupiter.

Increases one's good fortune and makes opportunity more visible on the horizon.

Asafoetida (*Ferula Foetida*) aka Devil's dung, food of the gods

Masculine. Mars. Fire.

Exorcism, Purification, Protection. Horrid odor. Use with caution. Used by those seeking the mysteries of the Horned God. Helps us break free of our negative desires. Increases the power of any ritual.

Ash (*Fraxinus excelsior* or *F. americana*) aka Nion

Masculine. Sun. Fire. Deities: Uranus, Poseidon, Thor, Woden, Neptune, Mars, and Gwydion

Protection, Prosperity, Sea Rituals, Health. The Teutonic World Tree, Yggdrasil, is said to be an ash tree. An ash staff wards off evil. Healing wands should be made of ash wood.

Carve poppets from the roots of the ash tree. Burning ash at Yule brings prosperity.

Carry the leaves to gain love.

Aspen (*Populus spp.*)

Masculine. Mercury. Air.

Eloquence, Anti-Theft.

Aster (*Callistephus chinensis*) aka China Aster, Michaelmas Daisy, Starwort

Feminine. Venus. Water. Deity: Venus.

Use in love sachets, or carry the bloom to win love. Grow in the garden with a wish for love.

Avens (Geum urbanum) aka bennet, blessed herb, clove root, golden star, and harefoot
Masculine. Jupiter. Fire.

Exorcism, Purification, Love. Brings protection to the home, kindred, and self. A whole root is needed for an amulet. Burn ground or cut root to promote blessings and keep out negativity.

Avocado (Persea americana) aka alligator pear

Feminine. Venus. Water.

Love, Beauty, Lust. Grow a plant from the pit of an avocado to bring love into it. Wands made from avocado wood make potent all-purpose instruments.

B

Bachelor's Buttons (Centaurea cyanus) aka devil's flower, red campion

Feminine. Venus. Water. Deity: Robin Goodfellow

Love. Women wear this flower on their breast to attract love.

Balm, Lemon (Melissa officinalis) aka bee balm, lemon basalm, melissa, sweet balm, sweet melissa

Feminine. Moon. Water. Deity: Diana

Love. Success. Healing, especially for those with mental or nervous disorders. Use in love charms and spells to attract a partner. Opens one to the divine love of the Goddess. Gives energy to make one more desirable to the opposite sex.

Balm of Gilead (Commiphora opobalsamum) aka balsam tree

Feminine. Venus. Water.

Love, Manifestations, Protection, Healing. Carry the buds to mend a broken heart. Also steep them in red wine for a love potion. One of the best forms of magickal oils to be used to dress candles in magickal healing.

Bamboo (Bambusa Vulgaris)

Masculine. Deity: Hina

Protection, Luck, Hex-Breaking, Wishes. Excellent for magick wands, representing all four elements. "Growing up from the earth through water, it passes through the sky as it reaches toward the fire of the Sun." Crush the wood to a powder and burn for protection - or grow by the house for good fortune.

Banana (Musa sapientum)

Feminine. Venus. Water.

Fertility. Cures impotency. Use leaves, flowers, and fruits in prosperity and money spells.

Banyan (Ficus benghalensis) aka Indian fig tree, vada tree

Masculine. Jupiter. Air. Deity: Maui

Luck.

Barley (Hordeum spp.)

Feminine. Venus. Earth. Deity: Venus

Love, Healing, Protection. Use the grain or barley water in love spells.

Basil (Ocimum Basilicum) aka Witches herb, American dittany, St. Joseph's herb

Masculine. Mars. Fire. Deity: Vishnu, Ezrulie

Love, Exorcism, Wealth, Flying, Protection. Causes sympathy between two people and soothes tempers between lovers. Add to love sachets and incenses. Place in cash register or on doorsill of business to attract customers. Use when invoking elemental salamanders or communing with dragons. Also used for courage.

Bay (Laurus nobilis) aka bay laurel, laurel, sweet bay

Masculine. Sun. Fire.

Protection, Psychic Powers, Healing, Purification, Strength. Used in clairvoyance and wisdom brews. Place leaves under pillow for prophetic dreams. Burn to cause vision. Attracts love and romance. Use to consecrate musical instruments. Bay leaves impart strength to athletes. Write wishes on bay leaves and burn.

Bean (Phaseolus spp.)

Masculine. Mercury. Air. Deities: Demeter, Cardea.

Protection, Exorcism, Wart Charming, Reconciliations, Potency, Love. Used in rattles, they scare away bad spirits. Rub a dried bean on warts during the waning Moon. As you do so, say "As this bean decays, So wart, fall away!"

Bedstraw (Galium triflorum)

Feminine. Venus. Water.

Worn or carried to attract love.

Beech (Fagus sylvatica)

Feminine. Saturn.

Wishes

Bee Pollen-- Immediate responses, spreads knowledge and ideas, Fae magick, cooperation, mental and spiritual fertility.

Beet (Beta vulgaris)

Feminine. Saturn. Earth.

Love. Use as an ink in love magick, also as a blood substitute.

Belladonna (Atropa belladonna) aka banewort, witches berry, sorcerer's berry, deadly nightshade, death's herb, devil's cherries *Poison*****

Feminine. Saturn. Water. Deities: Hecate, Bellona, and Circe

Highly toxic. All parts of the plant are extremely poisonous. Encourages astral projection and produces visions, but belladonna is best avoided. A primary ingredient in flying ointments. Used in funeral rituals to asperge the circle, helping the deceased to let go and move forward. Used to invoke Circe. Gather berries when they are ripe (around Samhain.) Store with onyx. Medicinally, it has been used as a sedative.

As every part of the plant is extremely poisonous, neither leaves, berries, nor root should be handled if there are any cuts or abrasions on the hands. The root is the most poisonous, the leaves and flowers less so, and the berries, except to children, least of all. It is said that an adult may eat two or three berries without injury, but dangerous symptoms appear if more are taken, and it is wiser not to attempt the experiment. Though so powerful in its action on the human body, the plant seems to affect some of the lower animals but little. Rabbits, sheep, goats and swine eat the leaves with impunity, and birds often eat the seeds without any apparent effect, but cats and dogs are very susceptible to the poison. -- Grieve's Modern Herbal

Benzoin (Styrax benzoin)

Masculine. Sun. Air. Deities: Venus, Aphrodite, and Mut.

Purification, Prosperity. Provides focus. Enhances concentration. Useful in astral travel (protects spirit while traveling). Promotes generosity. Brings increased success to any magickal working or to attain magickal goals. Used as a base for incense. Make an incense of benzoin, cinnamon, and basil to attract customers to your place of business.

Bergamot, Orange (Mentha citrata) aka orange mint, bergamot

Masculine. Mercury. Air.

Money. Put leaves in wallet or purse to attract money. Rub fresh leaves on money before spending.

Be-Still (Thevetia nereifolia) aka trumpet flower, yellow oleander *POISON*

Wear beans as a talisman to attract luck.

Betony, Wood (Betonica officinalis) aka bishopwort, lousewort, purple betony

Masculine. Jupiter. Fire.

Protection, Purification, Love. Placed under the pillow, it shields the sleeper from dreams. Throw in the Midsummer fire and jump through the smoke to purify the body. Very powerful in its ability to protect against dark and negative energy.

Birch (Betula alba)

Feminine. Venus. Water. Deity: Thor

Protection, Exorcism, Purification. The traditional broom of the witch is made from birch twigs. Since birch is sacred to Thor, it is best to take the bark after the tree has been "kissed" by Thor, that is, hit by lightning. A circular grove of oak trees is among the most magickal of sites.

Bistort (*Polygonum bistorta*) aka dragonwort, snakeweed, sweet dock

Feminine. Saturn. Earth

Psychic Powers, Fertility. Carry bistort if you wish to conceive. Burn with frankincense to increase psychic powers or when using divination. Add to money and wealth incenses.

Bittersweet (*Celastrus scandens*)

Masculine. Mercury. Air

Protection, Healing

Blackberry (*Rubus villosus*)

Feminine. Venus. Water. Deity: Bridget

Healing, Money, Protection. Bake blackberry pies at Lammas. Use leaves and berries in spells of wealth. Dry fruit and powder it for use in magickal healing potions. Weave pentagrams from the brambles to hang in the home for protection.

Bladderwrack (*Fucus visiculosus*) aka kelp, sea spirit, seawrack

Feminine. Moon. Water.

Protection, Sea Spells, Wind Spells, Money, Psychic Powers. Fill a small jar with whiskey, add kelp and cap tightly. Place in kitchen window to ensure a steady flow of money in the household.

Bleeding Heart (*Dicentra spectabilis* or *D. formosa*)

Feminine. Venus. Water

Love. When grown, the plant brings love. If growing indoors, plant a penny in the soil to offset negative vibrations. (For some reason, this plant emits negativity when grown indoors -- maybe because love needs freedom to grow?) Lore: crush the flower. If the juice is red, your love has a heart full of love for you. If it is white, he or she does not.

Bloodroot (*Sanguinaria canadensis*) aka king root, red root *POISON*****

Masculine. Mars. Fire.

Love, Protection, Purification. Wear or carry the root to draw love and to avert evil spells and negativity.

Bluebell (*Campanula rotundifolia*) aka harebell

Luck, Truth. Anyone who wears a bluebell is compelled to tell the truth in all matters.

Plant on graves. Comforts those left behind.

Blueberry (*Vaccinium frondosum*) aka bilberry

Protection. Keeping blueberries under the doormat will keep away undesirables. Eat blueberry pie when under attack. This gets the protection inside you and increases the herb's protectiveness.

Blue Flag (*Iris versicolor*) aka iris, liver lily, poison lily, flag lily, fleur-de-lys *POISON*****

Feminine. Venus. Water.

Money. Carry the root for financial gain. Place in cash registers to increase business.

Bodhi (Ficus religiosa) aka bo-tree, peepul tree, pipul

Gender. Jupiter. Air. Deities: Vishnu, Buddha

Fertility, Protection, Wisdom, Meditation.

Boneset (Eupatorium perfoliatum) aka Indian sage, feverwort, sweating plant, teasel, wood boneset

Feminine. Saturn. Water.

Protection. Exorcism.

Borage (Borago officinalis)

Masculine. Jupiter. Air.

Courage. Drink a tea for psychic powers. No matter how difficult the times, borage will always lift spirits.

Bracken (Pteridium aquilinum)

Masculine. Mercury. Air.

Healing, Rain Magick, Prophetic Dreams. If bracken is burned outside, rain will fall. Place the root under the pillow and solutions to problems will appear in dreams. Also used for fertility and protection.

Brazil Nut (Bertholletia excelsa)

Masculine. Mercury. Air.

Carry as a talisman for love.

Briony (Bryony, spp.) aka wild hops, wild vine, wood vine, gout root, mad root, snake grape

Masculine. Mars. Fire.

Image Magick, Money, Protection. Often used as a substitute for the rare mandrake root in poppet magick. Money placed near briony root will increase, as long as it is left there. Hang in houses to protect against bad weather.

Bromeliad (Crypanthus, spp.) aka chameleon star, Earthstar

Masculine. Sun. Air.

Protection, Money. Grow in the home for protection, money, and luxuries.

Broom (Cytisus scoparius) aka besom, basam, broom tops, Irish broom, Scotch broom

POISON

Masculine. Mars. Air.

Purification, Protection, Wind Spells, Divination. Makes an excellent ritual or hand fasting broom. Use to create sacred space. Blooms bring good fortune and plenty. To raise the winds, throw broom into the air while invoking the spirits of the Air. To calm the

winds, burn broom and bury the ashes. An infusion sprinkled throughout the house exercises poltergeists.

Buchu (Agathosma betulina or Barosma betulina) aka buku, oval buchu, short buchu
Feminine. Moon. Water.

Psychic Powers, Prophetic Dreams. Drink to foretell the future. Mix with frankincense and burn before sleep for prophetic dreams (only a small amount in the bedroom).

Buckthorn (Rhammus spp.)

Feminine. Saturn. Water.

Protection, Exorcism, Wishes, Legal Matters.

Buckwheat (Fagopyrum spp.) aka beechwheat, French wheat, Saracen corn

Feminine. Venus. Earth.

Money, Protection. Form magick circles with the flour for protection. Add a few grains to money incenses and keep in the kitchen to guard against poverty.

Burdock (Arctium lappa) aka beggar's buttons, cocklebur, great burdock

Feminine. Venus. Water.

Protection, Healing

C

Cactus (all species)

Protection, Chastity. Cactus spines are used in witch's bottles for protection. Carry or bury to release their protective powers.

Calamus (Acorus calamus) aka myrtle flag, sweet cane, sedge, sweet flag, sweet grass, sweet sedge

Feminine. Moon. Water. ***POISON***

Luck, Healing, Money, Protection. String beads and wear for healing. Use powdered root in incenses and sachets. Used to strengthen and bind spells. Growing the plant brings good luck.

Camellia (Camellia japonica)

Feminine. Moon. Water.

Brings riches and luxury. Place fresh blossoms in water on altar during money and prosperity riches.

Camphor (Cinnamomum camphora)

Feminine. Moon. Water.

Chastity, Health, Divination. A bag of camphor hung around the neck keeps flush and colds away. Use in divinatory incenses.

Caraway (Carum carvi)

Masculine. Mercury. Air.

Protection, Lust, Health, Anti-Theft, Mental Powers. Any object, which holds some caraway seeds, is theft-free. Induces lust when baked into breads, cookies, or cakes. The seeds strengthen the memory.

Cardamom (Elettario caramomum)

Feminine. Venus. Water.

Lust, Love. Add ground seeds to warmed wine for a quick lust potion. Bake in apple pies and add to sachets and incenses to induce love.

Carnation (Dianthus carophyllus) aka jove's flower, gillies, gilliflower, sops-in-wine

Masculine. Sun. Fire.

Protection, Strength, Healing. Use in all-purpose protection spells. Gives strength and energy to the sick. Place fresh carnation on the altar during healing spells and add dried flowers to healing sachets and incenses.

Carob (Jacaranda procera or Prosopis dulcis) aka caroba, carobina, carobinha

Protection, Health. Wear or carry.

Carrot (Daucus carota)

Masculine. Mars. Fire.

Fertility, Lust. Women should eat the seeds to become pregnant. Eat carrots to promote lust and cure impotence.

Cascara Sagrada (Rhamnus purshiana) aka sacred bark

Legal Matters, Money, Protection. Sprinkle infusion around your home before going to court. It will help you win your case.

Cashew (Anacardium occidentale)

Masculine. Sun. Fire.

Money.

Castor (Ricinus communis) aka palma christi, palms christi root *POISON*

Protection.

Catnip (Nepeta cataria) aka catmint, cat's wort, field balm, nepeta, nip, catnep

Feminine. Venus. Water. Deity: Bast.

Cat Magick, Love, Beauty, Happiness. Give to your cat to create a psychic bond between the two of you. Use in love sachets with rose petals. Attracts good spirits and great luck. Used in beauty and happiness spells. Large pressed leaves are used for bookmarks in magickal texts. Mix with dragon's blood in an incense to rid oneself of bad habits or behavioral problems.

Cattail (Typha spp.)

Masculine. Mars. Fire.

Lust. Carry if you don't like sex, but want to.

Cedar (Cedrus libani or C. spp.)

Masculine. Sun. Fire.

Healing, Purification, Money, Protection. The smoke is purifying and chases away bad dreams. Keep a piece in the wallet to draw money and in all money incenses. Add to love sachets and Burn for psychic powers.

Celandine (Chelidonium majus) aka devil's milk, kenning wort, swallow-wort, tetterwort
Masculine. Sun. Fire.

Protection, Escape, Happiness, Legal Matters. Aids in escaping unwarranted imprisonment or entrapment. Wear next to the skin and replace every three days. Cures depression, brings happiness when worn. Wear to court to win the favor of the jury.

Celery (Apium graveolens)

Masculine. Mercury. Fire.

Mental Powers, Lust, Psychic Powers. Chew seeds to aid concentration or in dream pillows to induce sleep. Burned with orris root, seeds increase psychic powers. Eat stalk to induce lust.

Centaury (Centaurium spp.) aka christ's ladder, feverwort

Masculine. Sun. Fire.

Burn to drive off snakes.

Chamomile (Anthemis nobilis) aka ground apple, roman camomile, maythn, and whig plant

Masculine. Sun. Water

Money, Sleep, Love, Purification. Sprinkle around property to remove curses and spells cast against you.

Cherry (Prunus avium) aka sweet cherry

Feminine. Venus. Water.

Love, Divination.

Chestnut (Castanea spp.)

Masculine. Jupiter. Fire.

Love.

Chickweed (Stellaria media) aka adder's mouth, starweed, starwort, stitchwort, tongue grass

Feminine. Moon. Water.

Fertility, Love

Chicory (Cichorium intybus) aka succory, wild cherry, wild succory

Masculine. Sun. Air.

Removing Obstacles, Invisibility, Favors, Frugality. Carry to remove all obstacles that might crop up in your life. Rub juice on body to obtain favors from great persons.

Chili Pepper (Capsicum spp.) aka red pepper

Masculine. Mars. Fire.

Fidelity, Hex Breaking, Love.

China Berry (Melia azederach) *POISON*

Carry seeds for luck and to bring change into your life.

Chrysanthemum (Anacylus pyrethrum) aka mum

Masculine. Sun. Fire.

Protection. Promotes mental health. Use in rituals of death and dying.

Cinnamon (Cinnamomum zeylanicum) aka sweet wood

Masculine. Sun. Fire. Deities: Venus, Aphrodite

Spirituality, Success, Healing, Power, Psychic Powers, Lust, Protection, Love. Empower with tourmaline. Enhancing skills of prophecy through channeling, working through an oracle, or through divination. When burned as an incense, it raises high spiritual vibrations. Aids in healing. Draws money. Stimulates psychic power and produces protective vibrations. Great in sachets and amulets.

Cinquefoil (Potentilla canadensis or P. reptans) aka crampweed, five finger blossom, five finger grass, goosegrass, silverweed, potentilla

Masculine. Jupiter. Fire.

The five points of the leaves represent love, money, health, power, and wisdom. If carried, all these will be granted. Good for love magick and to promote an abundant harvest. Contains the energy to manifest one's ideas. An ingredient in medieval flying ointments.

Citron (Citrus medica)

Masculine. Sun. Air.

Psychic Powers, Healing.

Clove (Syzygium aromaticum or Caryophyllus aromatica)

Masculine. Jupiter. Fire.

Protection, Exorcism, Love, Money. Burn as an incense. Worn or carried, they attract the opposite sex.

Clover (Trifolium spp.) aka shamrock, trefoil, three-leaved grass

Masculine. Mercury. Air.

Protection, Love, Money, Fidelity, Exorcism, Success.

Coconut (*Cocus necifera*)

Feminine. Moon. Water.

Purification, Protection, Chastity

Cohosh, Black (*Cimicifuga racemosa*) aka black snake root, bugbane, squawroot
Masculine.

Love, Courage, Protection, Potency

Coltsfoot -- Love, Visions

Columbine -- Love, Courage

Comfrey (*Symphytum officinale*) aka boneset, bruise wort, knit back, knit bone, slippery root

Feminine. Saturn. Water.

Good for any magickal healing. Worn or carried, it ensures safety during travel. The root is used in money spells.

Copal (*Bursera odorata*)

Masculine. Sun. Fire.

Love, Purification. Added to love and purification incenses. A piece of copal can represent the heart in poppets.

Coriander (*Coriandrum sativum*) aka Chinese parsley, cilantro

Masculine. Mars. Fire.

Love, Health, Healing. Used in love sachets and spells. Add the powdered seeds to warm wine to make a lust potion. Protects gardeners and all in their households. Gather at harvest and hang in the home for protection. The seeds promote peace between people who are unable to get along. Use it in drinks or crushed in incense. Helps one find romance and is an excellent herb to add to an elixir when the Great Rite is celebrated. Throw instead of rice at handfastings or add to the hand fasting cake.

Corn -- Protection, Luck, Divination

Cotton -- Luck, Healing, Protection, Rain, Fishing Magick

Cowslip -- Healing, Youth, Treasure Finding

Crocus -- Love, Visions

Cucumber -- Chastity, Healing, Fertility

Cumin -- Protection, Fidelity, Exorcism

Curry -- Protection

Cyclamen -- Fertility, Protection, Happiness, Lust

Cypress -- Longevity, Healing, Comfort, Protection

D

Daffodil -- Love, Fertility, Luck

Daisy -- Lust, Luck

Damiana -- Lust, Love, Visions, Sexual magicks

Dandelion -- Divination, Wishes, Calling Spirits

Dittany of Crete-- Manifestations, Astral and Etheric projections, Clairvoyance, Birth

Deers-tongue -- Lust, Psychic Powers

Dill -- Protection, Money, Lust, Luck

Dock -- Healing, Fertility, Money

Dogbane (Apocynum adrosaemifolium)

Use the flowers in magickal love mixtures.

Dogwood (Pyiscidia erythrina)

Moon, Pluto. Pisces. Deity: Consus

Wishes, Protection. Keeps writings and meetings secret, therefore is an excellent herb for the Book of Shadows. An oil of the flowers is priceless in sealing letters and keeping unintended eyes from secret writings. Powdered flowers and dried bark may be used as incense. Place the sap of the dogwood onto a handkerchief on Midsummer Eve. This will grant any wish you have as long as you carry it faithfully. Dogwood leaves or wood can be placed in protective amulets.

Dragon's Blood (Daemomorops Draco)

Masculine. Mars. Fire.

Love, Protection, Exorcism, Potency. Used in homemade magickal inks. Burn the resin to entice errant lovers to return. A stick placed under the pillow will cure impotency. A powerful protectant when sprinkled around the house or burned as incense. A pinch added to other incenses will increase their potency.

Dulse -- Lust, Harmony

Dutchman's Britches -- Love

E

Ebony -- Protection, Power

Echinacea -- Strengthening Spells

Edelwiess -- Invisibility, Bullet-Proofing

Elder Berries and Flowers -- Exorcism, Protection, Healing, Prosperity, Peace, Power,

Meditation, Sleep, Fae Magick, Property Guardian, Zealousness

Elecampane -- Love, Protection, Psychic Powers

Elm -- Love

Endive -- Love, Lust

Eucalyptus -- Healing, Protection, Revealing Secrets

Eyebright -- Mental Powers, Psychic Powers

F

Fennel -- Protection, Healing, Purification

Fenugreek -- Money

Fern -- Rain Making, Protection, Luck, Riches, Health, Exorcism, Love, Fae Magick

Feverfew -- Protection

Fig -- Divination, Fertility, Love

Figwort -- Health, Protection

Flax -- Money, Protection, Beauty, Psychic Powers, Healing

Fleabane -- Exorcism, Protection, Chastity

Foxglove (Digitalis purpurea) aka deadmen's bells, dog's finger, fairy thimbles, fox bells, witches bells, witches thimbles *POISON*

Feminine. Venus. Water.

Protection. Brings true magick to your garden by attracting faeries and plant devas.

Assists in communion with the Underworld. Collect the juice of the herb under a favorable moon sign. Mark the very center of your circle with the juice and wait there to see the realm of faery.

Frankincense -- Protection, Exorcism, Spirituality, Sacred Space, Purification

G

Gardenia -- Love, Peace, Healing, Spirituality

Garlic -- Protection, Healing, Exorcism, Lust, Anti-Theft

Gentian -- Love, Power

Geranium -- Fertility, Love, Health, Protection

Ginger -- Love, Money, Success, Power

Ginseng -- Love, Wishes, Healing, Beauty, Protection, Lust

Goats Rue -- Healing, Health

Goldenrod -- Money, Divination

Goldenseal -- Healing, Money, Cleansing

Gorse -- Protection, Money

Gotu Kola -- Meditation

Gourd -- Protection

Grain -- Protection

Grains of Paradise--Love, Lust, Money, Wishes, “Leap of Faith” situations

Grape -- Fertility, Garden Magick, Mental Powers, Money

Grass -- Psychic Powers, Protection, Union, Fertility, Celebration, Abundance

Ground Ivy -- Divination

Groundsel -- Health, Healing

H

Hawthorn -- Fertility, Chastity, Fishing Magick, Happiness
Hazel -- Luck, Fertility, Anti-Lightning, Protection, Wishes

Heather (Calluna Vulgaris) aka heath
Feminine. Venus. Water. Deity: Isis, Osiris, and Venus
Protection, Rain Making, Luck. Robert Graves said heather is "a suitable tree for the initiation of Scottish witches." Brings one in touch with divinity and increases physical beauty. Wearing an amulet of the wood will bring a long physical life and put one in touch with the truly immortal soul. A valuable herb for those who pursue initiator paths. Unfolds the inner self. Carried, it will guard against rape or other violent crimes or just to bring good luck. (White heather is best here.) When burned with fern will attract rain.

Heliotrope -- Exorcism, Prophetic Dreams, Healing, Wealth, Invisibility

Hellebore, Black (Helleborus niger) aka Melampode
Feminine. Saturn. Water. *POISON*
Protection. Provides an aura or mantle of invisibility. The safest use of this herb is to place pieces of the root or dried berries in an amulet or magick pouch. Used to bless farm animals and pets. Good for working with familiars -- but please don't breathe the fumes or ingest!

Hemlock (Conium maculatum) aka herb bennet, poison parsley, spotted hemlock, water parsley
Feminine. Saturn. Water. Deity: Hecate *POISON*
Destroys sexual drive. Induces astral projection. Juice rubbed on magickal blades empower and purify them. used in medieval flying ointments.

Hemp -- Healing, Love, Vision, Meditation

Henbane (Hyoscyamus niger) aka black nightshade, devil's eye, henbells, poison tobacco, hogsbean
Feminine. Saturn. Water. *POISON*
A love-bringing herb when worn. Traditionally used in ointments and brews. Induces delirium. Used with wisdom, it could be an excellent herb for consecrating ceremonial vessels. Attracts hares, therefore would be an excellent herb for those who raise rabbits.

Henna (Lawsonia inermis)
Jupiter.
Healing. Place on forehead to relieve headache. Attracts love if worn near the heart. Protects from illness and from evil eye. A body adornment originating in the Mediterranean. Modern witches use as a ritual adornment, especially for the Great Rite and other important ritual occasions. Henna mixed with olive oil, massaged on the penis at the rising and setting suns promotes virility.

Hibiscus -- Lust, Love, Divination, Blood Moon Magick (fruit)
Hickory -- Legal Matters

High John the Conqueror

Masculine-- Money, Love, Success, Happiness "As an amulet, JOHN THE CONQUEROR ROOT has no equal. It is used for Drawing Luck, gaining Mastery, and Strengthening Male Nature. Make a dressing oil from chips of the root, and incorporate it into sachet powders, incense, and crystals for bath or floor wash".

Holly (Ilex aquifolium or I. opaca)

Masculine. Mars. Fire. Deity: Holly King

Protection, Anti-Lightning, Luck, Dream Magick. One of the best protective herbs. The wood of the holly is very well suited for the handle of the ritual knife as it both attracts and repels energies. It is powerful when defense is needed in circle while preserving the gentleness within it. Holly water is sprinkled on newborn babies to protect them. Carried by men, it promotes luck. (Ivy is the corresponding plant of luck for women). Decorate the house with it at Yule for good luck.

After midnight on a Friday, without making a sound, gather nine holly leaves, preferably from a non-spiny plant (one that has smooth leaves). Wrap these up in a white cloth using nine knots to tie the ends together. Place this beneath your pillow, and your dreams will come true. -- Cunningham's Encyclopedia of Magickal Herbs

Honesty -- Money, Repelling Monsters

Honeysuckle (Lonicera caprifolium) aka goat's leaf, woodbine

Masculine. Jupiter. Earth

Money, Psychic Powers, Protection. Ring green candles with honeysuckle flowers to attract money or place them in a vase in the house for the same purpose. Lightly crush flowers and rub on forehead to heighten psychic powers. The extracted oil is best for increasing spiritual sight. It enhances understanding of images and impressions collected in the astral. Connects one with the mysteries of the Cauldron of Cerridwen. In ritual, dried, powdered bark may be used as incense.

Hops -- Healing, Sleep

Horehound -- Protection, Mental Powers, Exorcism, Healing

Horse Chestnut -- Money, Healing

Horse-radish -- Purification, Exorcism

Horsetail -- Snake Charming, Fertility

Houseleek -- Luck, Protection, Love

Huckleberry -- Luck, Protection, Dream Magick, Hex Breaking

Hyacinth -- Love, Protection, Happiness

Hydrangea -- Hex Breaking
Hyssop -- Purification, Protection

I

Indian Paint Brush -- Love
Iris -- Purification, Wisdom
Irish Moss -- Money, Luck, Protection
Ivy -- Protection, Healing

J

Jasmine -- Love, Money, Prophetic Dreams
Jobs Tears -- Healing, Wishes, Luck
Joe Pye Weed -- Love, Respect
Juniper -- Protection, Anti-Theft, Love, Exorcism, Health

K

Kava-Kava -- Visions, Protection, Luck, Manifesting Results
Kelp-- Health, Healing, Sea Magick, The Ocean, Shape-shifting
Knotweed -- Binding, Health
Kola Nut--Love, Lust, Sexual magicks

L

Lady's Mantle -- Love
Lady's Slipper -- Protection
Larch -- Protection, Anti-Theft
Larkspur -- Health, Protection

Lavender -- Love, Protection, Sleep, Chastity (with rosemary), Longevity, Purification, Happiness, Peace

Leek -- Love, Protection, Exorcism
Lemon -- Longevity, Purification, Love, Friendship
Lemongrass -- Repel Snakes, Lust, Psychic Powers
Lemon Verbena -- Purification, Love
Lettuce -- Chastity, Protection, Love, Divination, Sleep
Licorice -- Love, Lust, Fidelity
Life Everlasting -- Longevity, Health, Healing
Lilac -- Exorcism, Protection
Lily -- Protection, Breaking Love Spells

Lily of the Valley -- Mental Powers, Happiness, Creative Visualizations, Fae Magick

Lime -- Healing, Love, Protection
Linden -- Protection, Immortality, Luck, Love, Sleep
Liverwort -- Protection, Love
Loosestrife -- Peace, Protection
Lotus -- Protection, Lock-Opening
Lovage -- Love
Love Seed -- Friendship, Love
Lucky Hand -- Employment, Luck, Protection, Money, Travel

M

Mace -- Psychic Powers, Mental Powers
Magnolia -- Fidelity
Maidenhair -- Beauty, Love
Male Fern -- Luck, Love
Mallow -- Love, Protection, Exorcism

Mandrake (Mandragora officinale or Atropa Mandragora) aka herb of Circe, witches mannikin, wild lemon, sorcerer's root *POISON*
Masculine. Mercury. Fire. Deities: Circe, Diana, Hecate, Hathor, and Saturn
Protection, Love, Money, Fertility, Health. Few herbs are as steeped in magickal lore as mandrake. It is associated with the most intense practices of magick and especially well suited for love magick. It has great power as a visionary herb. It empowers visions, providing the impetus to bring them into manifestation. It intensifies the magick of any situation. A whole mandrake root placed in the home will bring protection and prosperity. Carried, it will attract love. The human shape of the root makes it well suited for use as poppet. (Substitute ash roots, apples, root of the briony, or the American may apple if the cost is prohibitive). To activate a dried mandrake, place it on the altar undisturbed for three days. Then place it in warm water overnight. The root will then be activated and ready for any magickal purpose.

Maple -- Love, Longevity, Money

Marigold (Calendula officinalis) aka calendula, drunkard, marybud, marygold
Masculine. Sun. Fire.
Protection, Prophetic Dreams, Legal Matters, Psychic Powers. Aids visionary sight and helps find stolen property by producing a vision of the thief in the mind and the location of the stolen property. Dried petals may be used alone or mixed with dried incense to consecrate divination tools. Petals may be crushed in sunflower oil to make an oil of consecration. Adds a special, loving magick to rituals of death and dying. Carry marigold petals with a bay leaf to quiet gossip.

Marjoram -- Protection, Love, Happiness, Health, Money

Mastic -- Psychic Powers, Manifestations, Lust

May Apple (Podophyllum peltatum) aka American mandrake, duck's foot, hog apple, raccoon berry *POISON*

Masculine. Mercury. Fire.

Money. Generally used as a substitution for European (true) mandrake. Its uses are practically identical, although the may apple is not related to the true mandrake.

Meadow Rue -- Divination

Meadowsweet -- Love, Divination, Peace, Happiness

Mesquite -- Healing

Mimosa -- Protection, Love, Prophetic Dreams, Purification

Mint -- Money, Love, Lust, Healing, Exorcism, Travel, Protection

**Mistletoe (Viscum Album) Witches broom, Thunderbesom, Holy wood, Golden bough
*POISON***

Masculine. Sun. Air. Deities: Balder, Apollo, Freya, Frigga, Venus, Odin

Protection, Love, Hunting, Fertility, Health, Exorcism.

Moonwort -- Money, Love

Moss -- Luck, Money

Mugwort (Artemisia vulgaris) aka Artemis herb, Artemisia, Felon herb, Muggons, Naughty Man, Sailor's Tobacco, St. John's Plant

Feminine. Venus. Earth. Deities: Artemis, Diana

Strength, Psychic Powers, Protection, Prophetic Dreams, Healing, Astral Projection. Use a wash or the oil to consecrate or anoint crystal balls or any tool of divination. Produces visionary dreams and is a prime ingredient in dream pillows. Keeps one safe from dark forces. Protects children. Incense brings protection. Carried, it brings loved ones safely home from journeys. A tonic for the soul, it keeps us aware of our spiritual direction. Burn with sandalwood or wormwood during scrying sessions. A mugwort infusion sweetened with honey will enhance divination. Carried, it also increases lust and fertility.

Mulberry -- Protection, Strength

Mullein -- Courage, Protection, Health, Love, Divination, Exorcism

Mustard -- Fertility, Protection, Mental Powers

Myrrh -- Protection, Exorcism, Healing, Spirituality

Myrtle -- Love, Fertility, Youth, Peace, Money

N

Nettle -- Exorcism, Protection, Healing, Lust

Norfolk Island Pine -- Protection, Anti-Hunger

Nuts -- Fertility, Prosperity, Love, Luck

O

Oak -- Protection, Health, Money, Healing, Potency, Fertility, Luck

Oats -- Money

Olive -- Healing, Peace, Fertility, Potency, Protection, Lust

Onion -- Protection, Exorcism, Healing, Money, Prophetic Dreams, Lust

Orange -- Love, Divination, Luck, Money

Orchid -- Love

Oregon Grape -- Money, Prosperity

Orris (Iris florentina or Phizoma Iridis) aka Florentine Iris, Queen Elizabeth Root

Feminine. Venus. Water. Deities: Aphrodite, Isis, Osiris, Hera, and Iris

Love, Protection, Divination. The root is used to find and hold love. The root powder is known as "Love Drawing Powder." Protects from evil spirits. The roots and leaves hung in the house and added to the bath are good for personal protection. Make a pendulum with a small piece of the wood.

P

Palm, Date -- Fertility, Potency

Pansy -- Love, Rain Magick, Love, Divination

Papaya -- Love, Protection

Parsley -- Love, Protection, Purification

Passion Flower -- Peace, Sleep, Friendship

Patchouli -- Money, Fertility, Lust

Pea -- Money, Love

Peach -- Love, Exorcism, Longevity, Fertility, Wishes

Pear -- Lust, Love

Pecan -- Money, Employment

Pennyroyal -- Strength, Protection, Peace

Peony -- Protection, Exorcism

Pepper -- Protection, Exorcism

Peppermint -- Purification, Sleep, Love, Healing, Psychic Powers

Periwinkle (Vinca minor) aka Sorcerer's Violet, Blue Buttons *POISON*

Feminine, Venus, Water.

Patron herb of Wiccans. Love, Lust, Mental Powers, Money, Protection. Best when gathered when the moon is one night old, nine nights old, 11 nights old, 13 nights old, or 30 nights old. The dried flowers may be added to any magickal mixture to enhance the working. Banishes negative energy. Makes one feel desirable. Add dried flowers or root to amulets to bring necessary changes to one's life to attract a loving partner. Plant on graves of children. Helps grieving parents heal from their loss. Keeps memory of lost child alive without unhealthy attachments.

Persimmon -- Healing, Lust

Pimento -- Love
Pine -- Healing, Fertility, Protection, Exorcism, Money
Pineapple -- Luck, Money, Chastity
Pistachio -- Breaking Love Spells
Plum -- Healing
Poke -- Courage, Hex Breaking
Pomegranate -- Divination, Luck, Wishes, Wealth, Fertility
Poplar -- Money, Flying
Poppy -- Fertility, Love, Sleep, Money, Luck, Invisibility
Potato -- Image Magick, Healing
Prickly Ash -- Love
Primrose -- Protection, Love
Purslane -- Sleep, Love, Luck, Protection, Happiness

Q

**Queen Ann's Lace-- Property Guardian, Direction, Looking at Things in a “New Light”,
Meditation, Protection, Rain, Blood**
Quince -- Protection, Love, Happiness

R

Radish -- Protection, Lust
Ragweed -- Courage
Raspberry -- Protection, Love
Rattlesnake Root -- Protection, Money
Rhubarb -- Protection, Fidelity
Rice -- Protection, Fidelity
Roots -- Protection, Power, Divination
Rose -- Love, Psychic Powers, Healing, Love, Divination, Luck, Protection
Rose Hips-- Love, Intimacy, Healing, Protection, Magick for Personal Results, Visions
**Rosemary -- Protection, Love, Lust, Mental Powers, Exorcism, Purification, Healing,
Sleep, Youth**
Rowan -- Psychic Powers, Healing, Protection, Success
Rue -- Healing, Health, Mental Powers, Exorcism, Love
Rye -- Love, Fertility

S

Saffron -- Love, Healing, Happiness, Wind Raising, Lust, Strength, Psychic Powers
Sage -- Immortality, Longevity, Wisdom, Protection, Wishes
Sagebrush -- Purification, Exorcism
Sandalwood -- Protection, Healing, Exorcism, Spirituality
Sarsaparilla -- Love, Money
Sassafras -- Health, Money
Savory, Summer -- Mental Powers
Scullcap -- Love, Fidelity, Peace

Senna -- Love
 Sesame -- Money, Lust
 Shallot -- Purification
 Sheperd's Purse-- Health, Healing, Secret Cures
 Skunk Cabbage -- Legal Matters
 Slippery Elm -- Halts Gossip
 Snakeroot -- Luck, Money
 Snakeroot, Black -- Love, Lust, Money
 Snapdragon -- Protection
 Solomon's Seal -- Protection, Exorcism
 Sorrel Wood -- Healing, Health
 Southern Wood -- Love, Lust, Protection
 Spanish Moss -- Protection
 Spearmint -- Healing, Love, Mental Powers
 Spiderwort -- Love
 Spikenard -- Love
 Star Anise -- Psychic Powers, Luck
 St. John's Wort-- Protection, Happiness, Strength, Health, Divination, Fae Magick, Power, Love
 Strawberry -- Love, Luck
 Straw-- Sympathetic Magick, Etheric Projection, Purification
 Sugar Cane -- Love, Lust
 Sunflower -- Fertility, Wishes, Health, Wisdom
 Sweetgrass -- Calling Spirits
 Sweetpea -- Friendship, Chastity, Courage, Strength

T

Tansy -- Health, Longevity
 Tea -- Riches, Courage, Strength, Spirit Offerings, Protection
 Thistle -- Strength, Protection, Hex Breaking, Healing
 Thistle, Holy -- Purification, Hex Breaking
 Thistle, Milk -- Snake enraging
 Thyme -- Health, Healing, Sleep, Psychic Powers, Love, Purification, Courage, Quick Results
 Toadflax -- Protection, Hex Breaking
 Toadstool -- Rain Making
 Tobacco -- Healing, Purification, Spirit Offerings ***POISON***

Tonka Bean (Coumarouna odorata; Dipteryx odorata) aka Coumaria Nut, Tonqua,
 Tonquin Bean ***DO NOT CONSUME. BELIEVED TO CAUSE CANCER* *POISON***
 Feminine. Venus. Water.

Love. Money. Courage. Wishes. Used extensively in love sachets and mixtures, and carried to attract love. Also worn or carried to attract money, bring luck, grant courage, and ward off illness.

Tormentil-- Love, Protection

Turmeric -- Purification

Turnip -- Protection, Ending Relationships

U

Uva Ursa -- Psychic Workings

V

Valerian -- Love, Sleep, Purification, Protection

Vanilla -- Love, Lust, Mental Powers

Venus Flytrap -- Protection, Love

Vervain (Verbena officinalis)

Feminine. Venus. Earth. Deities: Cerridwen, Mars, Venus, Aradia, Jupiter, Thor, Juno

The Witches Herb. Love, Protection, Purification, Peace, Money, Youth, Chastity, Sleep.

Healing. Empowers any magick, especially love spells. Enhances the dreaming process and is recommended for dream quests. Used to consecrate and empower any ritual tools.

Protects from negative emotions and depression. Used in house and home blessings. Turns back negativity. In love spells: add to recipes to attract mates, find true love, achieve sexual fulfillment, work sexual magick, and for bringing extra bliss on the wedding night.

The herb of poets, singers, and bards. Inspires artistry. Instills a love of learning. Best when gathered at Midsummer.

Vetch, Giant -- Fidelity

Vetivert -- Love, Hex Breaking, Luck, Money, Anti-Theft

Violet -- Protection, Love, Lust, Luck, Wishes, Peace, Healing

W

Walnut -- Health, Mental Powers, Infertility, Wishes

Wheat -- Fertility, Money, Abundance, Nourishment

Willow -- Love, Divination, Protection, Healing, Etheric Projection, Psychic Power, Moon Magick, Problem Solving

Wintergreen -- Protection, Healing, Hex Breaking

Witch Hazel -- Protection, Chastity

Wolf's Bane -- see Aconite

Wood Rose -- Luck

Woodruff -- Victory, Protection, Money

Wormwood -- Psychic Powers, Protection, Love, Calling Spirits

X

-

Y

Yarrow -- Courage, Love, Psychic Powers, Exorcism

Yellow Evening Primrose -- Hunting

Yerba Mate -- Fidelity, Love, Lust

Yerba Santa -- Beauty, Healing, Psychic Powers, Protection

Yew--Spirit Communication, Necromancy, Ancestor Communication

Yohimbe -- Visions, Love, Lust, Fidelity, Hand fasting, Binding, Sex Magicks *POISON*

Yucca -- Transmutation, Protection, Purification

Z

ALTAR INCENSE

Wood Base 32 Ounces

Olibanum 16 Ounces

Sandalwood 8 Ounces

Myrrh 4 Ounces

Cinnamon 8 Ounces

Orris Root 4 Ounces

Saltpeter 2 Ounces

Color Gray (Charcoal) 2 Ounces

ATTRACTION INCENSE

Wood Base 32 Ounces

Olibanum 16 Ounces

Sandalwood 8 Ounces

Myrrh 4 Ounces

Cinnamon 8 Ounces

Orris Root 4 Ounces

Saltpeter 2 Ounces

Color Blue 2 Ounces

BIBLE INCENSE

Olibanum 24 Ounces

Sandalwood 8 Ounces

Myrrh 8 Ounces
Charcoal 14 Ounces
Wood Base 32 Ounces
Saltpeter 2 Ounces

BLACK INCENSE

Orris Root 24 Ounces
Sandalwood 16 Ounces
Olibanum 8 Ounces
Myrrh 8 Ounces
Winters Bark 4 Ounces
Patchouli 4 Ounces
Cinnamon 4 Ounces
Charcoal 24 Ounces
Wood Base 16 Ounces
Saltpeter 2 Ounces

BLACK ART INCENSE

Orris Root 24 Ounces
Sandalwood 16 Ounces
Olibanum 8 Ounces
Myrrh 8 Ounces
Winters Bark 4 Ounces
Patchouli 4 Ounces
Cinnamon 4 Ounces
Wood Base 16 Ounces
Saltpeter 4 Ounces
Color Brown 4 Ounces

CANDLE INCENSE

Orris root 24 Ounces
Sandalwood 16 Ounces
Olibanum 8 Ounces
Myrrh 8 Ounces
Winters Bark 4 Ounces
patchouli 24 Ounces
Wood Base 24 Ounces
Cinnamon 2 Ounces
Color Yellow 2 Ounces

CEREMONIAL INCENSE

Sandalwood 24 Ounces
Lavender 24 Ounces
Orris Root 8 Ounces
Patchouli 4 Ounces
Winters Bark 4 Ounces
Olibanum 16 Ounces
Rose Petals 8 Ounces
Saltpeter 2 Ounces

CLEOPATRA INCENSE

Winters Bark 16 Ounces
Sandalwood 24 Ounces
Orris Root 8 Ounces
Patchouli 8 Ounces
Myrrh 8 Ounces
Olibanum 8 Ounces
Wood Base 8 Ounces
Color Light Pink 2 Ounces
Saltpeter 2 Ounces

COMMANDING INCENSE

Winters Bark 16 Ounces
Sandalwood 16 Ounces
Orris Root 8 Ounces
Patchouli 8 Ounces
Myrrh 8 Ounces
Olibanum 8 Ounces
Wood Base 16 Ounces
Saltpeter 4 Ounces
Color Purple 2 Ounces

COMPELLING INCENSE

Wood Base 32 Ounces
Olibanum 16 Ounces
Sandalwood 8 Ounces
Myrrh 8 Ounces
Cinnamon 8 Ounces
Orris Root 4 Ounces
Saltpeter 2 Ounces

Color Green 6 Ounces

CONCENTRATION INCENSE

Wood Base 32 Ounces
Olibanum 8 Ounces
Sandalwood 8 Ounces
Myrrh 4 Ounces
Cinnamon 8 Ounces
Orris root 4 Ounces
Saltpeter 2 Ounces
Color Brick Red 2 Ounces

BLESSING INCENSE

Wood Base 32 ounces
Olibanum 16 Ounces
Sandalwood 8 Ounces
Myrrh 4 Ounces
Cinnamon 8 Ounces
Orris root 4 Ounces
Saltpeter 2 Ounces
Color Yellow 2 Ounces

ECCLESIASTIC, -- CHURCH INCENSE

Olibanum Siftings 80 Ounces
Cinnamon 16 Ounces
Burn with Charcoal

EGYPTIAN, -- CHURCH INCENSE

Sandalwood 16 Ounces
Wood Base 32 Ounces
Cinnamon 16 Ounces
Olibanum Sift 72 Ounces
Winters Bark 8 Ounces
Saltpeter 2 Ounces
Brown Color 2 Ounces

FAST LUCK INCENSE

Wood Base 32 Ounces
Olibanum 16 Ounces
Sandalwood 8 Ounces
Myrrh 4 Ounces
Cinnamon 8 Ounces
Orris Root 4 Ounces
Saltpeter 4 Ounces
Color Yellow 4 Ounces

HEALING INCENSE

Wood Base 32 Ounces
Olibanum 6 Ounces
Sandalwood 8 Ounces
Myrrh 14 Ounces
Cinnamon 8 Ounces
Orris Root 4 Ounces
Saltpeter 2 Ounces
Color Red 2 Ounces

HOLY INCENSE

Wood Base 32 Ounces
Olibanum 16 Ounces
Sandalwood 12 Ounces
Myrrh 4 Ounces
Cinnamon 8 Ounces
Saltpeter 2 Ounces
Color Yellow 2 Ounces

JERUSALEM INCENSE

Olibanum 32 Ounces
Myrrh 16 Ounces
Wood Base 32 Ounces
Patchouli 4 Ounces
Orris Root 4 Ounces
Cinnamon 4 Ounces
Cloves 8 Ounces
Saltpeter 2 Ounces
Color Brown 2 Ounces

JINX REMOVING INCENSE

Wood Base 32 Ounces
Olibanum 16 Ounces
Sandalwood 8 Ounces
Myrrh 4 Ounces
Cinnamon 8 Ounces
Orris Root 4 Ounces
Saltpeter 4 Ounces
Color Green 2 Ounces

JOHN THE CONQUEROR INCENSE

Wood Base 48 Ounces
Olibanum 4 Ounces
Sandalwood 8 Ounces
Myrrh 4 Ounces
Cinnamon 4 Ounces
Orris Root 4 Ounces
Saltpeter 2 Ounces
Color Red 4 Ounces

LADY LUCK INCENSE

Wood Base 32 Ounces
Olibanum 16 Ounces
Sandalwood 8 Ounces
Myrrh 4 Ounces
Cinnamon 8 Ounces
Orris Root 4 Ounces
Saltpeter 2 Ounces
Color Brown 2 Ounces

LOVERS INCENSE

Wood Base 40 Ounces
Olibanum 16 Ounces
Sandalwood 8 Ounces
Myrrh 4 Ounces
Orris Root 4 Ounces
Saltpeter 4 Ounces
Color Pink 2 Ounces

LUCKY PLANET INCENSE

Olibanum 24 Ounces
Myrrh 8 Ounces
Sandalwood 4 Ounces
Orris Root 4 Ounces
Wood Base 40 Ounces
Color Purple 4 Ounces
Saltpeter 2 Ounces
Color Purple 4 Ounces

MAGNET INCENSE

Wood Base 32 Ounces
Olibanum 16 Ounces
Sandalwood 8 Ounces
Myrrh 4 Ounces
Cinnamon 8 Ounces
Orris Root 4 Ounces
Saltpeter 2 Ounces
Color Brick Red 2 Ounces

MASTER INCENSE

Sandalwood 16 Ounces
Olibanum 16 Ounces
Myrrh 16 Ounces
Winters Bark 8 Ounces
Patchouli 4 Ounces
Orris Root 8 Ounces
Wood Base 16 Ounces
Saltpeter 2 Ounces
Blue Color 4 Ounces

MYSTIC RITES INCENSE

Sandalwood 32 Ounces
Olibanum 8 Ounces
Myrrh 8 Ounces
Orris Root 8 Ounces
Patchouli 6 Ounces
Winters Bark 4 Ounces
Wood Base 16 Ounces

Saltpeter 2 Ounces
Gold Color 2 Ounces
Brown Color

MONEY DRAWING INCENSE

Wood Base 32 Ounces
Olibanum 16 Ounces
Sandalwood 8 Ounces
Myrrh 4 Ounces
Cinnamon 8 Ounces
Orris Root 4 Ounces
Saltpeter 2 Ounces
Color Green 2 Ounces

ORIENTAL INCENSE

Winters Bark 16 Ounces
Sandalwood 16 Ounces
Orris Root 8 Ounces
Patchouli 8 Ounces
Myrrh 8 Ounces
Olibanum 8 Ounces
Wood Base 16 Ounces
Yara 1/2 Ounces
Color Red 3 Ounces
Color Brown 2 Ounces
Saltpeter 2 Ounces

POWER INCENSE

Wood Base 32 Ounces
Olibanum 16 Ounces
Sandalwood 8 Ounces
Myrrh 4 Ounces
Cinnamon 8 Ounces
Orris Root 4 Ounces
Saltpeter 2 Ounces
Color Green 2 Ounces

RAMA DREAM INCENSE

Wood Base 32 Ounces

Olibanum 16 Ounces
Sandalwood 12 Ounces
Myrrh 4 Ounces
Cinnamon 4 Ounces
Orris Root 4 Ounces
Saltpeter 2 Ounces
Color Chocolate 2 Ounces

ROSARY, CHURCH INCENSE

Olibanum Siftings 80 Ounces
Myrrh 8 Ounces
Patchouli 4 Ounces
Orris Root 4 Ounces
Wood Base 16 Ounces
Saltpeter 2 Ounces
Color Red 2 Ounces

SPIRITUALIST INCENSE

Sandalwood 32 Ounces
Lavender 16 Ounces
Orris Root 8 Ounces
Patchouli 8 Ounces
Olibanum 8 Ounces
Myrrh 4 Ounces
Rose Petals 6 Ounces
Yara Yara 1/2 Ounces
Saltpeter 2 Ounces
Color Blue 6 Ounces

SUCCESS INCENSE

Wood Base 32 Ounces
Olibanum 16 Ounces
Sandalwood 8 Ounces
Myrrh 4 Ounces
Cinnamon 8 Ounces
Orris Root 4 Ounces
Saltpeter 4 Ounces
Color Yellow 4 Ounces

TEMPLE INCENSE

Sandalwood 32 Ounces
Orris Root 8 Ounces
Patchouli 8 Ounces
Winters Bark 8 Ounces
Myrrh 8 Ounces
Wood Base 16 Ounces
Cinnamon 16 Ounces
Yara Yara 1 Ounces
Saltpeter 2 Ounces
Red color 4 Ounces
Brown color 4 Ounces

VAN VAN INCENSE

Wood Base 32 ounces
Olibanum 12 Ounces
Sandalwood 12 Ounces
Myrrh 4 Ounces
Cinnamon 8 Ounces
Orris Root 4 Ounces
Saltpeter 2 Ounces
Color Yellow 2 Ounces

VATICAN, CHURCH INCENSE

Olibanum Siftings Only. Burn on Charcoal.

VISION INCENSE

Wood Base 40 Ounces
Olibanum 8 Ounces
Sandalwood 12 Ounces
Myrrh 4 Ounces
Cinnamon 8 Ounces
Orris Root 4 Ounces
Saltpeter 2 Ounces
Color Pink 2 Ounces

ANOINTING OILS

The Occult Oils are generally used for purposes of anointing the body, blessing objects, candles, etc. The following formulas will give a general idea of those used in various occult books. The Soluble Oil Base referred to is a vegetable oil.

ALTAR OIL

Altar Compound X 119 2 Drams
Soluble Oil Base 1 Ounce
2 Drops Bismarck Brown Color

ANGEL OIL

Angel Oil Compound X 130 2 Drams
Soluble Oil Base 1 Ounce
1 drop Bismarck Brown Color

ATTRACTION OIL RED

Attraction Compound X 127 2 Drams
Soluble Oil Base 1 Ounce
3 drops Red Color

ATTRACTION OIL GREEN

Attraction Compound X 127 2 Drams
Soluble Oil Base 1 Ounce
2 drops Red Color

BATS BLOOD OIL

Bats Blood Oil Compound X 137 2 Drams
Soluble Oil Base 1 Ounce
4 drops Red Color

BIBLE OIL

Bible Oil Compound X 133 2 Drams
Soluble Oil Base 1 Ounce
No Color

BLACK ART OIL

Black Art Compound No. 717 2 Drams

Soluble Oil Base 1 Ounce

No Color

BUDDHA OIL

Buddha Oil Compound X 139 2 Drams

Soluble Oil Base 1 Ounce

1 drop Bismarck Brown

Color

CANDLE OIL

Candle Oil Compound X 120 2 Drams

Soluble Oil Base 1 Ounce

No Color

CHINESE OIL

Chinese Oil Compound X 146 4 Drams

Soluble Oil Base 1 Ounce

No Color

CLEOPATRA OIL

Cleopatra Oil Compound X 140 2 Drams

Soluble Oil Base 1 Ounce

2 drops Yellow Color

COMMANDING OIL GREEN

Command Compound X 116 2 Drams

Soluble Oil Base 1 Ounce

2 drops Green Color

COMMANDING OIL RED

Commanding Compound X 116 2 Drams

Soluble Oil Base 1 Ounce

3 drops Raspberry Red Color

COMPELLING OIL

Compelling Oil Compound X 120 2 Drams
Soluble Oil Base 1 Ounce
3 drops Yellow Color

CONCENTRATION OIL

Concentration Oil Compound X 138 2 Drams
Soluble Oil Base 1 Ounce
2 drops Bismarck Brown Color
2 drops Red Color

CROSSING OIL

Crossing Oil Compound X 138 2 Drams
Soluble Oil Base 1 Ounce
5 drops Blue Color

DOVES BLOOD

Doves Blood Compound X 120 2 Drams
Soluble Oil Base 1 Ounce
2 drops Doves Blood Liquid Color

DRESSING OIL

Dressing Oil Compound X 118 2 Drams
Soluble Oil Base 1 Ounce
No Color

EXODUS OIL

Exodus Oil Compound X 138 2 Drams
Soluble Oil Base 1 Ounce
3 drops Bismarck Brown Color

FAST LUCK OIL

Fast Luck Oil Compound X 135 2 Drams Soluble
Oil Base 1 Ounce
2 drops Yellow Color

FIVE CIRCLE OIL

Five Circle Oil Compound X 112 2 Drams
Soluble Oil Base 1 Ounce
2 drops Red Color

HEALING OIL

Healing Oil Compound X 138 2 Drams
Soluble Oil Base 1 Ounce
No Color

HIGH CONQUERING OIL

High Conquering Compound X 124 2 Drams
Soluble Oil Base 1 Ounce
2 drops Purple Color

HINDU GRASS OIL

Hindu Grass Oil Compound X 136 2 Drams
Soluble Oil Base 1 Ounce
4 drops Yellow Color

HOLY OIL

Holy Oil Compound X 132 2 Drams
Soluble Oil Base 1 Ounce
No Color

INCENSE OIL

Incense Oil Compound X 175 2 Drams
Soluble Oil Base 1 Ounce
No Color

INDIAN GUIDE OIL

Indian Guide Compound X 134 2 Drams
Soluble Oil Base 1 Ounce
3 drops Green Color

JINX REMOVING OIL

Jinx Removing Oil Compound X 114 2 Drams
Soluble Oil Base 1 Ounce
2 drops Green Color

JOHN CONQUEROR AND VAN VAN OIL

1 Piece John Conqueror Root in each Bottle
1 Piece Lodestone in each Bottle
Soluble Oil Base 1 Pint
Bouquet X 136 2 ounce
Fill Bottle with Oil Base Mixture

KING SOLOMON OIL

King Solomon Compound X 143 2 Drams
Soluble Oil Base 1 Ounce
3 drops Red Color

KYPHI OIL

Kyphi Oil Compound No. 702 4 Drams
Alcohol Oriental No. 1 4 Drams
No Color

LADY LUCK OIL

Lady Luck Oil Compound X 180 2 Drams
Soluble Oil Base 2 Drams
No Color

LOVERS OIL

Lovers Compound X 144 2 Drams
Soluble Oil Base 1 Ounce
3 drops Pink Color

LUCKY PLANET OIL

Lucky Planet Compound X 131 2 Drams
Soluble Oil Base 1 Ounce
2 drops Purple Color

MAGNET OIL

Magnet Compound X 126 2 Drams
Soluble Oil Base 1 Ounce
2 drops Bismarck Brown Color

MECCA OIL

Mecca Oil Compound No. 701 4 Drams
Alcohol Oriental No. 1 4 Drams
No Color

MONEY DRAWING OIL

Money Drawing Compound X 143 2 Drams
Soluble Oil Base 2 Drams
2 drops Green Color

NEW ORLEANS VAN VAN OIL

Bouquet X 136 2 Ounce
Soluble Oil Base 1 Pint
2 drops Yellow Color

POWER OIL

Power Oil Compound X 135 2 Drams
Soluble Oil Base 1 Ounce
2 drops Green Color
1 drop of Yellow Color

RAMA DREAM OIL

Rama Dream Oil Compound X 118 2 Drams
Soluble Oil Base 2 Drams
2 drops Brown Color

ROSE OF CRUCIFIXION OIL

Rose Compound X 128 2 Drams
Soluble Oil Base 1 Ounce

**3 drops Bismarck
Brown Color**

7th HEAVEN OIL

**Bouquet X 163 2 Drams
Soluble Oil Base 2 Drams
2 drops Red Color**

SPIRIT OIL

**Spirit Compound X 125 2 Drams
Soluble Oil Base 1 Ounce
1 drop Green Color**

TEMPLE OIL

**Temple Compound X 117 2 Drams
Soluble Oil Base 1 Ounce
3 drops Yellow Color**

TEN COMMANDMENTS OIL

**Ten Commandments Compound X 132 2 Drams
Soluble Oil Base 1 Ounce
No Color**

UNCROSSING OIL

**Uncrossing Compound X 120 2 Drams
Soluble Oil Base 1 Ounce
No Color**

VAN VAN OIL

**Van Van Compound X 136 2 Drams
Soluble Oil Base 1 Ounce
2 drops Yellow Color**

VISION OIL

**Vision Oil Compound X 138 2 Drams
Soluble Oil Base 1 Ounce**

1 drop Blue Color

Candle Magick

Candle rituals have been around for centuries. You may remember your first candle ritual when you were 2 years old on your birthday. The candles were lit and you were told to close your eyes, make a wish and blow out the candles. Candle spells are pretty much the same principle. You light the candles, maybe close your eyes while repeating a spell or that which you wish for and visualizing it coming true. It is a combination of the need or desire, and the ability to visualize the outcome. Candle burning spells and rituals are very easy to do and to have success with if they are done correctly and you truly believe. The different colors of candles each have their own symbolism.

White: truth, purity

Red: love, health, sex, strength

Green: money, luck, fertility

Black: discord, evil, negativity, confusion

Brown: neutrality, uncertainty, hesitation

Pink: love, morality, honour

Purple: power, business progress, ambition

Orange: attraction, stimulation

Greenish Yellow: jealousy, anger, discord

Gray: neutrality, stalemate, negativity

Light Blue: tranquility, patience, health

Dark Blue: depression, changeability

The Black Candle:

Attributes: Repelling or banishing negativity, Binding, Flushing out Secrets, Curses, Hexes and most negative magicks.

Planet: Saturn

Day of the Week: Saturday

Other colors: Dark Blues, Dark Browns, (basically most Dark Colors)

Considerations: The black candle is a very powerful resource. The black candle is perhaps one of the most used candles in magick today.

The Red Candle:

Positive: Marriage, Courage, and Strength

Negative: Lust, Anger, Hate, Enemies and Peril

Planet: Mars

Day of the Week: Tuesday

Other Colors: All Shades and Hues of Red

Considerations: Due to the possible energies gathered from the use of Red candles in magick, this candle like that of the black, also seems to be a vital asset to any practicing witch.

The Brown Candle:

Attributes: Grounding, Centering Consciousness, and Success through Labor, Tree and Faerie Magick, Animal Healing.

Planets: Moon (Tan Browns), Venus (All Browns), and Saturn (Dark Browns).

Days of the Week: Monday, Friday, and Saturday

Other Colors: Tan and all other shades of Brown

The Blue Candle:

Attributes: Wisdom, Sleep, Truth, Loyalty, Dreams and Emotions. Light blue=Peace, Patience and Health. Dark Blue=Banish Depression and Justice.

Planets: Venus, Saturn, and Jupiter

Days of the Week: Friday(Blues), Saturday (Dark Blues) and Thursday (Royal Blues)

Other Colors: As mentioned above.

The Gray Candle:

Attributes: Neutralizer, to erase without repercussion and aid in energy balancing.

Planet: Moon

Day of the Week: Monday

Other Colors: Other Shades of Grey

The Green Candle:

Attributes: Money, Herbal Magick, Attracts Success, Money Associations with the plant Kingdom, Growth, Healing, Faerie Magick, and Gardening.

Planets: Venus and Mercury

Days of the Week: Wednesday and Friday

The Yellow Candle:

Attributes: Mental Clarity, Knowledge, Concentration, Healing, Study, Memory, Persuasion, and Subtle Attraction.

Planet: Mercury

Day of the Week: Wednesday

The Gold Candle:

Attributes: Sun Energy, Healing, To heal all inner wounds, Money Smarts, Quick Actions.

Planet: Sun

Day of the Week: Sunday

The Pink Candle:

Attributes: Emotions for the Heart, To begin a new relationship, Raise Energies, Friends and Family, and Healing.

Planet: Venus

Day of the Week: Friday

The Orange Candle:

Attributes: Balancer, Neutralizer, Prosperity, Mental Agility, Energizer, Success and Stamina

Planets: Sun (Mental and Physical Action), Mars (Physical Action), Mercury (Mental Action)

Days of the Week: Sunday, Tuesday, and Wednesday

The Purple Candle:

Attributes: Expansion of obtained desires, Situations, Wisdom, Reversing, Law Power and Recognition.

Planet: Jupiter

Day of the Week: Thursday

The Wheel of the Year

We have an inseparable partnership to Mother Earth and celebrate Her turns of the wheel as Sabbats and Esbats. The Wheel of the Year marks the Sun's journey across the sky, the solstices, equinoxes and the Earth's changing seasons. Each spoke of the wheel marks an important moment of progression and change in the Earth. We will celebrate the holiday starting the day before until the day after the Sabbat date. Our religious calendar contains 13 Full Moon celebrations and 8 Sabbats or days of power. The Sabbats are solar rituals, marking the points of the Sun's yearly cycle, and are but half of the ritual year. The Esbats are the Full Moon celebrations. There are 12-13 Full Moons yearly, or one every 28 1/4 days. The Moon is a symbol of the Goddess as well as a source of energy. Thus, after the religious aspects of the Esbats, we often practice magick, tapping into the larger amounts of energy which are thought to exist at these times. Most rites are held at night. The eight Sabbats represent seasonal birth, death, and rebirth.

Yule/Winter Solstice

From December 21st through December 31st. The shortest day of the year and the longest night. The Goddess gives birth to a son, the God. The festival of the Sun's rebirth, and a time to honor the God. Love, family, togetherness and accomplishments of the past year are also celebrated. It is celebrated by fire and the use of the Yule log. A portion of the Yule log is saved to be used in lighting next year's log. (Should be oak.) This piece is kept throughout the year to protect the home. The Yule log is burned to give life and power to the Sun. hang mistletoe over doorways, decorate the Yule tree and exchange gifts.

Bayberry candles are also burned to ensure wealth and happiness throughout the following year. The reindeer stag is also a reminder of the horned God.

Traditional Pagan foods-roasted turkey, nuts, eggnog and mulled wine.

Incense-bayberry, cedar, pine and rosemary

Candles-gold, red, green and white

Sacred Gemstones-cat's eye and ruby

Candlemas/Imbolc

February 2nd. Marks the time to welcome spring. The recovery of the Goddess after giving birth to the God. A festival of light and of fertility. A good time for self-dedication rituals (performed or renewed). Represents new beginnings and spiritual growth, and the "sweeping out of the old." This is also a good time to look over you magickal cabinet.

Foods-sunflower seeds, poppyseed breads and cakes and herbal Teas

Incense-basil, myrrh and wisteria

Candles-brown, pink and red

Gemstones-amethyst, garnet, onyx and turquoise.

Ostara/Spring Equinox

March 21st. Marks the 1st day of true spring. The Goddess blankets the Earth with fertility, bursting forth from Her sleep, as the God stretches and grows to maturity. He walks the greening fields and delights in the abundance of Nature. This is a time of beginnings, of action, of planting spells for future gains, and of tending ritual gardens. Eggs are colored and placed on the altar as magickal talismans. The familiar Easter Bunny is a Pagan derivative, as are baskets of flowers. The colors light green, lemon yellow and pale pink are traditional for this holiday.

Foods-hard boiled eggs, honey cakes and the 1st fruits of the season.

Incense-african violet, jasmine, rose, sage and strawberry

Candles-gold, green, yellow

Gemstones-amethyst, aquamarine, bloodstone and red jasper.

Beltane/Mayday

May 1st. Celebrating the union of the Goddess and God, and thus is also a fertility festival. Also celebrates the returning sun (or Sun God). The traditional colors for Mayday are red and white. Flower petals can be strewn about the circle and later swept into a pole and distributed around the perimeter of the house for protection.

Foods-red fruits, herbal salads, red or pink wine punch, and large, round oatmeal or barley cakes.

Incense-frankincense, lilac and rose

Candles-dark green

Gemstones-emerald, orange carnelian, sapphire and rose quartz.

Summer Solstice/Midsummer

June 21st. Marks the longest day of the year. Midsummer is a classic time for magick of all kinds. Believed that whatever is dreamt of on this night will come true for the dreamer. A celebration of passion and success.

Foods-fresh vegetables, summer fruits, pumpernickel bread, ale and mead.

Incense-frankincense, lemon, myrrh, pine, rose and wisteria

Candles-blue, green, gold and red

Gemstones-all green stones (emerald and jade).

Lammas/Lughnasadh

August 2nd. The time of the first harvest. The God losses His strength as the Sun rises farther in the South each day and the nights grow longer. The God is dying, and yet lives on inside the Goddess as Her child. We are reminded that nothing in the universe is constant.

Foods-homemade breads (wheat, oat and corn bread), nuts, wild berries, apples, rice, berry pies, elderberry wine, ale and meadowsweet tea.

Incense-aloes, rose, sandalwood

Candles-orange, yellow

Gemstones-aventurine, citrine, peridot, sardonyx

Autumn Equinox/Mabon

September 21st. Marks the completion of the harvest. Day and Night are equal. God prepares to leave His physical body toward renewal and rebirth of the Goddess. A time for thanksgiving and meditation. River and stream stones gathered over the summer can be empowered for various purposes.

Foods-corn bread cakes, wheat products, breads, nuts, vegetables, apples, cider, carrots, onions, potatoes and pomegranates.

Incense-benzoin, myrrh and sage

Candles-brown, green, orange, yellow

Gemstones-carnelian, lapis lazuli, sapphire, yellow agate

Halloween/Samhain "sow-en"

October 31st. The Wicca say farewell to the God. A temporary farewell. He isn't wrapped in eternal darkness but readies to be reborn of the Goddess at Yule. It is said to be the time when the veil between the worlds is very thin, when souls that are leaving this physical plane can pass out and souls that are reincarnating can pass in. This holiday is considered the Witches' New Year, representing one full turn of the seasonal year. A time of reflection, of looking back over the last year. Remembering our ancestors and all those who have gone before. It is said that lighting a new orange-colored candle at midnight on Samhain and allowing it to burn until sunrise will bring one good luck; however, bad luck will befall those who bake bread on this day or journey after sunset. Black candles are used to ward off negativity.

Wiccan traditions- rune-casting, making Jack-o-lanterns and standing before a mirror and making a secret wish.

Foods- apples, pumpkin pie, hazelnuts, corn, cranberry muffins and breads, ale, cider and herbal teas.

Incense-apple, heliotrope, mint, nutmeg and sage

Candles-black, orange

Gemstones-all black gemstones (jet, obsidian and onyx).

Animal Symbolism

Alligator - Aggression, survival, adaptability. Cunning, deceptive.

Ant - Group minded, perseverance, self-discipline, group effort, teamwork, industriousness, orderliness, virtue. Strength, stamina, honor.

Antelope - Lunar animal, associated with the Mother. Grace, beauty.

Ape/Monkey - Mischief, mimicry, cunning, benevolence. Humanity, nurture.

Baboon - Hailer of the dawn.

Badger - Supernatural power, mischief, playful. Other world, wisdom, caring.

Bat - Guardian of the night, cleaner, obscurity, messenger, double nature, happiness, good luck, longevity, peace; also - hypocrisy, melancholy, revenge, wisdom.

Bee - Immortality, rebirth, industry, order, purity, soul, chastity, messengers between worlds, secret wisdom, Mother and priestesses. Community.

Birds - The soul, transcendence, spirits of air, ascent, communication, freedom, sight. Birds are usually used to represent prophetic knowledge, bloodshed, and skill.

Bear - Primal power, mother, cunning, healer, gentle strength, dreaming, sovereignty, intuition married with instinct. Nurturing, protective.

Bear Paw - Power, direction, and connection to creator.

Beaver - Builder, gatherer.

Blackbird - Enchantment, the Gateway, the inner call. Guide, illumination.

Boar - The warrior spirit, leadership, direction, lust, gluttony, fertility, prophecy, magic, protection, hospitality. In addition to representing fertility and wealth, boars symbolize courage and strong warriors. Great importance is attached to the bristles of the boar.

Buffalo - Sacredness, life builder. The buffalo provides all good things for living, and bestows great curing powers.

Bull - Wealth, potency, beneficence, generative force, male procreative strength, kingship, taming of the masculine and animal nature. Destructive force.

Butterfly - Metamorphosis, carefree, transformer, immortality, rebirth, resurrection. Grace, light, soul.

Cat - Guardianship, detachment, sensuality, stealth, desire, liberty, pleasure, magic, lust, pride, vanity.

Cock - Solar, courage, vigilance, supremacy, passion, pride, the underworld.

Cougar - Leadership, courage, power, swiftness and balance.

Cow - Nourishment, motherhood, power of Earth, plenty, procreation, gentleness, nurturing.

Coyote - Prankster, insight, playful. The coyote symbolizes duality and the ability to present both sides of an issue. Clowning and humor, perhaps sarcastic.

Crane - Solitude, independence, messenger, communion, higher state of consciousness, wisdom, knowledge.

Crocodile - Devourer, liberation, guardian, dual nature, conscious and unconscious, fertility, brutality, viciousness, deceit, treachery.

Crow - Messenger, death, wisdom, communication, the underworld.

Deer - Love, gentleness, kindness, gracefulness, sensitivity, purity of purpose, walking in the light, swift, nimble, meek, gentle, meditation, love, longevity, wealth.

Dog - Guidance, protection, loyalty, fidelity, faithfulness, watchfulness, the Hunt.

Dolphin - Kindness, play, savior, guide, sea power, swift, intelligence, communication, breath control, awareness of tone.

Donkey - Humility, patience, peace, stupidity, stubbornness, lewdness.

Dragon - Power of Earth, combining bird and serpent as matter and spirit, breath of life, supernatural power, magic, strength, wisdom, knowledge, guardian.

Dragonfly - Flighty, carefree, swift, activity, shamanistic, supernatural powers.

Eagle - Divine spirit, air, the sun, power in battle, protection from evil, clear vision, success, prosperity, wealth, intelligence, renewal, courage.

Elephant - Strength, fidelity, memory, patience, wisdom, intelligence, power.

Elk - Strength, agility, freedom, power, nobility.

Fish - Fish, salmon in particular, are associated with knowledge.

Fox - Cunning, provider, intelligence, feminine magic, diplomacy, wildness.

Frog - Power of water, sensitivity, medicine, hidden beauty, power.

Goat - Vitality, fertility, creativity, virility, abundance, lust.

Goose - Guardian, watchful, wind, the sun, war, inspiration, swift, happiness, providence.

Grizzly Bear - Mother, nature's pharmacist

Hare - rebirth, rejuvenation, resurrection, intuition, balance, fertility, fire, madness, transformation.

Hawk - Nobility, recollection, cleansing, messenger, observer, Solar, clarity, discrimination, inspiration, the soul.

Herd animals - Horses, cattle, and pigs represent fertility.

Heron - Vigilance, quiet, power of water, the underworld, tact, delicacy, renewal, life, transformation.

Horse - Stamina, mobility, strength and power, coping under difficult circumstances, love, devotion, loyalty, the land, travel. Life and death symbol, intellect, wisdom, power, nobility, energy, freedom, wildness, divination, prophecy, fertility.

Hummingbird - Messenger, stopper of time, optimism, sweetness.

Jackal - Guide of souls, associated with cemeteries.

Jaguar - Messenger, forest spirits, power.

Kingfisher - Beauty, dignity, speed, calmness, serenity.

Leopard - Ferocity, aggression, intrepid, Great Watcher, courage, activity, speed.

Lion - Solar, splendor, power, majesty, strength, courage, nobility.

Lizard - Conservation, agility, promotes dreaming.

Moose - Headstrong, unstoppable, longevity, value, integrity.

Octopus - The spiral, water, unconscious.

Otter - Laughter, curiosity, mischievous, feminine power, grace, empathy, joy, play, helpfulness.

Owl - Wisdom, truth, patience, darkness, a death messenger, divination, solitude, detachment, wisdom, change, totem of clairvoyants and mystics.

Python - Darkness, feminine, power of Earth, wisdom.

Rabbit - Alertness, nurturing.

Ram - Sacrifice, breakthrough, achievement, virility, creativity, the Sun, solar power.

Raven - Trickster, teacher, hoarder, healing, initiation, protection, shaman's power, transformation, change in consciousness, mark of a shape shifter.

Salmon - Instinct, persistence, determination, wisdom, inspiration, rejuvenation.

Seahorse - Confidence, grace.

Serpent - Life, rebirth, resurrection, wisdom, passion, healing, poison, preserver, destroyer, malice, fertility. Serpents and dragons symbolize trouble. Whenever they appear, strife and infertility follow.

Shark - Hunter, survival, adaptability.

Snake - Shrewdness, transformation, life, death and rebirth, rain, fertility.

Spider - Creative, pattern of life, connects the past with the future, creating possibilities.

Stag - Pride, independence, purification.

Swan - Grace, balance, innocence, faithfulness, solitude, retreat, poetry, sincerity.

Tiger - Creator, destroyer, strength, ferocity, power, anger, power of Earth.

Turtle - Self contained, creative source, Earth, informed decisions, planning, adaptability.

Unicorn - Chastity, purity, dreams, virtue, strength, integrity, magic, healing, freedom.

Whale - Power of Water, regeneration, death, rebirth.

Wolf - Loyalty, success, perseverance, stability, thought, pathfinder, teacher, intuition, learning, the shadow.

Wolf Print - Tracking, movement.

Woodpecker- Prophecy, magic, power, guardian of trees, Heralds rain and storms.

Wren- Spirit, witchcraft, the Oak King.

Native American Cultural Animal Symbolism

Alligator - Stealth, Survival

Ant - Patience, Diligence and Work

Antelope- Taking Action

Armadillo- Boundaries, Self Protection

Badger- Aggressiveness, Passion and Drive

Bat- Death and Rebirth on Personal, Spiritual Level

Bear- Gentle Strength, Introspection and Dreaming

Beaver- Building, Accomplishing Goals

Bee- Service, Gathering, Community

Bird- Unity, Freedom, Community

Buffalo- Abundance, Survival Needs Met, Good Fortune, Healing

Butterfly- Self Transformation, Balance, Grace

Bumblebee- Honesty, Pure Thinking, Willingness and Drive

Caribou- Travel and Mobility

Cougar- Power, Swiftness, Balance

Coyote- "The Trickster", Humor, Charm, Folly of Self-Deception and Survival

Crane- Water, End of Summer, Migration

Cricket- Singing, Spring, Fertility

Crow- Sacred Law, Gateway To Supernatural, Shape Shifting, Illusion

Deer- Gentleness, Compassion and Kindness

Dog- Protection and Loyalty

Dolphin- Joy, Harmony, Intelligence, Self Connection

Dove- Love, Gentleness and Kindness

Dragonfly- Dream-time, Illusion, Spring, Water

Dolphin- Life Force, Rhythm and Breath

Eagle- Spirit Connection to Higher Realms, Courage

Elk- Stamina, Pride, Power, Majesty

Feather- Spirit

Firefly- Communication, Illumination

Fish- Water, Current, Flow of Life From the Earth

Fox- Camouflage, Adaptability and Integration

Frog- Fluidity, Water and Rain, Cleansing and Tears

Goat- Tenacity, Diligence

Goose- Safe Return, Love of Home

Hawk- Strength, Foresight, Truth

Hedgehog- Self Preservation

Heron- Patience, Grace

Horse- Physical and Spiritual Power, Carrier Of Burdens

Hummingbird- Pure Love and Joy, Celebration of Life

Ladybug- Delight, Trust

Lion- Pride, Nobility, Cunning, Courage

Lizard- Dreaming, Foresight, Ancient Secrets

Loon- Peace, Tranquility, Generosity

Lynx- Keeper of Mystical Secrets

Moose- Self Esteem, Assertiveness

Mountain Lion- Wisdom and Balance in Leadership

Mouse- Scrutiny, Attention to Detail

Opossum- Strategy and Diversion

Otter- Earth and Water, Balanced Feminine Energy

Owl- Clairvoyance, Magic, Astral Projection

Parrot Feather- Bringer of Essential Rain and Seed

Peacock- Recognition, Self Assurance, Pride

Pelican- Abundance, Plenty

Pheasant- Warning, Concealment

Porcupine- Gentle Innocence and Trust

Quail- Protectiveness, Group Harmony

Rabbit- Fear, Overcoming Limiting Beliefs

Raccoon- Curiosity, Inquisitiveness

Ram- Strength, Determination

Raven- Bringer of Magic and Light, Creation and Knowledge

Roadrunner- Speed, Agility

Salmon- Dependability and Renewal

Sandpiper- Foraging, Scavenging, Quickness

Scorpion- Defense, Self Protection, Biting Truth

Seagull- Carefree Attitude, Versatility, Freedom

Seal- Inquisitiveness, Organization, Contentment

Snake- Transmutation, Life Cycles

Skunk- Reputation, Respect, Caution

Snail- Perseverance, Determination

Snake- Power, Life Force, Sexual Potency

Spider- Weaving, Symbolism

Squirrel- Gathering, Preparation, Thrift

Swan- Grace, Surrender to the Universal Plan

Tadpole- Fertility and Renewal, Transformation

Turkey- Give Away, Sacrifice of Self and Others

Turtle- Mother Earth, Protection

Weasel- Stealth, Information Gathering

Whale- Historical Record Keeper, Traveler, Guardian

Wolf- Teacher of New Ideas and Wisdom, Intense Loyalty with Balance of Independence

Woodpecker- Change, Persistence

ANGELS-

Angels often appear to people in the shape of humans of extraordinary beauty, and often are not immediately recognized as angels; some fly through the air; some become invisible; sacrifices touched by them are consumed by fire; and they may disappear in sacrificial fire.

BANSHEE -

A spirit, usually a woman, appears before an Irishman when a member of his family dies. Only the oldest Irish families who can trace their lineage to the legendary Irish heroes of the Middle Ages have Banshees.

BASILISK -

This creature can be one of 4 things: a venom-spitting serpent, a ferocious lizard, a towering dragon, or a chimera. They have the power to kill its victim by its stare but have 2 Achilles heels: the scent of a weasel, and the sound of a rooster crowing.

BOGGART -

A Shape-shifting spirit, while normally invisible, it can materialize as a human, an animal, a skeleton, or a demon. In America, it's known as the boogie man.

CENTAUR -

The most famous of these half man half horse is Chiron, who served as a teacher and mentor to many young men destined for greatness, including Hercules, Achilles, Jason, and Asclepius. Known for his wisdom and sense of justice, Chiron was skilled in medicine, hunting, herbology and celestial navigation.

CERBERUS -

The hound of Hades-a monstrous three-headed dog (sometimes said to have 50 or 100 heads) with a snake for a tail and serpentine mane.

CHIMERA-

Body of a goat, the tail of a snake or dragon and the head of a lion, though others say it had heads of both the goat and lion, generally considered to have been female, despite the mane adorning its lion's head. Sighting the chimera was a sign of storms, shipwrecks, and natural disasters (particularly volcanoes).

DRAGONS -

Enormous serpents, armored with impenetrable scales and equipped with one of two pairs of legs and a set of bat-like wings, wedge-shaped heads and long, poisonous fangs. Some sported twin horns, enormous claws and a forked or barbed tail. Welsh dragons were often red, German were white, others came in black, yellow, green, purple, or blue.

DRYAD-

Female tree spirits, particularly the Oak tree. Dryads, like all nymphs, were supernaturally long-lived and tied to their homes, meaning, who were an integral part of their trees, such that if the tree died, the dryad associated with it died as well.

DWARF -

These little men have the power to become invisible and to assume any shape. They live for several hundred years and can see the future. They usually look like men with large heads, wizened faces, long grey beards and misshapen legs and feet.

ELF-

They come in all shapes and sizes but all work very powerful magick. Most resemble slender humans in their natural shape, but they can change or vanish in the blink of an eye. Dark elves of Germany are said to be hideous while Danish elves are renowned for their beauty. In English folklore, male elves are described as wizened old men while the females are lovely, golden haired maidens. An elf may be small enough to sleep under a toadstool or large enough to pass as human. Some elves steal babies, rustle cattle, pilfer food, and cause disease. They sit on people as they sleep, causing bad dreams.

FAIRY -

Usually take the shape of the fairest humans. The realm of the fairy are only discovered by chance. Always keep your hearth clean and try to pay your fairies for their services with bowls of milk.

GARGOYLE-

A winged humanoid race with demonic features (generally horns, a tail, talons, and may or may not have a beak). Gargoyles can generally use their wings to fly or glide, and are often depicted as having a rocky hide, or being capable of turning into stone in one way or another, a reference to their structural roots.

GIANT -

One of the most famous one is Goliath. They are ranked with dragons. In Celtic legend, the Fomorians (a clan of Giants) were the first inhabitants of Ireland. Famous poem - "Fee, fi, fo, fum, I smell the blood of an Englishman. Be he live or be he dead, I'll crush his bones to make my bread"

GNOME -

Good natured, old, and hunch-backed, their skin is always earth toned (grey or brown usually) so they can blend in with their surroundings. They can move through the earth in any direction without tunnels, like a fish in water.

GOBLINS -

Helpful yet temperamental imps. They attach themselves to one person or family, moving into their home. They vary in size but most are about half an adult human. Grey hair and beards, bodies and facial features are distorted. It is said that their smile can curdle milk. Also known as hob-goblins although all hob-goblins are good.

GRIFFIN -

The head, beak and wings of an eagle, the body of a lion and occasionally the tail of a serpent or scorpion. This animal watches over goldmines and hidden treasures, and to be the enemy of the horse. The incredibly rare offspring of griffin and horse would be called hippogriff.

GRIM -

Spirit in the form of a menacing dog. They never leave church yards or burial grounds. They are usually invisible except in storms, midnight before a death and they can be seen standing guard on a bell-tower during a burial.

GRINDYLOW -

Has the face of a hag, long green hair, green skin, green fangs, and a pointy mouth. To get rid of one, give them one swift kick to the head - NOT two though!!

HINKYPUNK -

A wispy, one-legged spirit who lurks in remote areas at night waiting for an approaching traveler before he lights a lantern and then steps into view. They are capable of passing through matter and emitting hypnotizing and blinding blasts of light.

HIPPOGRIFF -

The offspring of a male griffin and a female horse. In medieval times, they were charged with crimes. Like a griffin, it has the head of an eagle, claws armed with talons, and wings covered with feathers, the rest of its body being that of a horse. The hippogriff was therefore a symbol of impossibility and love.

HYDRA-

The Hydra had the body of a serpent and many heads (the number of heads deviates from five up to one hundred there are many versions but generally nine is accepted as standard), of which any weapon could never harm one, and if any of the other heads were severed another would grow in its place. Also the stench from the Hydra's breath was enough to kill man or beast. When it emerged from the swamp it would attack herds of cattle and villagers, devouring them with its numerous heads.

IMPS-

Imps are usually described as mischievous more than seriously threatening, and as lesser beings rather than more important supernatural beings. They are usually described as lively and having small stature. They are usually, but not invariably, assigned male gender and fascinated with felines. Described as dark, shadowy creatures. Imps are shape-shifters preferring a shadow-form. The trickery ascribed to them is, generally, confined to missing, misplaced, or moved articles (socks, keys, lighters, etc.) and stubbed toes. Some accounts of imps claim that they are desperately lonely, and always travel in pairs or in mobs.

INCUBUS-

A demon in male form that lies upon sleepers, especially women, in order to have sexual intercourse with them. The Incubus drains energy from the woman it performs sexual intercourse upon in order to sustain itself. In most cases it either kills the victim or leaves the victim in very weak or fragile condition. A female version was called a succubus.

KAPPA -

Amphibious water spirit of Japanese folk lore that drags its victims into the water and drowns and mutilates them. They dwell in rivers, lakes, and ponds. They are the size of a ten year old boy with scaly yellow-green skin, the face of a monkey and the back of a tortoise. The best method of subduing them is to bow to it repeatedly or to give it a cucumber with your name carved in it.

LEPRECHAUN -

Shoemakers of Irish folklore. Humans may share in their wealth but only if they are clever enough to capture him.

MANTICORE -

Its reddish, hairy body resembles a lions, it has a human face, melodious voice, and a scorpion like tail spiked with poison darts, which he could shoot like arrows.

MERMAIDS/ MERMEN -

Also known as Merrymaid (Cornish), Merrow (Irish), Blue Men (Scotland), meerfrau, nix, nixe, lorele (Germany) and the Rusalka (Russia). Half woman/man and half fish.

PHOENIX -

Bird that periodically (every 500 yrs) it bursts into flames and is reduced to ashes and from those ashes rises a newborn. Has the ability to heal with its tears and empower wands with its tail feathers.

PIXIE -

Red-headed fairies that pick on those they consider lazy. They often help people in need, but those who fail to do their share or forget to reward them with a bowl of cream to drink and a swept hearth on which to dance, are advised not to leave possessions within reach.

RED CAP -

Evil goblin that haunts the ruins of castles where bloody battles have occurred. They have long grey hair, fiery red eyes, protruding teeth and a red cap (red because it is soaked in blood). For protection read the Bible out loud.

SIREN -

Naiads, sea nymphs, or often called sirens They were considered the daughters of Achelous (by Terpsichore, Melpomene or Sterope) or Phorcys. Beautiful but dangerous voices, used to lure sailors towards there deaths on the rocky shores and cliffs.

SPHINX -

Has the body of a lion, head and bust of a human. It is the symbol of royalty, fertility, and life after death. They are associated with the annual flooding of the Nile, which brought life to the parched desert.

SPRITE -

European version of elf-like creatures closely related to the fairies. Somewhat mischievous, but despite the European relation they are found all over the world.

SUCCUBUS -

A demon, which takes the form of a female to seduce men (especially monks) in dreams to have sexual intercourse. They draw energy from the men to sustain themselves, often until the point of exhaustion or death of the victim.

SYLPH -

Minor spirits, elementals, or faeries of the air. Women who are full of vanity turn into sylphs when they die because their spirits are too full of dark vapors to ascend to the skies.

TROLL -

Ugly, dumb, fierce, evil beings with a taste for human flesh and an eye for treasure, they reside in the cold northern European country of Scandinavia. Exposure to daylight turns them to stone.

UNICORN -

According to Ctesias, it is native to India, is the size of a donkey, a dark red head, white body, blue eyes, and a single horn which was 18 inches long, white at the base, black in the middle, flaming red at the top. The horn had the special quality that when separated from its owner and made into a drinking cup, it protected whoever drank from it from poisons, convulsions, and epilepsy.

VAMPIRE -

These blood-sucking creatures are actually vulnerable to iron. These man-like demons can also be energy vampires (suckers).

VEELA -

They are shape-shifters who dance under the midsummer moon. Men fall under their spell and lose all reason.

WEREWOLF -

Another term used for them is Lycanthrope. Under a full moon, they are men who turn into wolf-like creatures. Werewolf trials occurred in places where real wolves were serious problems. There is a rare genetic disease called hypertrichosis that develops dense facial hair, every part of the body is covered except for the palms of their hands and the soles of their feet.

WRAITH -

An apparition of a living or once-living being, possibly as a portent of death. In the case of a living person being doubled it is thought that the wraith is an omen of the person's imminent death. <!-- ParagraphBodyEnd -->

As Sri Ramakrishna says, there can be as many spiritual paths as there are spiritual aspirants & similarly there can really be as many Gods as there are devotees to suit the moods, feelings, emotions & social background of the devotees. _

The following is a summary of some of the basic beliefs held in common by most Wiccans.

The Goddess and God- Most Wiccans believe in a single ultimate reality that pervades the universe and is expressed in the Goddess and God. Most traditions worship the two deities as equals where none deserve more importance than the other. An attempt is usually made to reflect this balance in the coven, although men tend to be a minority in the Wiccan religion. One notable exception is Dianic Wicca, which worships the Goddess exclusively and only women are admitted in the covens.

The Triple Goddess- The "Triple Goddess" refers to the Wiccan Goddess in her three aspects, Maiden, Mother and Crone. This perspective on the Goddess celebrates her three main forms or appearances, while also adding meaning to the stages of women's lives. All three forms of the Goddess (and stages of life) are regarded as equally valuable and desirable. The Maiden exemplifies innocence and adventurousness, the Mother embodies compassionate love, and the Crone represents wisdom. The Triple Goddess is worshipped in three of the four phases of the moon: waxing, full, and waning. Some add a fourth aspect to the Goddess to correspond to the new moon, such as the Dark Goddess.

The Horned God- The male God of Wicca is known as the Great God, the Great Father or, most commonly, the Horned God. "Horned God" is a modern syncretistic term that combines similar gods from a wide variety of pagan traditions. The archetypal Horned God is based on, among others, the Celtic Cernunnos, the Welsh Cerriwiden, the English Herne the Hunter, the Hindu Pashupati, the Greek Pan and the satyrs, and even the paleolithic cave painting "the Sorcerer" in the Cave of the Three Brothers in France. There are also a number of related British folk figures, such as Puck, Robin Goodfellow, and the Green Man. In Wicca, the Horned God is associated with hunting, strength, and virility. His imagery is of a man with horns or antlers. He is often portrayed with an erect phallus, a symbol of the power to create life. Another symbol of his sexual prowess and virility is the occasional presence of cloven hoofs or the hindquarters of a goat. With the Great Goddess, the Horned God is part of the duality that makes up all reality.

Other Gods & Goddesses- In addition to the main Goddess and God, many Wiccans worship various other deities, most of which are drawn from Celtic pagan traditions. Eastern deities such as Kwan Yin or Shiva are also worshipped by some Wiccans. In the Feri Tradition, the main gods are the Blue God and the Star Goddess. Alexandrian Wiccans "work with and worship the Old Gods of Europe, primarily focusing on Our Lady of the Moon and her Consort, the Horned One. Our Gods are not jealous, and Alexandrian initiates may work with other deities on a personal or group basis as well."

The Afterlife- Wiccans reflect traditional Christian notions of Heaven and Hell and most believe reincarnation is eternal, in accordance with cyclical nature of the universe, while others believe that one will eventually attain a place of rest called the Summerlands.

The Elements- Another notable aspect of Wiccan belief is the set of Four or Five Elements of nature. Some hold to the earlier Greek conception of the classical elements (air, fire, earth, water), while others recognize a fifth element Akasha or Spirit. Some see the points of a pentacle representing the Five Elements (Akasha, Earth, Air, Fire and Water). These elements are commonly invoked at the beginning of rituals or used in their physical forms to symbolically purify the ritual circle.

ROMAN GODS AND GODDESSES

Apollo- Roman God of Sun, Music, Poetry, Prophecy, and Healing.

Bacchus- Roman God of Wine.

Bellona- Roman Goddess of War.

Ceres- Roman Goddess of Corn.

Cupid- Roman God of Love.

Diana- Roman Goddess of Fertility, Hunting, and the Moon.

Faunus- Roman God of Prophecy.

Flora- Roman Goddess of Flowers.

Janus- Roman God of Gates and Doors.

Juno- Roman Goddess of Marriage and Women.

Jupiter- Supreme King of the Roman Gods.

Lares- Roman God of Household and Estate.

Libintia- Roman Goddess of Funerals.

Maia- Roman Goddess of Growth and Increase.

Mars- Roman God of War.

Mercury- Roman messenger God and Commerce God.

Minerva- Roman Goddess of Wisdom, Arts, and Trade.

Mithras- Roman God of Sun and Light.

Neptune- Roman God of the Sea.

Ops- Roman Goddess of Fertility.

Pales- Roman Goddess of Flocks and Sheppard's.

Pluto- Roman God on the Underworld.

Pomona- Roman Goddess of Fruit Trees and Fruit.

Proserpine- Roman Goddess of the Underworld.

Saturn- Roman God of Seeds and Harvest.

Venus- Roman Goddess of Beauty and Love.

Vertumnus- Roman God of Seasons.

Vesta- Roman Goddess of the Hearth.

Vulcan- Roman God of Fire.

NORSE GODS AND GODDESSES

Aesir- Principal race of gods in Norse mythology.

Andhrimnir- The cook of the Aesir.

Angrboda- Goddess and wife of Loki.

Astrild- Goddess of love.

Atla- Water goddess.

Audhumla- The primeval cow, formed from the melting ice.

Balder- Fairest of the gods.

Beyla- The servant of Freyr.

Borghild- Goddess of the evening mist or moon, she slays the sun each evening.

Bragi- God of poets and the patron of all skaldi (poets) in Norse culture.

Brono- The son of Balder. He is the god of daylight.

Bylgia- Water goddess.

Dagur- The personification of day, he drives the day chariot across the sky.

Disen- A group of goddess in old Norse mythology. Called the "Dis of the Vanir".

Eir- Goddess of healing and shamanic healers, companion of the goddess Frigg.

Elli- Goddess of old age.

Fenrir- Also known as Fenris. The great wolf, child of Loki and Angrboda.

Forseti- God of justice who settles court disputes in his gilded hall.

Freya- Goddess of love, beauty and sensuality.

Freyr- God of fertility, sun and rain.

Frigg- Wife of Odin and the goddess of marriage and fertility.

Gefion- Goddess of agriculture and the plough.

Gerd- The wife of Freyr and a goddess of fertility. She is the personification of the fertile soil.

Heimdall- God of light and protection.

Hel- The goddess of death and ruler of the realm of the dead.

Hermod- The messenger of the gods. Often equated to the Greek god Hermes.

Hod- Blind god of darkness and winter.

Holler- God of disease and destruction.

Idun- Goddess of the spring, eternal youth and the keeper of the golden apples.

Jord- Goddess of the primitive and un-populated earth.

Jormungand- The Midgard Serpent.

Kari- Leader of the storm giants.

Kvasir- The wisest of the Vanir gods.

Laga- Goddess of wells and springs.

Lofn- Goddess of forbidden love, who blesses all illicit love affairs.

Loki- Trickster god of the Norse, concerned with thievery, magic and fire.

Magni- Son of Thor and god of brute strength.

Mani- God of the moon and brother of the sun goddess Sol.

Miming- Minor forest god.

Mimir- Wisest god of the Aesir, sent in a hostage trade to the rival Vanir gods.

Modi- God of battle wrath, he was the leader of the berserkers.
Njord- God of the sea, wind and fire. He bestows good fortune to those on the sea.
Norns- The triple goddesses of fate and destiny.
Nott- Goddess of night who mans the night-charion in it's track through the sky.
Odin- The chief god of the Aesir and most important of the Norse deities.
Ran- Goddess of storms and the drowned dead.
Saga- Goddess of poetry and history.
Sif- Wife of Thor, and possibly an ancient fertility goddess.
Sjofn- Goddess of love, passion and marital harmony.
Skadi- A frost giant and goddess of winter.
Sleipnir- The eight-legged horse of Odin.
Sol- Goddess of the sun, who guides the sun-chariot through the sky.
Syn- Goddess of watchfulness and truth.
Thor- Thunder-god and the protector of men and gods.
Tyr- The original god of war in the Germanic culture.
Ull- God of justice and dueling, archery and skiing.
Vali- Son of Odin, and the god born to avenge the death of Balder.
Valkyries- The battle-maidens, who choose the best warriors.
Vanir- A group of fertility and nature gods.
Var- Goddess of contracts and marriage agreements.
Vidar- Son of Odin and the god of silence and vengeance.

GREEK GODS AND GODDESSES

Aphrodite- Greek Goddess of Love and Beauty.
Apollo- Greek God of Music.
Ares- Greek God of War.
Artemis- Greek Goddess of the Night and the Hunt. Protector of Women.
Athena- Goddess of Wisdom, War, Art, Industry, Justice, and Skill.
Demeter- Greek Goddess of Corn, Grain, and the Harvest.
Dionysus- Greek God of Wine, Agriculture, and Fertility of Nature.
Hades- Ruler of the Underworld.
Helios- Greek God of the Sun.
Hephaestus- Greek God of Smiths and Fire.
Hera- Great Queen of Mount Olympus. Goddess of Marriage and Birth.
Hermes- Greek God of Riches, Trade, and Luck.
Hestia- Greek Goddess of Hearth Fire and Domestic Life.
Persephone- Goddess of the Underworld.
Poseidon- Greek God of the Sea.
Selene- Goddess of the Moon.
Zeus- Ruler of all the Greek Gods. God of the Light and the Sky.

CELTIC GODS AND GODDESSES

Airmid- Celtic Goddess of Healing, Medicine, and Spring. Brings the dead back to life.
Artio- Celtic Goddess of the Wild.
Balor- Celtic Goddess with a venomous eye. Good on the battlefield.
Branwen- Celtic Goddess of Love and Beauty.
Camalus- Celtic God of the Sky and War.
Cerunnos- Celtic God of Fertility, Life, Animals, Wealth, and the Underworld.
Cyhiraeth- Celtic Goddess of Streams.
Druantia- Queen of the Druids. Protector of Trees, Knowledge, Creativity, Passion, Sex, & Fertility.
Giobhniu- Celtic God of Weaponry.
Lugh- Celtic God of Druids, Carpentry, and Mason.
Llyr- Celtic God of Waters and Sea.
Maeve- Celtic Goddess of Earth, Fertility, and War.
Manannan- Celtic God of Sailors and Merchants.
Margawse- Celtic Goddess of Mothers.
Mebd- Celtic Goddess of War and Drinking.
Mider- Celtic God of the Underworld.
Morrigan- Celtic Goddess of War, Death, Ravens, Fertility, the Dark Goddess, and Fate.
Nemain- Celtic Goddess of Panic and War.

IRISH CELTIC GODS AND GODDESSES

Aine- Irish Celtic Goddess of Love and Fertility.
Angus Og- Irish Celtic God of Beauty.
Anu- Irish Celtic Goddess of Manifestation Magick, Moon, Air, Fertility, and Prosperity.
Babd Catha- Irish Celtic Goddess of War.
Bel- Irish Celtic God of Fire and Sun.
Bran- Irish Celtic God of Health.
Brighid- Irish Celtic Goddess of Fire and Water. One of the triple Goddesses.
Bris- Irish Celtic God of Fertility and Agriculture.
Dagda- Irish Celtic God of the Earth, and father God. Leader of the Tuatha de Danaan.
Danu- Irish Celtic Goddess of Rivers, Water, Wells, Prosperity, Magick, and Wisdom.
Diancecht- Irish Celtic God of Healing and Medicine.
Flidais- Irish Celtic Goddess of Nature, Forests, Woodlands, and Wild Things.
Labraid- Irish Celtic God of the Underworld.
Macha- Irish Celtic Goddess of Beauty and Brightness.
Niamh- Irish Celtic Goddess of Beauty and Brightness.

WELSH GODS AND GODDESSES

Arawn- Welsh Celtic God of the Underworld, Terror, Revenge, and War.
Arianrhod- Welsh Celtic Goddess of Air, Reincarnation, Full Moons, Karma, and Retribution.

Amaethon- Welsh Celtic God of Husbandry, Agriculture, and Luck.
Blodeuwedd- Welsh Celtic Goddess of Wisdom, Moon Mysteries, and Initiations.
Cerridwen- Welsh Celtic Goddess of the Moon, Poetry, Music, Luck, Earth, Death, Fertility.
Dewi- Welsh Celtic God of Dragons.
Don- Welsh Celtic Goddess of the Heavens, Air, Sea, and the Moon.
Dylan- Welsh Celtic God of the Sea.
Elaine- Welsh Celtic Maiden Goddess.
Gwydion- Welsh Celtic God of Warriors and Magic.
Gwynn Ap Nudd- Welsh Celtic God of the Underworld.
Math Ap Mathowny- Welsh Celtic God of Magic, Sorcery, and Enchantment.
Myrrdin- Welsh Celtic God of Druids, Magic, and Sorcery. Also known as Merlin.

JAPANESE GODS & GODDESSES

Aizen-Myoo- God of love, worshipped by prostitutes, landlords, singers and musicians.
Aji-Suki-Taka-Hi-Kone- God of thunder.
Ama-No-Minaka-Nushi- 'Divine Lord of the Middle Heavens' and god of the Pole Star.
Amaterasu- Shinto goddess of the sun and the leader of the Shinto pantheon.
Amatsu Mikaboshi- God of evil, his name means "August Star of Heaven".
Amatsu-Kami- Gods of heaven who live 'above' the earthly plain. Heavenly and eternal.
Ama-Tsu-Mara- Shinto god of smiths. He is pictured as a Cyclops.
Ame-No-Mi-Kumari- Shinto water goddess.
Ame-No-Wakahiko- God sent to rule the earth. Killed by the sky god Takami-Musubi.
Amida- God of death, to whom the devout turned at the moment of their death.
Am-No-Tanabata-Hime- Goddess of weavers.
Baku- A good spirit, known as the 'eater of dreams'.
Benten- Goddess of love, the arts, wisdom, poetry, good fortune and water.
Bimbogami- God of poverty. Rituals are performed to get rid of him.
Binzuru-Sonja- God of curing illness and good vision.
Bishamon- God of war, justice and protector of the law. He is one of the Shichi Fukujin
Bosatsu Manifestation of the Buddha in the past, present or future. See bodhisattva.
Chien-shin- A kami, which is related to particular geographical area.
Chimata-no-kami- God of crossroads, highways and foot-paths. He was originally a phallic god.
Chup-Kamui- Sun goddess of the Ainu. She was originally the moon goddess.
Daibosatsu- The Great bodhisattva or the Buddha in his last incarnation.
Daikoku- God of wealth, the soil and patron of farmers.
Dainichi- Buddhist personification of purity and wisdom.
Dosojin- God of roads.
Dozoku-shin- Ancestral kami of a dozoku, or clan.
Ebisu- God of the wealth of the sea, he is the patron god of fishermen and fishing.
Ekibiogami- God of plagues and epidemics.

Emma-o- Japanese Buddhist god of the underworld. He is the judge of the dead.
Fudo- God of fire and wisdom, god of Astrology.
Fujin- Shinto god of the wind. Seen as a terrifying dark demon in a leopard skin.
Fukurokuju- Shinto god of wisdom, luck and prosperity.
Funadama- The boat-spirit, goddess who protects and helps mariners and fishermen.
Futsu-Nushi-no-Kami- God of fire and lightning, a war god and general of Ameratsu.
Gama- God of longevity.
Gekka-o- God of marriage. He binds the feet of lovers with a red silken cord.
Hachiman- God of war and agriculture, divine protector of the Japanese people.
Haniyasu-hiko- God of the earth.
Haniyasu-hime- Goddess of the earth.
Haya-Ji- God of the whirlwind.
Hiruko- God of the morning sun. Guards the health of little children.
Hoso-no-Kami- God of smallpox.
Hotei- God of happiness, laughter and the wisdom of being content.
Ida-Ten- Buddhist god of the law and of monasteries. A handsome young man.
Ika-Zuchi-no-Kami- Group of even Shinto demons that reside in the Underworld.
Iki-Ryo- The spirit of anger and envy, which harms.
Inari- Both a male and female deity, god/goddess of rice and agriculture.
Isora- God of the seashore.
Izanagi- Primordial god of the sky and the creator of everything good and right.
Izanami- Primordial goddess of the earth and darkness.
Jinushigami- Minor deity who watches over a town or plot of land.
Jizo- Japanese Buddha of great compassion.
Juichimen- Buddhist god of mercy.
Jurojin- Shinto god of longevity and a happy old age. One of the Shichi Fukujin
Kagutsuchi- Japanese god of fire.
Kamado-gami- Gods of the hearth.
Kami-kaze- God of wind, storms and viscous cold weather.
Kaminari- Goddess of thunder, the Thunder Queen and the Heavenly Noise.
Kanayama-hiko- God of metals.
Kanayama-hime- Goddess of metals.
Kawa-no-Kami- God of rivers. Although rivers had their own god, ruler of all rivers.
Kenro-Ji-Jin- God of earth.
Kishi-Bojin- Goddess of children and childbirth
Kishijoten- Goddess of luck and beauty
Kishimo-jin- Buddhist goddess of compassion and protectress of children.
Kojin- Ancient tree deity and goddess of the kitchen. She lives in an enoki tree.
Ko-no-Hana- The Blossom Princess, she is the goddess of spring
Koshin- God of the roads.
Koya-no-Myoin- God of the sacred Mount Koya
Kukunochi-no-Kami- Shinto god of the trees.
Kuni-Toko-tachi- Earth deity who lives in Mt. Fuji.

Kura-Okami- God of rain and snow.
Marisha-Ten- Queen of heaven, goddess of the light, sun and moon.
Mawayano-kami- Kami, or deity of the toilet
Miro- Japanese name for Maitreya.
Miyazu-Hime- Goddess of royalty.
Monju-Bosatsu- Japanese Buddhist bosatsu of wisdom and knowledge.
Musubi-no-Kami- God of love and marriage. Appears as a handsome young lover.
Nai-no-Kami- God of earthquakes.
Naka-Yama-Tsu-Mi- God of mountain slopes.
Nikko-Bosatsu- Buddhist god of sunshine and good health.
Ninigi-no-mikoto- Rice god and ancestral god of the Japanese imperial family.
Nominosukune- God of wrestling.
Nyorai- Japanese name for all of the Buddha's appearances.
Oanomochi- God of the crater of Mt. Fuji.
Ohonamochi- A god of the earth.
Oho-Yama- The great mountain god.
Okuni-Nushi- God of magic and medicine, ruler of the unseen things and the spirit world.
Owatatsumi- God of the sea.
Oyamatsumi- A god of the mountains
Raiden- God of thunder and lightning
Ryo-Wo- God of the sea. known as the Dragon King
Sae-no-Kami- A group of kami, or deities, who guard the roads of Japan.
Sambo-kojin- God of the kitchen. Pictured with three faces and two pairs of hands.
Sarutahiko Ohkami- God of crossroads, paths and overcoming obstacles.
Sengen- See Ko-no-Hana.
Shaka- The silent sage, the wisest and first appearance of Buddha on earth.
Shichi Fujukin- Gods of Luck: Benten, Bishamon, Daikoku, Ebisu, Fukurokuju, and Hotei
Shinda Ainu- fertility god of the island of Hokkaido.
Shine-Tsu-Hiko- God of the wind, he fills the space between heaven and earth.
Shoden- See Ganesha.
Shoki- God of the afterlife and exorcism.
Suijin- Deity of the water.
Suitengu- Child god of the sea.
Sukuna-Biko- Dwarf god of healing, agriculture and hot springs.
Susanowa- God of the winds, storms, ocean and snakes in Shinto mythology.
Takami-Musubi- Primordial sky god and creator of living things in Shinto belief.
Takemikadzuchi- A thunder god.
Taki-Tsu-Hiko- God of rain.
Tatsuta-hime- Goddess of autumn.
Tenjin- God of learning, language and calligraphy. He taught humans to write.
Toyo-Uke-Bime- Goddess of earth, food and agriculture.
Toyouke-Omikami- Goddess of grain.
Tsuki-Yumi- God of the moon and brother of the sun goddess Ameratsu.

Uba- Spirit of the pine tree. Means 'old woman' or 'wet nurse'.
Uga-Jin- Serpent god of the waters and fertility of the earth.
Uga-no-Mitama- Goddess of agriculture.
Ukemochi- Goddess of fertility and food.
Uzume- Shinto goddess of joy and happiness.
Wakahiru-me- Goddess of the rising sun.
Wata-tsu-mi- God of the sea.
Yabune- Japanese house god.
Yama-no-kami- Goddess of the hunt, forest, agriculture and vegetation.
Yamato- The soul or spirit of Japan.
Yuki-Onna- The Snow Queen or goddess of winter.

HAWAIIAN GODS AND GODDESSES

Akea- First Hawaiian king who founded a kingdom in the afterlife (Pele's brother).
Apukohai- Shark God of Kauai.
Haulili- God of Speech.
Hai- God of Kapa making.
Hiaka- A Mountain God on Kauai.
Hiiakawawahilani- The Cloud Holder.
Hinakuluiau- Goddess of Rain.
Kalaipahoa- Goddess who harms trees.
Kaluannuunohonionio- A God of a temple's sacrificial house.
Kamapua'a- The Hog God.
Kamohoali'i- Keeper of the water of life.
Kamooalii King Moho- The God of Steam.
Kanaloa- God of the Ocean.
Kane- The Creator.
Kane-hekili- Spirit of Thunder.
Kapo- The Goddess of the South Pacific; Pele's sister.
Kapohoikahiola- Spirit of Explosions.
Kaupe- The Cannibal Dog Man.
Keoahikamakaua- The Child of War; Spirit of Lava Fountains.
Keuakepo- God of Rain and Fire.
Kiha- Goddess of Maui.
Koleamoku- God of the Art of Healing; patron of the Kahunas.
Ku- The Architect and Maker of War.
Kuahana- God who kills men.
Kukao- God of the Husbandman.
Kukailimoku- God of War.
Kuula- God of Fishermen.
Laamaomao- God of Winds, lives on Molokai.
Laka- the Goddess of Hula; Pele's sister.

Lakakane- God of the Hula.
Lie- Goddess of the Mountains.
Lono- God of Peace and Prosperity, Wind and Rain, Lord of the Sun.
Lonomakua- Keeper of the Sacred Fire Sticks.
Mahulu- Names of Gods in Lono's temples.
Manua- Supreme Sovereign of Po; the spirits of chiefs and priests live within him.
Maui- The Time Shifter.
Milu- Lord of the spirit world (Pele's brother).
Moaalii- The Shark God of Molokai and Oahu.
Mokualii- God of Canoe Makers.
Mooaleo- A Gnome who lives on Lanai.
Ouli- God who could kill people if prayed to.
Poliahu- Goddess of snowy Mauna Kea and a rival to Pele.
Papa- Goddess of Nature.
Pele- Goddess of the Volcano.
Puea- A God worshipped in darkness.
Ukanipo- The Shark God of Hawaii.
Ulaulekeahi- God of Distillers.
Uli- God of Sorcerers.

SLAVIC GODS (MALE)

Belobog- White God; master of light, source of good, happiness and luck.
Berstuk- The evil god of the forest in Wendish Mythology.
Crnobog- (The Black God), the god of night and darkness in Slavic Mythology.
Dazbog- Sun God.
Flins- The god of death in Wendish Mythology.
Hors- The Slavic god of the winter sun.
Jarilo- Slavic god of spring fertility.
Juthrbog- The god of the moon (Wendish Mythology).
Karewit- The protector of the town of Korzenica (Wendish Mythology).
Lada- The goddess of harmony, merriment, youth, love and beauty.
Lado- The god of marriage, mirth, pleasure and general happiness.
Marowit- The god of nightmares (Wendish Mythology).
Perun- The highest god of the pantheon (Slavic Mythology).
Podaga- The weather god and the god of fishing, hunting and farming. (Wendish Mythology).
Porewit- The god of law, order and judgment. (Wendish Mythology).
Radegast- The Slavic god of hospitality, fertility, and crops.
Rod- Initial original god-progenitor of deities.
Siebog- The male god of love and marriage.
Simargl- Slavic god of fire, hearth.
Stribog- The god and spirit of the winds, sky and air.

Svarog- The Slavic god and spirit of fire.
Svetovid- The Polabian deity of war, fertility and abundance.
Triglav- A complex god or gods in Slavic mythology.
Veles- A Slavic god, deity of: cattle, commerce, music, divination and the underworld.
Zirnitra- A black Slavic dragon and the god of sorcery (Wendish Mythology).

SLAVIC GODDESSES

Dziewona- The Polish virginal Goddess who is the huntress of the forest.
Lada- The goddess of harmony, merriment, youth, love and beauty.
Lado- The god of marriage, mirth, pleasure and general happiness.
Marzanna- Slavic goddess of witchcraft, death and winter.
Matka Gabia- The Polish goddess of home, hearth, and patron of their care.
Matka Ziemia- One of the most important deities in the Slavic world.
Mokosh- Goddess of fertility, home and earth.
Perperuna- The (wife) of the god Perun, the god of thunder.
Siwa- The fertility and love goddess.
Zaria- The goddess of beauty.
Zislbog- Goddess of the moon in Wendish mythology.
Zizilia- A Slavic goddess of love and sexuality.
The Zorya- One of the three guardian goddesses, known as the Auroras.

EGYPTIAN GODS AND GODDESSES

Aah- Moon god in charge of the moon-year (12x30 days).
AHTI- Little of her is known except from depictions and her personality was said to be spiteful.
Ahy- God and protector of music and musicians.
Aken- He was also called Kherty (Cherty), meaning "the one who is subservient" (to Osiris) the god of the Dead.
Aker- Guarded the sunrise and sunset and the passage of Re's solar boat on its daily journey across the sky. He also took the deceased in front of the court of fourteen judges in the Underworld.
AMENTET- She represented the setting sun, in pair with Re-Horakhty (the rising sun).
AMMUT- Female demon from the Underworld who took care of punishment of sinners.
Amon- The hidden one.
Amsit- Protected all the entrails stored in canopy jars after the dead had been mummified, and the liver from the dead was guarded by Amsit.
ANAT- Takes care of all fertility, hunting, sexuality, and war.
Anedjti- Patron of domesticated animals and possibly a forerunner to Osiris.
Anhur- "Sky Bearer", a solar god.
ANKHET- Protector of fresh water and made the annual fertilization of the Nile (-valley) by the inflow of mud/water from the south.

Antaios- Antaios was the Greek name of the very old Egyptian deity Antwey of obscure origin.

Antewy- Egyptian form of their god Set and the Greeks called him as their own god Anataios.

Anti- Priest of Anti-Hotep.

Anubis- He guided the deceased to the next life via the court of Osiris in the Underworld. He was the one who took care of embalming and was the subject of the mortuary prayers in funerals.

Apep- Serpent of darkness.

Apis- Bull god of Memphis.

Asar-Hap- An amalgam of a deity made of Osiris (Asar) and the bull Apis (Hap) as he showed himself at the local shrines.

Ash- Protector of the western desert and all oases and sometimes called "The lord of Libya".

Aten, Aton- The sun disk, depicted with rays like arms giving life, peace and equality to all.

Atum- A creator god at Heliopolis and one of the "Nine deities", of Lower Egypt. He created every- thing (himself too) through masturbating or spitting as the first god on earth, and from one of his hands he made woman.

Babi- Virility god "bull of the baboons".

Banebdjedet- Spiritual Lord of Djedet He represented the "spirits" of four mayor gods: Re, Shu, Geb and Osiris.

BAST- Cat goddess, she protected pregnant women and was patroness for singing, music and dancing

BAT- Goddess of fertility depicted as a cow, woman, or a human face with horns and a cow's ears.

Bennu- A manifestation of the god Osiris as a bird. He symbolized the eternal life and resurrection and sometimes he had a man's body.

Bes- Demigod from Babylonia, a protector against evil spirits and misfortune.

Buchis- Buchis was a manifestation of Osiris and Re and was also linked to the local god of war and his companion Mentu and later also Amon.

BUTO- One of Egypt's oldest goddesses. She was the serpent mother who protected Lower Egypt and had possibly once come from a location just south of Tanis.

Djed- Stood for "stability" and "continuity".

Duamutef- One of the "The Four Son of Horus" who protected the entrails stored in canopy jars after the dead had been mummified, and the stomach was guarded by Duamutef.

ERNUTET- Patroness of the harvest. She was called "Lady of the fertile land and granaries".

Geb- Earth god, father of Osiris and all the others gods except Atum and Nut.

Hapi- God of the Nile itself, the very incarnation of wealth and the symbol of the life-giving fertile mud over the fields.

Hapy- one of the "Four Sons of Horus" who protected the entrails stored in canopy jars after the dead had been mummified. His brothers were: Qebhsennuf, Duamentef and Amsit, and the guard of the lungs.

Harpakhrad- Horus the child, the Greeks considered him the god of secrecy and discretion, misinterpreting the gesture of his finger as meaning: keep quiet.

HATHOR- The cow goddess, protector of music, dancing and love.

HAT-MEHIT- Her name meant "she who is in front of all the fish" indicating that she was the fish-goddess.

Hauhet- Wife to Heh, and one of four original pairs of reptiles created by Thoth.

Heh- Frog god, He stood for indefinite time and long life.

Heka- Stood for all magic, supernatural powers and miracles and was patron of wizards and physicians.

HEKET- Connected to growth, and fertility. She also stood for eternity and her amulets protected all women when giving birth

HEPTET- A snake goddess connected to the resurrection of her master and looking after his mummy to secure it for his rebirth into the next world.

Herishef- Deity of fertility His name means "he who is upon his lake".

Horakhte- aka Harakhty -e, meaning Horus the Younger (Hor) standing at the horizon (Akhet) in the early morning as a manifestation of Re.

Horemakhet- Horus at the Horizon, meaning the sun was a symbol of resurrection, linked to the setting sun, which was reborn every morning.

Horus- sky and solar god He was the personal symbol of the pharaohs symbolizing protection and courage.

Hu- (Saa) was the spokesman and herald of Re and stood at the bow of his bark. He and Hu were the "Eyes of Horus".

Imhotep- the god of medicine, he brought to man knowledge of healing and medicine.

ISIS- Stood for love, magic, motherhood, children, medicine and peace.

Khentamentiu- Protector of the old royal cemetery. He was a protective god of the dead, and overseer of tombs.

Kheper- ("to become") was the god of creation or more precisely - the rebirth when he embodied the solar disk of Re rising again every morning.

Khnum- The old god of creation and came from the island of Elefantine at Aswan where he guarded the first cataract. His consort: Satet and daughter: Anket, making the "triad of Elefantine"

Khons- Moon god, he stood for healing and was popular from the New Kingdom when he replaced Mentu as son of Amon and Mut and his name meant - path-finder.

Máahes- (Mahes) son of Bastet, was a god of war and a protector of sacred places. He was lord of the horizon and manifested the heat of summer and fought all aggressors threatening Egypt and was also seen as one of Osiris' executioners.

MÁAT- Stood for the good spiritual ideals and human behavior in old Egypt. She was also the patroness of harmony, justice, truth and cosmic order.

MAFDET- She stood for official (possibly punitive) power. She could appear as a lynx, a leopard or a cheetah, but normally she was shown as a woman dressed in a cat's skin.

MEHURT- A celestial cow that gave birth to the sky and was daughter to Amon and Mut. She represented the spiritual river of heaven and the water chaos where life had started.

MENHIT- The war goddess of Lower Egypt.

Mentu- An old god of war and sun.

MERET- The goddess of song and rejoicing.

MERETSEGER- "She who loves silence" was protector of the necropolis at Thebes. A judging goddess fair to those who had been good and punishing them who had not.

MESKHENET- The goddess of birth, presided over the birthplace acting like a midwife for animals as well.

Min- An old god of fertility and harvest. He was also protector for people traveling in the desert.

MUT- The wife of the god <nobr>Amon(-Re)</nobr>, her name Mut simply meant - mother.

Nefertem- A form of Re and symbolized the rising sun. His parents were Ptah and Sekhmet.

Nehebkau- A serpent god who participated in the creation of the world when he swam around the solar bark of Re in the watery chaos.

NEIT- War goddess from the town of Sais who protected Lower Egypt, soldiers and hunters. She was patroness of virginity and virgins and also cared for weaving.

NEKHBET- A deity over nature and protector of women at childbirth.

Nemty- ("He who travels") the ferryman who carried the gods over the river to the life beyond.

NEPHTYS- Her husband was Set and their son Anubis. Often depicted goddess said to master magic.

NUT- The old sky goddess and wife (and sister) to Geb and mother to Horus the Elder, Set, Isis and Nephtys.

Osiris- King of the Underworld and originally a god of agriculture and nature.

PAKHET- Her name meant "tearer" and "she who snatches" and one title she had was 'Goddess at the Mouth of the Wadi'. She was thought to give inner strength to people, especially to women.

Ptah- The old smith- and creator god of the Memphis region, and probably a conflation of two very old deities: Tatenen and Sokar. Called "The First of Gods" and was the patron of all craftsmen.

Ptah-Sokar- The old god Ptah-Sokar was a composite of Ptah from Memphis and his local colleague the falcon god Sokar.

QADESH- a minor female deity of Syrian, she stood for love and sexual ecstasy and pleasure, and she was put into a triad with another Syrian deity (warrior and thunder god Reshpu*) and the indigenous fertility god Min.

Qebehsennuf- One of the "Four Sons of Horus" and his only duty was to protect the entrails of the dead and store them in his canopy jar after that the body had been mummified. His brothers were: Hapy, Duamentef and Amsit and the intestines were guarded by Qebehsennuf.

Re- The old solar-god from Heliopolis and a major deity all over Egypt. He was traveling over the sky in his boat every day with his life-giving sundisc. He stood for life, rebirth, children, health, and virility.

Re-Horakhte- A combination of the sun god Re from Lower Egypt and Horakhty who was an aspect of the falcon god Horus from Upper Egypt.

Reshpu- A god of war known as the lord of destructive fire/thunder.

SATET- A fertility goddess, she poured out all the water over Egypt every year when the star Sirius (Dog star) was visible for the first time over the horizon.

Sed- Sed was connected to powers on earth, and three of his colleagues cared for the life beyond, he once was an invisible spirit of strength.

SEKHMET- Fire-goddess, daughter of Re and associated with plagues and famines.

SELKET- She stood for medicine, magic and also protected the king. Was connected to Nun and the scorpion was her animal.

Serapis- An amalgam of a deity made of Osiris (Asar) and the bull Apis (Hap) as he showed himself at the local shrines.

SESHAT- The old goddess for science, the current of time, recording in general and art. Protector of architecture and adviser to the king when founding new temples and at his coronation she wrote down all his titles.

Set- An old local god of storms and disorder, but in the New Kingdom he reached fame as the god of war with temples of his own. Kings (like the Setis) took his name. He was also a god of love and popular in amulets.

Shesmu- A god/demon from the underworld who beheaded sinners by orders from Osiris. He was the patron of perfumed oils for beauty and embalming and also of wine making.

Shu- (meaning: void) was the very old god of the cool and dry air, who separated the earth from the sky. In that capacity he was responsible for making the wind.

Sia- (Saa) was the spokesman and herald of Re and stood at the bow of his bark. He and Hu were the "Eyes of Horus". Sia stood for the mind of perceptive, divine touch, deep feeling, perception and also understanding, as Hu was the master of fine scent and relish.

Sobek- A crocodile god from Faiyum who was born from the watery chaos when the world was created. He symbolized the physical strength of the king, and was bodyguard for other colleagues protecting them from all evil.

Sokar- The protector of tombs in Memphis and later also patron of the workers who built the tombs and made objects for mummifications.

SOPDET- Personified the Dogstar (today called Sirius) whose first appearance over the north horizon announced the advent of the annual flooding of the Nile and thus the New Year. "The bringer of the New Year and inundation".

Sopdu- His main duty was guarding the frontier against intruders and his "logo" in hieroglyphic writing was "foreign countries" or "enemies" as a stylized silhouette of mountains.

Tatenen- He represented the Earth and was born in the moment it rose from the watery chaos. He personified Egypt and was an aspect of Geb. With his staff he repelled the evil serpent Apep from the Primeval Mound and had a magical mace dedicated to the falcon.

TAUERET- The goddess came from Thebes and took care of childbirth, children and motherhood. By the names Opet (or A- Ipet) she watched over local cemeteries and had daggers to scare Egypt's enemies.

TEFNUT- The goddess for rain, dew and moisture and was the second to be made by Atum next to her twin brother Shu, the air god.

Thoth- The old god of wisdom, learning, fantasy, writing, wit, speaking and inventions.

UNUT- An old prehistoric deity that originally had the form of a snake and called "The swift one".

URTHEKAU- Was considered to be another form of the goddess Isis and as such sometimes called "She Who is Rich in Magic Spells" where her name was personifying the ability of mastering supernatural powers.

WADJET- One of Egypt's oldest goddesses. She was the serpent mother.

WASRET- "The Powerful", the precursor of Mut as the consort of Amon in the Karnak temple at Thebes. She also could watch over precious metals, wealth, mines, and treasures in general.

Wepwawet- Cemetery god, his name meant "opener of the way" (to the Underworld).

Weret- a god of the sky, he was referred to (like many others) as "The Great One".

Hindu Gods and Goddesses

Brahma - The God of Creation.

Vishnu - (a.k.a. Hari) the Protector, The God of Maintenance. Many incarnations.

Matsyavatara (Vishnu as a fish)

Kurmavatara (Vishnu as a tortoise)

Varahavatar (Vishnu as a boar)

Narasimhavatara (the lion-man)

Vamanavatara (the dwarf)

Parasurama (Rama with an axe)

Rama (the prince of Ayodhya)

Krishna (black tribal)

Buddha (the completely enlightened one)

Kalki (the incarnation to come)

Laxmi-(a.k.a. Lakshmi), Vishnu's wife and Provider.

Shiva- (a.k.a. Hara, Ishwar, Shambhu etc.), the Powerful God.

Parvati (a.k.a. Uma, Shakti, Durga), Shiva's Consort.

Saraswati (a.k.a. Sharada), the Deity of Knowledge and Learning.

Indra - The administrator in chief of Heaven.

Surya- The Sun God.

Agni- The Fire (male).

Vayu- The Wind (male).

Varuna- The God of Rains.

Yama- The God of Death.

Kubera- The God of Material Wealth.

Runic Alphabet



Origin

Little is known about the origins of the Runic alphabet, which is traditionally known as futhark after the first six letters. In Old Norse the word rune means 'letter', 'text' or 'inscription'. The word also means 'mystery' or 'secret' in Old Germanic languages and runes had an important role in ritual and magick.

Here are some theories about the origins of runes:

The alphabet was probably created independently rather than evolving from another alphabet.

Runic writing was probably first used in southern Europe and was carried north by Germanic tribes.

The Runic alphabet is thought to have been modeled on the Latin and/or Etruscan alphabet.

The earliest known Runic inscriptions date from the 1st century AD, but the vast majority of Runic inscriptions date from the 11th century. Runic inscriptions have been found throughout Europe from the Balkans to Germany, Scandinavia and the British Isles.

Notable features

The direction of writing in early Runic inscriptions is variable. Later they settled down into a left to right pattern. Word divisions were not generally recognized in Runic writing, although one or more dots were occasionally used for this function.

Types of runic inscriptions include:

'Kirby was here' type inscriptions on cliff walls, large rocks and buildings; grave stone inscriptions, often with who carved the runes and who was buried, and also who made sure the stone was raised. (Later grave slabs or stone coffins were sometimes inscribed with Christian texts carved in runes)

Religious/magic inscriptions: prayers and curses, formulas on charms, etc.

Inscriptions related to trade and politics: There are

many examples of trade communication: stock orders and descriptions, excuses for not having payed on time, trade name tags for bags or cases of produce, etc. The trade inscriptions are often carved on wooden rune sticks. Political inscriptions are to do with matters of the law, historical figures state that they were somewhere hiding from the enemy, secret messages to do with the fighting of wars, etc.

Personal letters: love letters, greetings between friends, proposals, etc.

Rude messages, similar to modern graffiti

Art and craft-signatures: Goldsmiths, blacksmiths, wood carvers, church builders, etc., often put their name on what they made. Objects also sometimes had names carved onto them - either the name of the object itself, or the name of the person who owned it.

There are a number of different versions of the Runic alphabet including:

Elder Futhark

Gothic Rune

Anglo-Saxon Futhorc

Younger Futhork

Hungarian Runes

Turkic Runes (Orkhon)

Elder Futhark

Elder Futhark is thought to be the oldest version of the Runic alphabet, and was used in the parts of Europe, which were home to Germanic peoples, including Scandinavia. Other versions probably developed from it. The names of the letters are shown in Common Germanic, the reconstructed ancestor of all Germanic languages.

							
f fehu wealth	u ūruz aurochs	þ þurisaz giant	a ansuz god	r raipō riding	k kaunaz ulcer	g gebō gift	w wunjō joy
							
h hagalaz hail	n naupiz need/hardship	i isa ice	j jera year/harvest	ĩ eihwaz yew tree	p perþ luck	z algiz sedge (?)	s sōwulō sun
							
t teiwaz the god Tyr	b berkana birch twig	e ehwaz horse	m mannaz man	l laguz water	ng inguz the god Ing	d dagaz day	o ōþila inherited land

Notes

The letter k is also called kenaz (torch) or kano (skiff). The meaning of the letter name perþ is unknown.

Gothic Runes

Gothic, an extinct east Germanic language, was originally written with a Runic alphabet about which little is known. One theory of the origins of runes is that they were invented by the Goths, but this is impossible to prove as very few inscriptions of writing in Gothic runes survive. These runes were replaced with a new alphabet in the 4th century AD.

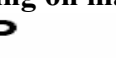
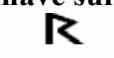
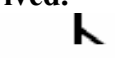
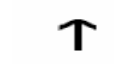
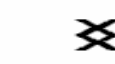

f u ð a r k g w h n i 3

kw p uu s t b e l m n 8 o

Anglo-Saxon Futhorc

A number of extra letters were added to the Runic alphabet to write Anglo-Saxon/Old English. Runes were probably brought to Britain in the 5th century by the Angles, Saxons, Jutes and Frisians (collectively known as the Anglo-Saxons), and were used until about the 11th century.

Runic inscriptions are mostly found on jewelery, weapons, stones and other objects. Very few examples of Runic writing on manuscripts have survived.

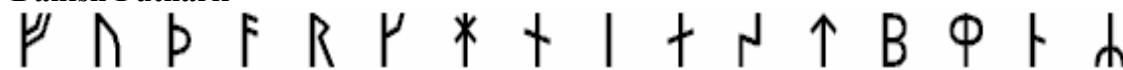
							
feoh (cattle, weath) f	ur (aurochs) u	þorn (thorn) þ	ȝs (god) o	rād (journey/riding) r	cen (torch) c	giefu (gift) g[]	wyn (joy) p
							
hægl (hail) h	nīed (necessity/trouble) n	is (ice) i	gear (year) j	ēoh (yew) 3	pear (?) p	eolh (sedge?) x	sigel (sun) s
							
tiw/tir (Tiw - a god) t	beorc (birch) b	eoh (horse) e	man (man) m	lagu (water/sea) l	Ing (a god) ng	eþel (land/estate) ce	dæg (day) d

Younger Futhork

Younger Futhork or "Normal Runes" gradually evolved Elder Futhark over a period of many years and stabilized by about 800 A.D., the beginning of the Viking Age. It was the main alphabet in Norway, Sweden and Denmark throughout the Viking Age, but was largely though not completely replaced by the Latin alphabet by about 1200 as a result of the conversion of most of Scandinavia to Christianity.

Three slightly different versions of the alphabet developed in Denmark, Sweden and Norway:

Danish Futhark


f u þ ǣ r k h n i a s t b m l R

Swedish-Norwegian / Short-twig / Rök Runes

ƒ	u	þ	ǣ	r	k	h	n	i	a	s	t	b	m	l	R
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Norwegian Futhark

ƒ	u	þ	ǣ	r	k	h	n	i	a	s	t	b	m	l	R
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Gothenburg / Bohuslän Runes

ǣ	b	k	d	i	f	g	h	i	j	ng	l	m
n	u	p	r	s	t	u	v	ee	oh	ur	th	R

Medieval (Latinized) Futhark

After the arrival of Christianity in Scandinavia, the Runic alphabet was Latinized and was used occasionally, mainly for decoration until 1850.

ǣ	b	c	d	e	f, v	g	h, x	i, j	k	l	m	n	o	p	kw
R	h	t	þ	ǣ	u, w	y	z	æ	ø						

Creating Sacred Space

In many books you have read, you have been instructed to “create scared space” or “cast a circle” and may have felt confused about just what exactly, you were suppose to do and why. Creating scared space or casting a circle means that you are changing the energy configuration of a room or space within a room to an energy which is neutral, cleansed of any nonessential vibrations that may not be helpful or may even be jarring to the ritual or ceremony that you are about to perform. Casting a circle contains, focuses and intensifies the energies that you will raise during your rite. By clearing, cleansing and sealing a space for your rites, the magickal energy can be contained and built up for the proper moment of release into the universe.

You cleanse and focus the energies within the shape of a circle because it is a circular motion that magickal energies move. Just as our planet is round, it also rotates in a circular motion each day and moves in a circular motion around the Sun. Haven't you noticed that when you let the water out of your bathtub, the water swirls in a circle as it moves down the drain?

The creating of sacred space or casting a circle can be as complex or as simple as you want to make it. The main components regardless of the way you choose to do it are that you lay

out the size of your space, mark the perimeters, cleanse the interior and take it down or release the energies at the end of your ritual.

Before you begin your ritual, you will need to decide if it is an internal or external working.

In other words, is it a working that affects your subconscious mind like the one to recall past life memories or to rid yourself of bad habits? Then it is an internal working- it affects you internally. If it is a ritual to affect the world around you- a prosperity spell or one to find the perfect job or home- then it is an external working. The reason you care is that for internal workings you will create sacred space by directing the energies in an anti-clockwise (widdershins) direction, which helps to draw the energies inward. For external workings you will create sacred space by moving and directing the energies in a clockwise (deosil) direction, which spreads the energies and sends the energy outwards.

If you will be casting a circle inside, clear the room of chairs, tables and anything that might obstruct your movements in any way as you move around the circle. If you will be outside, clear the area of rocks and sticks that you might painfully step on and choose a location that is relatively flat.

Assemble all the necessities of your rite (candles, incenses, oils, magickal tools, charcoal, matches, salt, water and any odds and ends you want) on your alter which will be set up in the center of the circle facing NORTH. When you set up your alter, place all of your tools on it in a balanced manner and put one lit White candle (called the flame candle) in the center of the alter. The Flame candle is optional but always a good addition to any rite. In each of the directions, place a candle at the edge of your circle for the Quarters.

You will begin by going to the north or east quarter of your circle. You will decide for yourself which quarter or direction you will begin- some people who practice a Nature Oriented spirituality begin in the north, others who follow western ceremonial magickal traditions begin in the east for it is there that the Sun rises. If you use a ritual knife, raise it high in the air above your head and begin to fill it with energy from the universe around you, then drop your arm pointing the knife at the ground and send energy out of the knife into the ground, tracing the perimeter of the circle in a line of energy as you walk the inside of the perimeter, making sure you are marking out enough space to work in comfortably. If you do not use a knife, simply, raise your writing arm over your head, fill yourself with energy and then drop your arm sending the energy out of your hand as you mark the perimeter of the circle. The later of the two is more personable to many but you can choose either one. They both are great examples.

Go to the alter in the center of the circle and pour some spring or distilled water into your chalice, then add 3 or 4 pinches of salt (for the element Earth). Go to the North or the East (wherever you started when you drew out your Circle) and sprinkle the salt/water as you walk the Circle completely, feeling the elements of Earth and Water cleansing the area and balancing it. If you wish to add a chant as you cleanse the Circle, it can help you concentrate and visualize the cleansing even better. Return to the alter and light your charcoal in your incense burner with the Flame candle. Let the charcoal ignite completely then drop a small amount of incense onto it (this can be the incense specifically for your rite or a traditional cleansing incense such as Frankincense or Sage leaves). Go to the same starting quarter and cense the circle as you walk the perimeter again with your incense

burner. This represents the elements of Fire and Air. Again, feel the elements of air and fire cleansing the area and balancing it. If you feel that the censuring is only for the element of Air, then you can also add one more step with a White candle starting and finishing in the same fashion as before, with the water and incense, to represent the element of Fire. Now is the time to call or invoke the Quarters. This means that you are inviting the energies of each of the elements, Earth, Air, Fire, and Water, to bring power and balance to your circle. Earth is associated with the North Quarter, Air is associated with the East Quarter, Fire is associated with the South Quarter and Water is associated with the West Quarter. Once again, go to your starting quarter. Meditate on the qualities of that element (see quarter correspondences below). There are many ways that you can invoke the quarters. You may wish to concentrate on the divine nature of that quarter and verbally or mentally address a deity of the element in your invocation. For example, you may wish to invoke the Earth goddess, Danu, for that quarter. Or you could address the quarter as "Lord of the Earth". Or perhaps the animal correspondence strikes a responsive chord in you. Then you could begin by saying "Great Bull of the North". Use the correspondence that means the most to you and that seems the most appropriate to the rite you are doing. Don't mix correspondences, though. If you begin with a deity, invoke a deity for each quarter; if you begin with the animal association, use the animal associations for each quarter. As you are meditating on the element, light the candle in that quarter with the Flame candle, pause and then go on to the next quarter. Again, meditate on the qualities of that element and then light its candle. Do this at each quarter.

After each quarter has been invoked, return to the altar and light the altar candles. Put the Flame candle out and set it down beneath the altar. Now your sacred space is created, cleansed and balanced. It is time to begin your rite. When your ritual is finished, it is time to release the energies creating the perimeter of your circle. Go to the quarter in which you began (North or East) and either verbally or mentally thank the powers of that element for attending your rite, then extinguish that quarter's candle. **NEVER BLOW OUT A RITE CANDLE!** This is considered an insult to the powers and conflicting elements are not to be messed with. Always use either your fingers to pinch out the flame or better yet, a candle snuffer. That said, do this at each quarter and finally extinguish the candles on your altar. These directions were for a more formal casting. If you wish to create a sacred space in a less formalized manner, you can stand in the center of the space that you will be using for your ceremony and connect your energies with those of the Earth. With steady, quiet breathing, absorb into your body the energies of the Earth and then project from your solar plexus (diaphragm) this energy while slowly turning until you have completed a circle around yourself. As you turn, visualize the energy flowing from you in a band of light and project it far enough into the space to give yourself plenty of room to work. After you have completed your ritual, stand again in the center of the space, turn slowly and release the energy that has formed the perimeter of your circle back into the Earth.

Quarter Correspondences:

NORTH:

Stabilizing, Grounding
Color: Deep Green
Animal: Bull
Element: Earth

EAST:
Clear Thought, Comprehension
Color: Yellow
Animal: Eagle
Element: Air

SOUTH:
Energizing, Transformation
Color: Scarlet or Red
Animal: Lion
Element: Fire

WEST:
Compassion, Intuition
Color: Blue
Animal: Dolphin
Element: Water

Invocation to the Goddess

Lady Empress, Natures Queen. Who walks alone in lands between.
With Masks of gold and darkest gray. As nights own ward and Fire's day.
No man nor child of human face denies Thy works of ageless grace.
Or takes offense to winter's cold for through Her rest springs summer's gold.
So take my hands by crafted light. Take my arms with cunning might.
Take my voice and be my words. Take my soul of triple thirds.
Become my flesh and fill my blood. Infuse my bones with mystic flood.
And speak we two as name's invoked. Thy will in me. Thy will envoked.

"Through voices many, My names each are told. As Dina I hunt as Dana I hold. As Fauna and Bird, Demeter and Neth, All are eternal beyond even death. In darkness I die though Hel I am still. As Eris I toy. As Kali I kill. The likeness I steal from Brother, the sun. His image and death in My eyes are one. But through My embrace, My children shall rise. No sleep shall enslave. No fate can disguise. All those among them, the weak and the strong. The wise and the lost, to Me all belong. And need Ye to find Me, Ye need only call. On sabbat or moon. In spring or in fall. My wings are the wind. My blood is the seas. My

womb is the earth. My arms are the trees. And these Mine own gifts to all I bestow. Of magick and sight to cure and grow. But mark Ye this well when dark arms invade. From evil of heart, My teachings soon fade. So go Ye in love and take what Ye need. My flesh be Thy feast though take not with greed. And those of the Wise whose beckon I know, May balance preserve Thee, above and below."

Invocation to the Horned God

Horned Hunter, nature's green. Who rides the night through trails unseen.
As deer and wolf, prey and beast. Thy streams of light yield hunger's feast.
As mother's soil sustains thy grain, thy cloven hooves complete the chain.
And form the seal by which we feed. No want for soil without the seed.
So come ye thus and join my hands as guide and guard through these Thy lands.
Take this my heart and make thine own. Thy warder's will in me be sown.
As dawn draws nigh become my mind with single soul we two combined.
And speak we two as name's invoked. Thy will in me, the will envoked.

"Through lands far and near My names each are known. As Herne I am death, as Sin I atone. As Shiva and Throth I cling to men's eyes, And show them the riddles they seek in the skies. As Dagda and Dwyinn, I yield peace and light. As Ogma I teach and rule not with might. Men call Me Neptune when saved by the seas, And know me as Set when cut at the knees. My Mother and Wife are one and the same. Through death in her arms I rise and reclaim. All My dominion She guards in My wake. And weeps winter moons 'til life I retake. The soil of Her womb holds seed and gray bone. As phoenix and father, I sire my own. And to all My young I give only this: All My essence to seek and find bliss. As wolf who protects that pack from harm, I cast out the ills that maim and disarm. All who seek refuge from exile and blame I grant Ye my lair as den without shame. Whatever path Ye seek through the sands My blessings I give just honor My lands. And 'til journey's end when briefly Ye sleep, May wisdom and cunning in justice Ye keep.

New beginnings ritual

You will need the following:

1 piece of parchment
Dragon's blood ink
1 Green Quill
Black silk or cotton cord about 3-4" long (NOT POLYESTER)
Small match box

**1 purple candle
Anointing oil
Benzoin incense**

1 object to represent the new you- This object can be a piece of jewelry with a clear quartz or aqua aura set in it or a small, lovely art object that you feel sums up the changes you will make.

On an evening that you will not be disturbed, arrange your alter with your candle at the left top edge, your incense burner at the top right edge, your ink, quill and parchment at the right bottom edge and your jewelry or art at the left bottom, leaving the center for the cord and box. Cast your circle and light your incense charcoal. Anoint your candle with your oil from the bottom of the candle to the wick, light it and then place some benzoin on your charcoal burner.

In the center of the piece of parchment, draw with your ink and quill a symbol that represents the thing that you are releasing from your life that has been holding you back. If this is a person you can draw their astrological symbol or initials, if it is a bad habit draw a simple image that represents this lifestyle choice that has gotten in your way. Next around this symbol draw a square that represents the limitations that this has set on you. Place the parchment in the center of your alter.

Pick up the black cord and knot the 2 cut ends together, concentrating on the problems or limitations that you have encountered with this lifestyle/person/employment etc., placing the energy of the problem in the knot. Lay the cord in a circle around the parchment in the center of your alter. Focus for a few moments on the problem, while you begin to also become aware of your breathing. Each time you exhale, imagine yourself exhaling the hold that this problem has on you.

Feel yourself becoming more relaxed and lighter with each breath. After each exhale, say the following

I RELEASE YOU

Do this for about 3 minutes , or until you feel very relaxed and light. Next pick up your cord and carefully hold the knot in the flame of the candle, igniting the knot and burning away the problem. Set the remainder of the cord in the box.

Then holding the parchment by the edges, ignite it with the flame. Let it burn towards your fingers, blowing on it gently to control the burning and flame. All the while concentrating on the release of the problem. Place any unburned parchment in the box with the cord and place to the side. Release for a few moments, enjoying the lightness and release.

Take your chosen object in your hands, concentrating on your breathing again and what you are bringing into your life. With each inhalation, breathe in energy, motivation and optimism. As you exhale, breathe on the object of choice, filling it with and charging it with this new, exciting change. After filling it set the energies by anointing it with your oil, then hold it in the smoke of your incense and place next to the candle. Leave the candle to burn all the way and go outside to bury the box with the parchment and cord.

The next morning, take the item from the alter and go to a mirror. Watch yourself adorn yourself with the jewelry, focusing on the changes it represents. If you have chosen an object, take it from your alter and place it in a prominent place in your home where you will be able to see it on a daily basis, being mindful of the changes it represents.

Prosperity Spell

You will need the following items:

Money or a picture of cash

Checks

Jewels

Drums- for raising energy

Cast your circle and place the money on the alter, not as an object to worship but as a symbol to your deep mind of what you want to obtain. You may wish to place a goddess statue or another religious symbol behind the symbolic wealth, as a reminder that money is not after the ultimate value. Then stand up and drum and chant to raise power. Your chant can be something like:

**WEALTH , WEALTH , COME TO ME,
I DESERVE PROSPERITY.**

As the power moves towards its peak, imagine a huge transparent funnel over you, and a huge amounts of cash, checks, and other forms of wealth cascading down through the funnel piling up all around you (or at least enough for your needs plus some to donate to a worthy cause).

Give thanks for the wealth, which you know will be, headed your way. Open the circle.

Afterwards, go seek a job if you do not have one or ask for a raise, and always give money to charities. Soon your prosperity will come to you.

Simple Money Spell

You will need the following items:

1 green candle with rune symbol for money and prosperity etched into the wax
1 candle holder
Cinnamon oil
Several objects that represent money (jewels, coins, dollar bills, etc)

Cast your circle, anoint the candle with the cinnamon oil from bottom to wick and place in a candle holder. Place the items that represent money in a circle around your candle. Light the candle and visualize a green mist or light coming from the flame. In this mist or light visualize silver coins floating around.

Now use your hands and grab as many of these coins as you can and chant the following:

RICH I'LL BE MONEY AND PROSPERITY COME HITHER TO ME.

Do this a few times over and over to build up the energies and release the energy back into the candle flame, visualizing more and more coins appearing in the mist. close your circle and allow the candle to burn completely out.

THE CHARGE OF JUPITER

For the return of money owed to one:

You will need the following:

Green candle
Picture of person who owes money, to use if needed for visualization

The Projective Hand is the hand that is normally used for manual activities such as writing, peeling apples and dialing telephones is symbolically thought to be the point at which Personal Power is visualized as streaming from the body. In ritual, personal power is visualized streaming out of the palm or fingers of the hand for various magical goals. This is also the hand in which tools such as the Athame and wand are held. Ambidextrous persons simply chose which hand to utilize for this purpose.

Hold the candle in your projective hand visualize the money re-manifesting in you life. Remember, never visualize the process of getting the money, and visualize receiving the money from the one who owes it to you.

Recite the following:

**“I charge you by Jupiter,
I charge you by the Earth,
I charge you Sun, Moon, and Stars:
Bring back my money to me,
Prosperity. Money to me, Prosperity.
Money to me, Prosperity.”**

Place the candle in its holder. Light it. Sit or stand before it watching the flame transform the wax into a liquid. Visualize the candle releasing the energies that you've placed within it. Sense it sending out power to bring your return of the money into manifestation.

Let the candle burn down to its end (if in a safe location). Or, allow it to burn for 3, 9, or 13 minute’s daily until your need manifests.

Spell To Heal A Broken Heart

You will need the following ingredients:

**1 cup sea salt
2 candles
a mirror
a small cloth, drawstring bag
a copper penny
1 teaspoon dried jasmine
1 teaspoon orris root powder
1 cup lavender flowers
1 teaspoon yarrow**

On the eve of a full moon, the sun having set, prepare and take a bath with the sea salt added, by the light of a single candle.

When you have finished the bath, dress first, and then extinguish the candle.

Light the second candle and place it on a flat surface, such as a table. Lay the mirror face up before it. On the mirror, place and mix well the jasmine, orris-root, lavender and yarrow. When done mixing, speak these words aloud:

Spirit of the moon, Heal my broken heart,

Let the shadows of pain drift away in your silvery light,

Spirit of the moon, let my heart heal, and once more strong that I may love again.

Place the mixture in the small, drawstring bag. Place the penny in the bag with the mixture and close and tie it. Extinguish the candle. Keep the bag in the room where you sleep, as close to you as possible and until your heart has healed.

to give a spell that extra oomph*

add this to the end of your spells ...

"by the pentacle I wear,

Water, Earth, Fire, Air,

ruled by spirit as all should be,

As is my will so mote it be!"

A Dragon Love Spell

For this spell you will need:

7 stones

Rose petals

Apple seeds

1 Lodestone

Create sacred space and cast a circle, gather seven small stones and place them in a circle. In the middle of the circle, scatter a handful of rose petals and apple seeds. Place the lodestone in the middle of the circle. Say:

Rose petals and apples

Dragons and stones

Draw nigh true love

So I am no longer alone

Mist of the Dragon

Breath of the night

Draw from the Universe

Perfect love that is right

Give thanks to the gods and open the circle. Bury the petals, seeds and lodestone.

Fire Love Spell

You will need the following:

**A charred piece of wood
Rose petals or apple blossoms
A piece of paper**

Cast a circle and set up your alter. Using the charred part of the stick as you would a pencil, draw two interlinked hearts on the paper as you visualize yourself enjoying a satisfying relationship.

Hold the rose petals in your projective hand (your writing hand) and send fiery, loving energies into them. Sprinkle the petals over the linked hearts.

Wrap the paper around the petals. Still visualizing, throw the package into a fire. (Failing this, light it in the flame of a red candle and throw into a heat-proof container.) As it burns, the power is released.

Remember not to think of anyone particular while doing this spell! This could be very dangerous and very harmful to your feelings and the feelings of others.

CANDLE SPELL FOR TWO

You will need the following:

**2 red candles
red wine
Ground cinnamon
2 shallow bowls/cups**

**Cast a circle, light the candles, Pour some wine in the bowls.
Each person starts warming their bowl of wine over a candle.
Add a pinch of cinnamon. Swirl the bowls to mix cinnamon, while finishing the warming, each person breathes into both of the bowls. Recite the following toast:**

**"May the union of man and woman
bring pleasure and happiness to both."**

Touch bowls. Drink. Do what comes naturally. When finished thank the Gods and close circle.

ATTRACTION SPELL

You will need the following:

**A mirror, most any kind, other than a compact
2 candles of any color; pink is a good choice, as it brings friendship and romance**

In a place that is comfortable for sitting a while, and fire safe, cast a circle and place the mirror with a candle on each side. Light the candles ... turn down, or off, any artificial light.

Now, sit down in front of the mirror, gaze at your reflection. Sit comfortably, and relaxed. Notice all your good qualities ... focus on them ... then say aloud:

how wonderful this feature (eyes, for ex.) are. notice their shape, and color, speak of them aloud...do this with all your best features ... smile at yourself. Tell yourself

how wonderful you are ... state all the positive aspects of your personality, (your humor, your willingness to help others, etc) name all the beautiful traits, that make you special ... speak of them aloud, and with confidence ... (It may not be as easy as it sounds!)

Now comes the really hard part ... hopefully, with practice, and by doing the above things, this will be easier to do!

Say these words (or whatever suits YOU!)

**“I am beautiful (or handsome) on the outside
I am wonderful within
I am special unto myself,
So let the love come in!**

**Negative thoughts, they
vanish I now toss them out
Negative feelings, be banished,**

To let my love shine out”!

Repeat this at least 5 times per sitting. And do it at least once a day -- you may reuse the candles, but PLEASE DO NOT blow them out! (It is an insult, to the air and fire elements). Use a snuffer or wet your fingers, and pinch them out.

Getting the Point Across

Do you ever want to get an important message through to someone, but you just don't know how to do it?

You will need the following:

**1 small square of fabric
batting to fill the square
small amount of rosemary
small amount of lavender
1 sewing needle
coordinating thread**

- 1. Determine precisely what it is you want them to hear, or perhaps feel. Write down your wish on a piece of paper in simple sentence form.**
- 2. Make a dream pillow using a small square of fabric and a little batting. Throw in a pinch of lavender and rosemary. Put in the piece of paper last, then sew up the end.**
- 3. Put the dream pillow on your altar. Do an altar devotion to center yourself, then create sacred space. Cast a circle and call the quarters if you like, but it isn't necessary.**
- 4. Center yourself, then hold your hands over the dream pillow and say the following:**

**Holy Mother, Goddess Divine,
I stand before your sacred shrine.
This person won't listen or hear
My words tickle at deafened ear.
Holy Mother, Goddess Divine,
Send a dream, awaken the mind.
Through his/her vision he/she lives
The nightmare/passion/lesson he/she so freely gives.
Holy Mother, Goddess Divine
Send them your enchanted design
Clear out the cobwebs, tear down walls**

Carry my message through spirit calls.

Feel free to change the incantation to suit your purpose.

REMOVING HEXES / CURSES

Materials:

Old Cooking Pot

Black Candle

Water

Get yourself an old cooking pot, place a black candle in the center, fill the pot with water until it is 2" below the wick of the candle. Light the candle and say:

"If truly hexed or cursed I am, let it break with quench of flame".

Then stare into the flame and see all the negative energy being drawn into it. When the candle burns down to the water level, and the flame sputters out, say:

"So mote it be!".

Dig a hole and empty the water into it. Now bury the candle. It is done.

SIMPLE WISH SPELL

You may use this only three times in between the new moons.

While gazing at the moon, repeat the following:

"Moon, moon, beautiful moon, brighter than that of any star, Goddess of light and love, Diana if it might be, pray bring fortune unto me".

A sign that the spell worked would be coins doubling in the purse or pocket, or seeing a hare before dawn. Note: The spell won't work if done with evil intent.

Wishing Spell

You will need the following:

**1 white candle
1 piece of paper (parchment is best but not required)
1 pencil or pen**

On the night of the new moon, write your wish on a clean piece of paper. Light a white candle and turn off all the lights. Think about the fulfillment of your wish for several minutes, then say:

**As I sleep tonight may
the divine power of spiritual
love and light grant my wish**

Then think about your wish as you burn the paper in the white candle. Repeat this ritual at the same time on 12 consecutive nights. If you miss a night begin the spell from day one.

Warning Chant

To get a meaning across or to just stop a person or persons from harming you, recite the following.

**Blood turn black and flesh turn Blue,
I will curse you if you force me too.
By the left hand and the unclean food,
I'll curse your eyes, I'll curse your lies.
I'll call down the plague of flies.
Blood go black and flesh go blue
evil for me and back to you
My soul clean and yours on fire
You fuck with a witch you get burned dire.**

Binding Spell chant for all binding rituals

**Come yeas harm is made
Queen of Heaven, Queen of Hell
Horned Hunter Of the night
Lend your power unto the spell
And work our will by magick rite
By all the power of land and sea
By all the might of moon and thee**

**I call the earth to bind my spell
Air to speed it well
Bright as fire shall it grow
Deep as tide of water flow
Count the elements for fold
In the fifth the spell shall hold.**

Revenge Spell (to be spoken as last resort but heed the consequences)

**As I command it so shall it be
I now seek revenge on thee,
Leave me be,(Revenge's name)
And be gone from my mist.
You to me no longer exist.
By the power of three times
three you will feel my agony
Feel what you have put me through
This is punishment I give to you.**

Spell to Bind Someone Dangerous

Timing: Best performed on Saturday (Saturn's Day, to bind a criminal, one who intends to do harm, to bring someone to justice)

Supplies:

**a poppet made to represent the person in question (you do not need to have any thing of theirs, yet it may help.)
a black candle
myrrh incense
red ribbon**

Cast a circle. Light a black candle and burn myrrh incense. Sprinkle the poppet with salt water, saying:

**Blessed be, thou creature made of art.
By art made, by art changed.
Thou art not cloth (or wax, whatever it is made out of)
But flesh and blood.
I name thee _____ (person being bound)
Thou art s/he, between the worlds, in all the worlds,**

So mote it be.
Hold the poppet and imagine it enmeshed in a silver net, binding the person in question.
Tie the poppet up firmly with red ribbon, binding all parts of it that could possibly do harm. Charge it, saying,
By air and earth,
By water and fire,
So be you bound,
As I desire.
your power is found,
Your power I bind.
By moon and sun,
My will be done.
Sky and sea
Keep harm from me.
Cord go round,
Power be bound,
Light revealed,
Now be sealed.
Earth the power and open the circle. Bury the poppet at the time of the waning moon, far from your home, under a heavy rock.

A Protection Ring

This is good for bringing you protection from that which poses as a threat.
Place the ring in the North of the room you wish to cast the spell in. Place around it stones and symbols of earth. Take the ring and in a shell or crystal dish filled with water mix some salt in. Say over this the following:

Creature of earth, I beseech of thee. Protection from harm is what I wish for me. In to you this ring I place, bind the protection well and to evil give chase.

Leave the ring in overnight in the light of the full moon and in the morning wash the salt water off, clear everything away and wear it!

To remove the spell, place it in the south and say:

"With thanks for protection given I now wish this spell riven!"

and leave it there overnight in a window during a new moon.

The Famous Knot Spell

This Spell can be used for almost anything .. but I have it in a Binding format.

All you need for this spell is a piece of cord about 13 inches long, symbolic of what the spell is for.

Tie 9 knots in the cord while visualizing while you do it, what you want to happen. The knots are to be tied in this order:

1-6-4-7-3-8-5-9-2

**"By knot of one this spells Begun,
By knot of two my words are true,
By knot of three it comes to be,
By knot of four powers in store,
By knot of five the spells alive,
By knot of six the spell is fixed,
By knot of seven the answers given,
By knot of eight I seal his/her/its fate
By knot of nine The thing is mine!"**

Poppet Healing Spell

You will need the following:

1 yellow candle

Herbs of marigold/calendula, lavender and rosemary

1 Clear quartz gemstone

1 Photo/person's part etc.

Perform on a Sunday. Stuff the doll with the herbs and add the gem about where the heart would be in the doll. Sew up the doll and do the naming ritual (above). Light the candle, and see the person healthy and happy in your mind. Say six times:

Lavender, marigold and rosemary The body, soul and mind are free. Stone of quartz, take this pain away. Whole and healed and free today With harm to none My will is done.

Bury the doll in the ground before sunset the same day.

Druid Healing Spell

When healing is needed, three lengths of white, red, and black wool may be passed through the smoke of a sacred fire or dipped in sacred water. Sacred fire is fire that has been kindled using a crystal and the concentrated rays of the sun; fire kindled by friction, by flint and steel, or gathered from a lightning strike. Sacred water is wild water from a

stream, from a holy well, from beyond the ninth wave of the ocean, or water exposed to the light of the Full Moon or of the Sun on a holy day.

The lengths of wool are twined together and tied with nine knots. Then may they be tied about a wound or about the neck or a limb of one who needs healing. As the knots are tied in the wool, the following charm, or any healing charm of ancient tradition, may be recited: May you repel every ill, every ill wish, every evil.

As this thread goes round thee may you be well forever.

In the name of Brighid, in the name of the Three, in the name of all the powers together.

Power of air be with you, power of fire, power of storm.

Power of Moon be with you, power of Sun, power of star.

Power of sea be with you, power of Earth, power of stone.

I appeal to Brighid to cast off every harm!

Woman's Chant to Heal Wounds

Blessed wound

Blessed Hour

Blessed be the day the Goddess came to Power.

Women's Mysteries fine and strong

Stop this Blood through female song.

A CANDLE SPELL FOR WELL-BEING

This is a simple spell that can be used whenever you feel ill or "out of sorts".

What You Will Need:

A Blue candle of any type.

Sit quietly in a comfortable spot, and place the candle in front of you.

Concentrate on the wish for yourself, and meditate on the way you wish things to turn out.

When ready, light the candle and recite the following:

I light this candle for myself to help bring peace and well being.

As the candle burns, so mote it be.

Continue to meditate on your wish as the candle burns down.

FOR GOOD HEALTH

You Will Need The Following:

1 White candle

1 Pentacle (small, metal)

1 Pin with a white head

Write your name or the person's name on the candle with the pin. Light the candle and hold the pentacle in the flame. Stick the pentacle in the candle about half way between the top and bottom.

Say:

"Loas of health, bless me."

Let the candle burn out. Place all of the items under your bed.

RADIANT HEALTH SPELL

Purpose: To enable a person to attain and maintain radiant and perpetual health.

Facing the east with arms spread wide, say the following invocation:

Gods of the Heavens, and all above and all below,

I pray Thee to grant me the power to conceive of the Life Fluid, the Life Force, so that I may have everlasting well being.

Grant me, O Great Gods, this favor.

You need to envision the Universal healing energy sweeping towards you while saying this. As it arrives, draw in a deep breath visualizing and feeling the 'force' being drawn in and down to the solar plexus. As the breath is slowly exhaled, a mental picture is to be formed of this spreading and flowing to all parts of the body or specific area that ails you.

This is to be done each Sunday for fifteen minutes after which you must bathe in the herb Coriander or sleep with a handful of the seeds underneath your pillow in a small, white pouch until there is relief.

TO IMPROVE YOUR HEALTH

Fold in a scrap of velvet cloth, these treasures;

Leaves of tea,

Flowers of Lavender,
Ginger and salt
Clove and camphor;

Tie them up to make a charm, with a scarlet thread, keep it beside your nightly bed;
Breathe on it walking, everyday -
you must be healed, and healed you must stay.

HEALING FOR SOMEONE IN YOUR FAMILY

You will need the following:

1 piece of paper folded into an envelope - If you do not know how to do this, you can use a very small letter envelope.

1 pen

1 white altar candle

The following herbs: Angelica, Burdock, Galangal, Horehound, Elder, Lavender, Lemon Balm, Mandrake, Root, Rose, Rue, Sassafras, and Yellowdock.

1 small cauldron or fire safe bowl

Cast a Circle. On the envelope write the word "Health". (some prefer to write this using runes or other alphabet) Then write the name(s) of the person you are directing the healing toward.

Place the following herbs into the envelope:

Angelica, Burdock, Galangal, Horehound, Elder, Lavender, Lemon Balm, Mandrake, Root, Rose, Rue, Sassafras, and Yellowdock.

(I know it's a lot but this has worked for me many times)

Chant the following:

I charge these herbs to aid my spell,
that _____ (name of person) will be well,
That by free will that can be blessed,
with total health and happiness,
I ask the Goddess to hear my call,
that it may be correct and for the good of all.

Pass the envelope through your altar candle and catch the envelope on fire. Focus on the smoke and visualize the energy blowing with the smoke toward those in need. Allow the

envelope to burn completely - I recommend putting the burning paper into the cauldron or other fire safe container.

I call upon a breath of wind,
Empowered by the Spirit of Air,
To carry my spell toward my kin,
and gracefully deliver it there.
By all the power of three times three,
this spell bound around shall be,
To cause no harm, nor return on me,
As I do will, So mote it be!

TO HEAL A FRIEND OR RELATIVE

You will need the following:

1 piece of Purple paper
White yarn or string
A pair scissors
Fresh violets (whole, with stems)
1 Black pen
A purple candle
A small vase or holder (for flowers)

This spell is for healing a friend or family member. It is best done when the moon is full, but you can do it whenever you feel it necessary.

Cast a circle, light the candle and fill the small vase with water. Place the freshly cut violets in the little vase and say a chant, focusing on the well-being of the person and the healing of their ailment.

Cut a heart out of the purple candle and write the name of the person on one side, and a short but heartfelt "Get Well!" message on the other side. Poke a small hole in the top right side of the heart and thread the white string through it, tie it, and attach it to the vase.

Give the little vase of violets to the target person and await their recovery.

ANIMAL HEALING SPELL

"Spirits of the Forest, an animal is dying, take the Life force of this spell and save it."

This spell requires no ritual, but it can only be used on hurt animals and you must be touching the animal (not suggested use for rabies). This is an ancient spell, it might not work, but don't let that discourage you. believe in the power sent to the animal by you.

HEALING SPELL FOR YOUR PET

Mix some healing oil, using:

6 drops Lavender oil

6 drops Camphor oil

6 drops Rosemary oil

1/2 ounce base oil (apricot kernel, jojoba, grape seed, even olive oil)

Anoint a black candle, a red candle and a brown candle with this healing oil. The black is for absorption of the negativity (the illness), the red is for strength and health, and the brown is an "astral" or "signification" candle for the animal. Place the brown candle between the black and red candles, and make a ring of stones around the set-up, using stones or crystals that you associate with healing (amethyst, quartz, agate... you choose whichever type or combination of types). Place some of the oil in your hands, and begin to rub them together, generating heat and energy.

When you feel that you've built a small "bundle" of healing energy, place your hands on your pet, stroking it and giving it the healing energy you've built, making sure to concentrate on any areas where you feel or sense the illness. Focus on the candles, continuing to maintain contact with your pet, and visualize the strength from the red candle pouring into the brown candle, and pushing all the sickness into the black candle. Attune with the Goddess, and when you've got a good grip on the visualizations above (and the animal!), say:

**"Goddess, with your healing touch
Bless this animal we love so much.
Gods/Goddess, with beasts as your domain,
Remove the sickness, heal the pain.
So mote it be!"**

Continue the stroking and energy flow until you feel that the spell is done, then allow the animal plenty of time to rest and heal. Obviously, if you wish to perform this spell in a cast circle, that's your choice. If you wish to continue the spell for a number of days (I'd suggest at least 3 days), and your pet has a special place where it rests or "lives" (such as a cage, etc.), ring this area, if possible, with the stones, place a red candle on one side of the area and a black candle on the other (anointed with the healing oil); focus on the red candle and project its energy into area with your pet, visualizing the illness being pushed

out the other side, since there's no room for it, and into the black candle. Rub the oil onto your hands and stroke it into/onto the animal's body as often as you feel necessary.

SELF BLESSING

Blessed am I for I am the Goddess and the God,
Blessed is my crown for I am aware of myself,
Blessed is my brain for I can think with reason and logic,
Blessed are my eyes for I can see color and shape,
Blessed are my ears for I can hear words and melody,
Blessed is my mouth for I can kiss and talk and sing.
Blessed is my throat for I can bridge between from within and without,
Blessed are my shoulders for I can bear burdens,
Blessed are my arms for I can reach out to you and my world,
Blessed are my breasts for I can receive pleasure.
Blessed are my hands for I can do and make and hold,
Blessed is my heart for I beat the rhythm of the cosmos,
Blessed is my stomach for I can feed my needs,
Blessed is my naval for I am connected to my mother,
Blessed is my gut for I can feel what I do not want,
Blessed is my penis for I can create life (females may substitute vagina).
Blessed is my anus for I can rid myself of what is finished,
Blessed are my legs for I can move in any direction,
Blessed are my feet for I can stand firm on the earth,
Blessed am I, for I am the Goddess and the God.

HONEY BINDING TO BRING KINDNESS

You will need the following:

Small, clean, jar such as a baby food jar
Honey- Enough to fill the small jar
Paper-A small strip that will fit in the jar
Pen- To write the person(s) name on small strip of paper
Candle- (any color) To drip on jar lid for sealing

All products connected with bees have magical powers (bees-wax, honey, pollen, royal jelly, propolis). It is believed that any bee product can hold and deliver a magical message or prayer.

Best to do this on a full moon but can be done during the waxing. Write the name of the person or just men/women, people in general on the strip of paper. Place the paper inside the small jar. Now fill the jar with the honey. While you do this concentrate on your intent. Visualize the person or persons being kind to you the way you would like them to be. Now close the jar with the lid and seal it with wax.

Place the jar on your altar or somewhere where it will be untouched. Every month re-charge the jar by placing it in the sun for a day.

You'll want to bury the jar and refresh the spell with a new jar about every 6 months or so.

Past Life Regression Session

The point of doing this exercise is to delve into your past lives. Unlike a movie, this is always an intensely personal journey that will speak to you on many levels. It will be different for everyone since everyone is unique. When you first start journeying through time, ask to be shown pleasant past life images so that you can master the process and possibly progress from there.

Most people will need to do this exercise daily for at least a month before they begin to get anything that is meaningful about their past lives. So you will probably need to have some patience with the process. Yet if you are patient and have a sincere desire to do further past life journeying, you will be successful.

Remember to do this process slowly. You must focus on completely relaxing your body and your mind so that images of your past lives can be brought gently into your conscious awareness. Each time you do this exercise you will go ever more deeply into yourself. The deeper you go, the more answers you will get.

Ask your Higher Self, your Guides, your Guardian angels, and whatever other servants of the universe you would like to be present for the entire session and to keep you safe and protected at all times.

Being comfortable is the key. You can lie down (recommended) or sit up. If you opt to sit up, you must be supported and feel fully relaxed and comfortable. Be sure to loosen any tight or restrictive clothing.

Do this exercise in a peaceful place where it will be completely quiet and you will be undisturbed for the entire session (when you are fairly rested so you will not fall asleep).

This entire exercise should last NO longer than 45 minutes. Set an alarm or timer to snap you out of it should the session run longer.

Pick a special intention for your past life journey. It should be “what I most need to see”, “what I most need to heal”, or “the explanation for my life's purpose”, “about a past personality”, or “a special need”. OK lets begin!

Take some deep, refreshing breaths until you are totally comfortable and relaxed in whatever position you have chosen (it should take you no more than 3 minutes to get comfortable).

Close your eyes and envision a golden white ball of healing light. Send that ball of healing light to each part of your body in turn. Start with your feet, go up your calves, over your knees, along your thighs, through your hips and stomach, along your torso, through your chest and heart, along your shoulders, along your arms, to your hands, back up to your neck, and through your head until you are relaxed.

Scan your entire body looking for any places that are not relaxed. Immediately send relaxation to any part of your body that is tense. Do that until you are totally relaxed and peaceful.

You should be in a place of perfect peace and stillness. Your body should now be filled with beautiful healing light. Take a moment to bask in this: feel its warmth and it's safety.

Go inside and connect with your inner vision. On the screen of your mind, imagine a closed door at the bottom of a staircase. See yourself walking to the staircase. See yourself slowly walking down the stairs. When you get to the bottom of the stairs, you will see two things.

On the left side, there is a comfortable couch. You will rest on it for a few moments while you gather your thoughts about what you want to get from your journey through time.

On the right side there is a door, it has big red letters on it which say "MY PAST LIVES". Right now, the door is closed. Behind the door is the gateway to your past lives. While you are sitting or lying on the comfortable couch, let the love of the universe surround you. Know that at all times you are completely safe, and protected by all of your guides.

If you do not want to go through the door, that is fine. It does not matter why. Give yourself permission to relax and just enjoy being on the comfortable couch.

If you do want to go through the door, rise from the couch and move in front of the door.

Before starting your journey back through time, you will need to declare the following to the universe. This is absolutely necessary to make sure that your past life journey is a safe and pleasant one.

"Throughout this journey through my past lives, I am always completely safe and protected."

"I will see, hear, and experience everything about my past lives as if I was watching a movie. Just as a movie cannot harm me, my journey through my past lives cannot harm me."

"I am clear on my intentions for my past life journey which is..._____ (what you prepared above)."

Open the door. If the door does NOT open, then the universe is telling you to go back to the couch. If you choose to continue, it is your choice, Just consider that it might be for

your own good to stop. When you are ready, go inside the “Past Life Room”. In side this room, you will see two things.

On the wall of the Past life Room, there is a White Screen with blinds over it that is shut and down. On either side of the screen are two buttons: One is Green and the other Red. On the left the Green button opens the blinds and shows you your past lives. On the right the Red button closes the blinds and takes you back to the safe, comfy couch. When the blinds go up, you will see an image of yourself in a past life. This will be the past life that you most need to see or the past life that most closely matches your special intention.

Look at yourself in the screen. Once you have a clear view of the individual who was you in a past life say, “ACTION”. The movie of you in this past life will not start rolling until you do so.

If you are having difficulty seeing yourself on the Past Life Screen, ask to see the feet of your past life personality. Try to see what it is that you are wearing on your feet. Are they shoes, sandals, boots, or are your feet bare?

Once you see your feet, slowly look up to see the rest of you. Once you are in focus, look at yourself on the screen. Take a moment to steady the image, then say “ACTION!”. Whenever you are ready, press the Green button to open the blinds and begin your journey. The first time keep your journey to 20 to 30 minutes. Only go longer once you have had more practice.

When ever you feel your journey has ended or if the alarm goes off, it is time to come back.

Reach to your right and press the Red button. You will be back at the comfy couch. Take a few moments to rest here. Then get up and walk back up the staircase to where you began your journey.

Like a deep sea diver, come back up slowly to the surface of your conscious awareness. You have been to a deep place within yourself and you must readjust to your normal waking state.

Glossary of Wiccan Terms

AKASHA- the spiritual ether (or Aether); the omnipresent fifth occult element which embraces the other four- earth, air, fire, and water; and from which they stem. This is the realm of "pattern" or causality, from which the realm the normally thought of "five senses manifests. Some define it is the "other" of the "two worlds" that the witch or magician walks between.

ARADIA- Daughter of the Goddess Diana, and a name for the Goddess used by Italian Witches or Strega, commonly used in many Wiccan traditions today.

ASPECTING- Any advanced magickal activity in which a practitioner manifests a particular aspect of the Goddess or God, in thought, feelings, behavior, appearance, etc.; Often as a direct result of a "Drawing Down". Often a minor variation of this phenomena occurs with the selection of a "Magical Name", of Craft Name.

ASPECTS- Forms, facets, or personas of Deity: for example, Brighid, Iseult, Eos, and Kore are all aspects of the Maiden, and the Maiden is an aspect of the Goddess.

ATHAME- black handled, double edged dagger. Principally used to cast and dissolve the circle, for which purposes it is interchangeable with the magic sword. A tool of the "Element" of Fire in the Georgian Tradition and some others.

BELTANE- May Eve festival. One of the Ancient Celtic "Fire Festivals." on this night, the cattle were driven between two bonfires to protect them from disease. Couples wishing for fertility would " jump the fires" on Beltane night. Also the traditional Sabbath where the rule of the "Wheel of the Year" is returned to the Goddess. This Festival also marks the transition point of the threefold Goddess energies from those of Maiden to Mother.

BOOK OF SHADOWS- Traditionally hand copied book of rituals, recipes, training techniques, guidelines, and other materials deemed important to a Witch or a coven. Each tradition has it's own standard version of the Book and each Witch's book will be different as he or she adds to it with time from many different sources. Only another Witch can see your book of shadows. Also, traditionally, it may never leave your hands or possession until death, when it should be destroyed, or (in some traditions) returned to the coven to be disposed of.

BURNING TIMES- a term used by some Witches for the period of persecution in the Middle Ages and later. It is in fact a misnomer in some places, as Witches were only burned in Scotland, and on the continent of Europe. In England and the U.S., they were hanged.

CANDLEMAS- Festival held on Feb. 1. One of the 4 Celtic "Fire Festivals. Commemorates the changing of the Goddess from the Crone to the Maiden. Celebrates the first signs of Spring. Also called "Imbolc" (the old Celtic name). This is the seasonal change where the first signs of spring and the return of the sun are noted, i.e. the first sprouting of leaves, the sprouting of the Crocus flowers etc. In other words, it is the festival commemorating the successful passing of winter and the beginning of the agricultural year. This Festival also marks the transition point of the threefold Goddess energies from those of Crone to Maiden.

CARDINAL POINTS- North, South, East, and West, marked in the Georgian Tradition by candles of green, red, yellow, and blue, respectively. The Circle is drawn to connect these four points. **CHALICE-** one of the tools of the Witch. Placed on the altar to represent the element of Water. **CHARGE OF THE GODDESS-** The Traditional words of the Goddess to her followers, or "hidden children". Normally declaimed by the HPS at every coven Circle. **CIRCLE-** the area in which the magickal worship and spells takes place. Can also be used to designate a particular group of Witches or Pagans such as "Silver Acorn Circle". **CONE OF POWER-** power raised in the circle by the Witches assembled, and sent out into the world to work magick, is usually visualized as being retained and built in the form of a "cone" prior to release. **COVEN-** an organized group of Witches, led by a High priestess and/or a High Priest who meet regularly for worship and fellowship. The traditional membership is 13, but in fact most covens number considerably less. 3 is the minimum in the Georgian Tradition. In Middle English, "Covin" a group of confederates;

In Old French "Covine" a band or group with a single purpose; Latin "Com"-together, "Venire"-to come or move. COVENSTEAD- regular meeting place for a coven. Usually the home of the High Priestess or High Priest. COWAN- a non-Witch. Formerly used in a very derogatory manner. Still used in Masonic Ritual to indicate the non initiate and/or pretender to "real craft". Not often used today among most Witches. COYOTE ENERGY- trickster energies. Named for the American Indian Trickster, Coyote, who tricks man into learning what he needs to learn. Applies to one who constantly jokes and clowns. Also applies to the concept of "Holy Fool" in many traditions. CROSS QUARTER DAYS- The modern name for the Celtic Fire Festivals of Samhain, Imbolc, Beltane, and Lammass. DEOSIL- clockwise, or sunwise. Traditional direction for working "building" magick. DRAWING DOWN THE MOON- Ritual invocation of the spirit of the Goddess into the body of the High Priestess by the High Priest. DIVINATION- magical method of exploration or inquiry into a situation via such methods as Tarot cards, runestones, I-Ching, etc.

ELEMENTS- Earth, air, fire, and water, plus spirit, which includes them all. These are regarded as realms or categories of nature (both material and non-material) and are not to be confused with the physicists table of elements, which the modern witch, of course, accepts.

ESBAT- weekly or biweekly meeting of a coven. Traditionally held either on the full moon or the new moon. FAMILIARS- Either a Witch's pet animal which has been trained to be a magickal helper, or an artificially created "elemental" which performs the same functions as the animal friend. FIVEFOLD KISS, FIVEFOLD SALUTE- The Witches' ritual salute, with kisses; (1) on each foot, (2) on each knee, (3) above the pubic hair, (4) on each breast, and (5) on the lips- really 8 kisses in all. It is only used within the Circle, but the words that go with it are the origin of "Blessed Be." GARDNERIANS- Tradition of Witchcraft descended from the teachings of Gerald Gardner. GNOMES- an "entity" or "elemental" that dwells in the plane of Earth or is associated with the EARTH Element. GREAT RITE- The rite which is the main feature of the third degree initiation, and which is also laid down for certain festivals. It is sexual in nature, but may be 'actual' (and private to the couples concerned) or symbolic, as the participants wish. HALLOWS- name used by some traditions for Samhain, or Halloween HANDFASTING- Wiccan equivalent of a wedding. It can be made legal if the Priestess and/or Priest are registered as clergy with the local authorities, or it may only be considered binding within the coven. HIGH PRIEST/ESS- Technically speaking, a Witch who has received the 3rd. degree initiation. More usually, the male and female leaders of a coven. IMBOLC- Celtic name for Candlemas. INVOCATION- The ritual "calling-in" of an entity (or energies) higher than human, either for communication with the caller through a medium or by visible manifestation or else to enter into a human body as in the Drawing Down the Moon. In some traditions, a Prayer. LAMMAS- August 1st. Witch Festival. The Old Celtic name for this festival is Lughnassadh. It is the Festival of the First Fruits, and is the first of the 3 harvests. This festival also marks the change of the Threefold Goddess energies from that of Mother to Crone.

MAIDEN- An appointment held by one of the women of the coven. She is virtually the assistant High Priestess. This term is also the descriptive term used to describe the first of the aspects of the Threefold Goddess Energies (Maiden, Mother, and Crone). It is traditionally associated with the Waxing Moon, and the period from Imbolc (Candlemas) to Beltane (May eve) where the energies are those of initiating, beginning, and creation. **OLD RELIGION-** another name for the Craft. **PAGANING-** Presentation of an infant to the Circle and to the Gods. **PENTACLE-** a disc shaped talisman; in particular, the metal disc which represents the earth element among the witch's working tools. **PENTAGRAM-** The five-pointed star. With a single point uppermost, it represents the human being. Inverted, with two points uppermost, it can have Satanist associations; but not necessarily. Some traditions of Wicca use the inverted pentagram to signify an initiate of the second degree. **QUARTERS-** The North, East, South, and West parts of a magickal circle or other ritual area. (See also "Watchtowers") **REDE-** rule or law.

SABBAT- one of the Eight festivals or high holy days of Wicca. **SALAMANDER-** an entity that dwells in the realm of Fire. **SAMHAIN-** The festival of remembrance for the dead, held on the eve of Nov. 1st. It is the last of the three harvests. This festival also marks the transition of rulership of the "Wheel of the Year" from that of the Goddess to that of the God. **SCRYING-** divination, usually using such methods as crystal gazing, or divination via incense smoke, or water as opposed to tarot or other manipulative means. **SPELL-** a prayer, or verbal direction of magickal energies toward the accomplishment of some goal. **SUMMONER-** The male officer of the coven who corresponds to the Maiden. He is the assistant High Priest. **SYLPH-** an "entity" or "elemental" that dwells in the plane of Air or is associated with the AIR Element. **TRADITIONS-** any of the various "sects" of Wicca such as Gardnerian, Alexandrian, Georgian, Seax, etc. **UNDINE-** an "entity" or "elemental" that dwells in the plane of Water or is associated with the WATER Element.

WAND- A rod or staff that is prepared so that it may be used for magickal or psychic purposes, usually to project some form of power.

WARLOCK- a term coined in the Burning Times . It was used to denote a traitor to the Craft, or one who had betrayed the followers of the Old Religion. It's origin is Scottish. Because of the negative connotations, it is not used by most Wiccans today. **WATCH TOWERS-** Originally from the Enochian branch of Ceremonial Magick, now incorporated into many "Traditions" of Wicca, these are the four elemental "directions" or "quarters" (corresponding to the appropriate points on the compass) called to protect the Circle during its establishment. Each of them have a correspondence between the compass point, an element, and (varying amongst different traditions) color associated with them. **WICCA-** the name most modern day Witches use for the Craft. It comes from the Anglo-Saxon word Wicce, meaning to bend or to shape. This is the root word from which we get wicker. **WIDDERSHINS-** counter clock wise. Used for "tearing down" OR **BANISHING** magick. **WHITE HANDLED KNIFE-** the working knife of a Witch. It is used to carve candles, and for fashioning the other tools. Traditionally, it can only be used in a Circle.

Witch- A person (male or female) who practices witchcraft.

Witchcraft- Exercise or invocation of supernatural powers to control people or events, practices typically involving sorcery or magick. All Wiccans practice witchcraft, but not all who practice witchcraft are Wiccans.

W.I.T.C.H- A protest organization formed in 1968 by a group of radical political women. The acronym stood for "Women's International Terrorist Conspiracy From Hell" and they called themselves a coven. Although W.I.T.C.H. was almost purely a political organization, it inspired covens around the country, some of which became spiritual as well as political in nature.

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